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MAICO 2010

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MAICO 2010

I

TOSHIMITSU SHIMIZU

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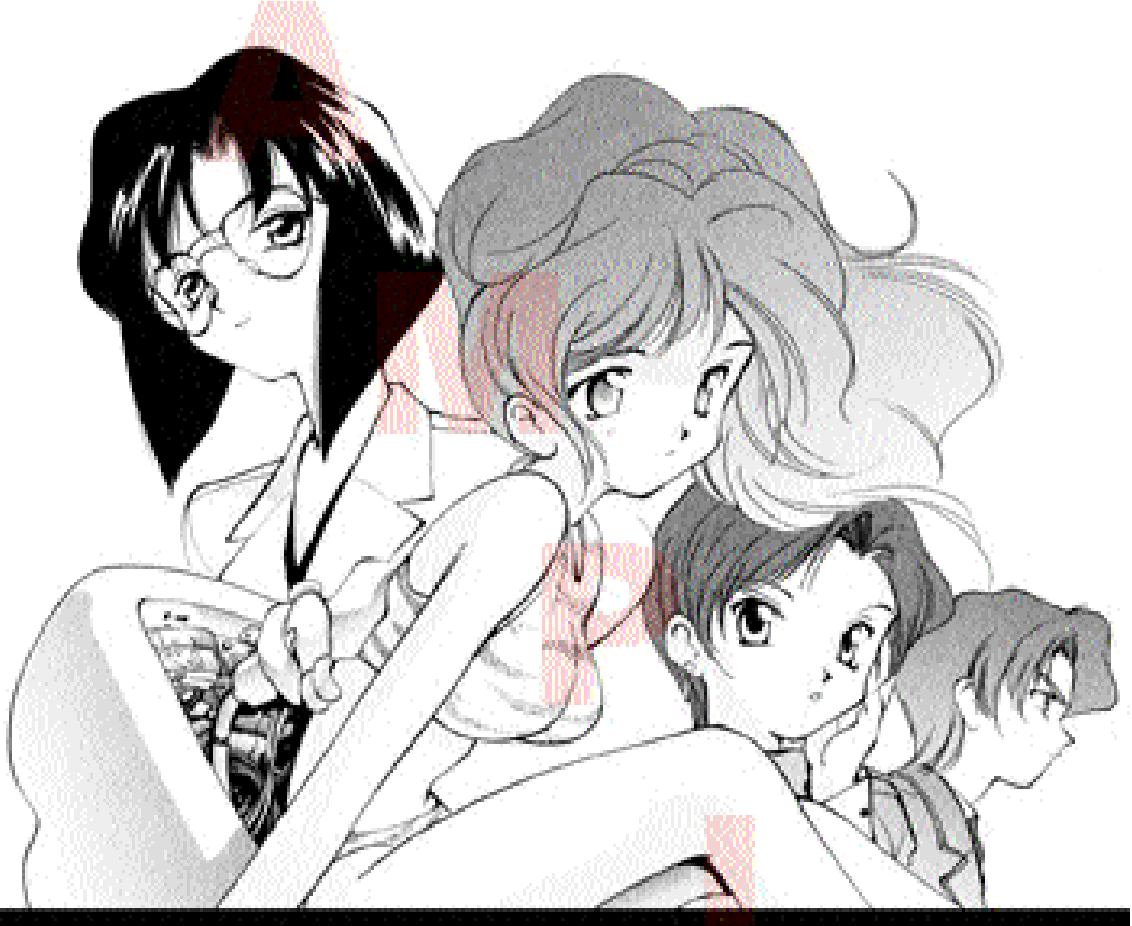

The contents of this volume originally appeared in
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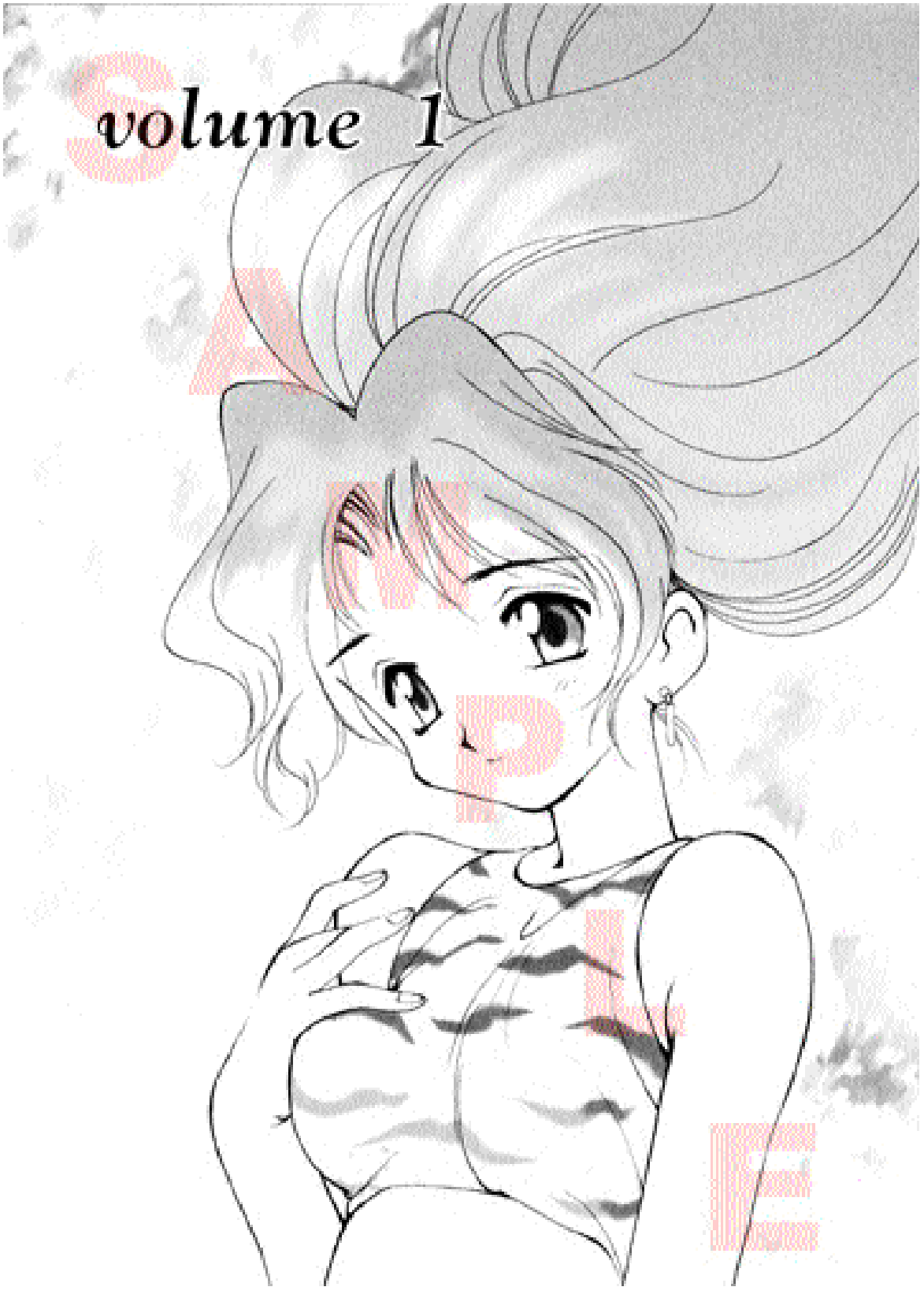
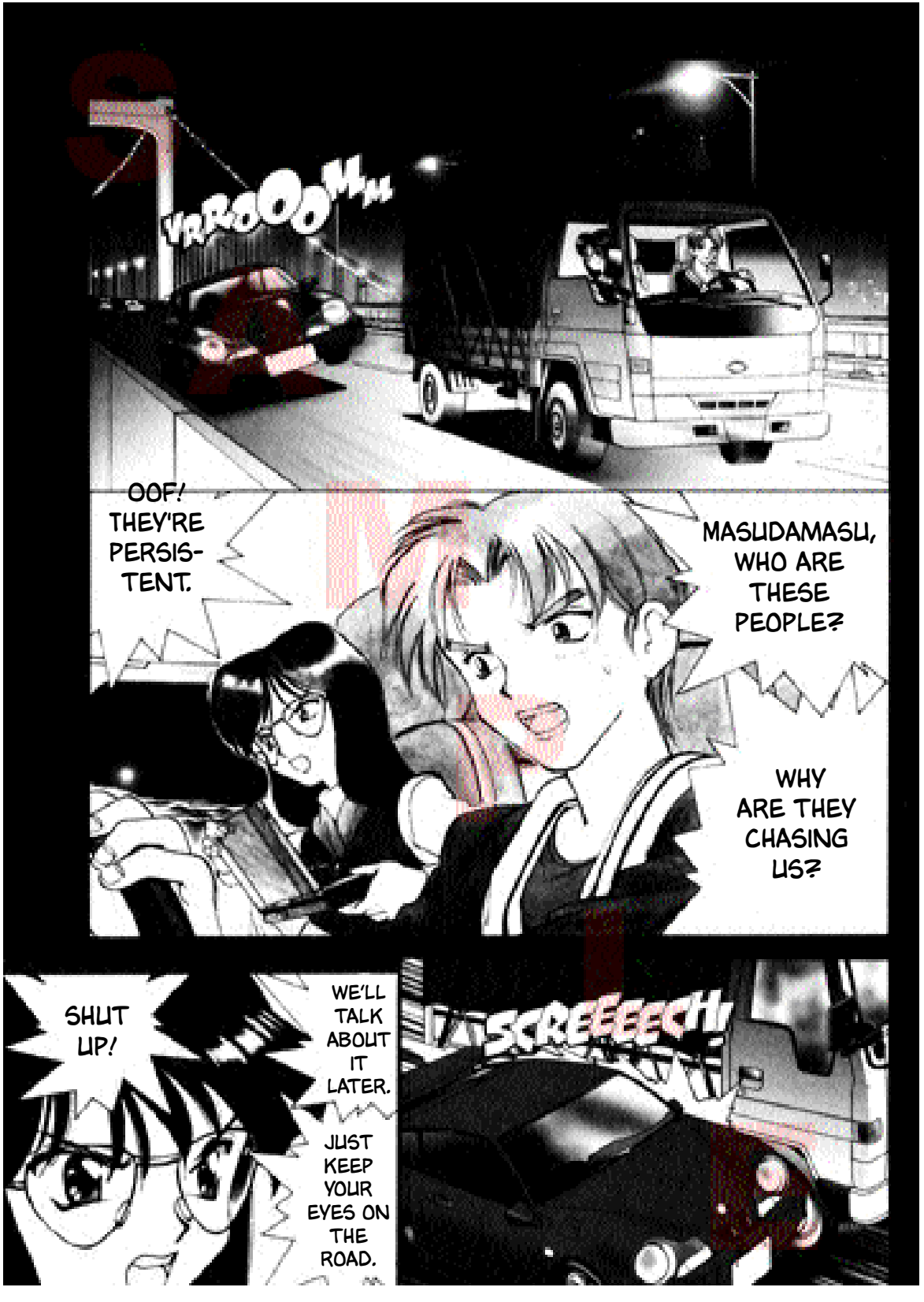
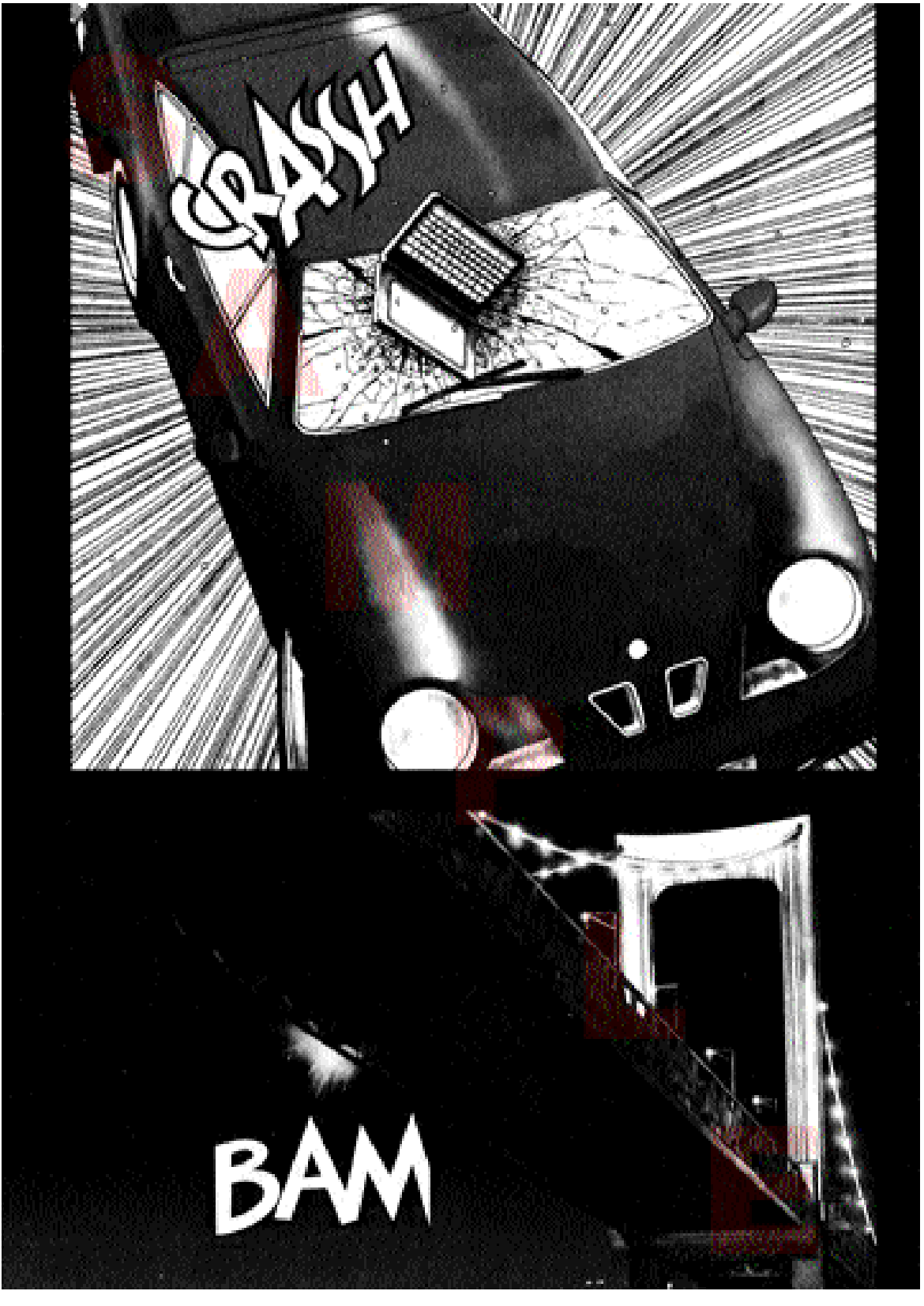

volume 1


VROOOMM
OOF! THEY'RE PERSIS-TENT.
MASUDAMASU, WHO ARE THESE PEOPLE?
WHY ARE THEY CHASING US?
SHUT UP!
WE'LL TALK ABOUT IT LATER.
JUST KEEP YOUR EYES ON THE ROAD.
SCREEEECH!

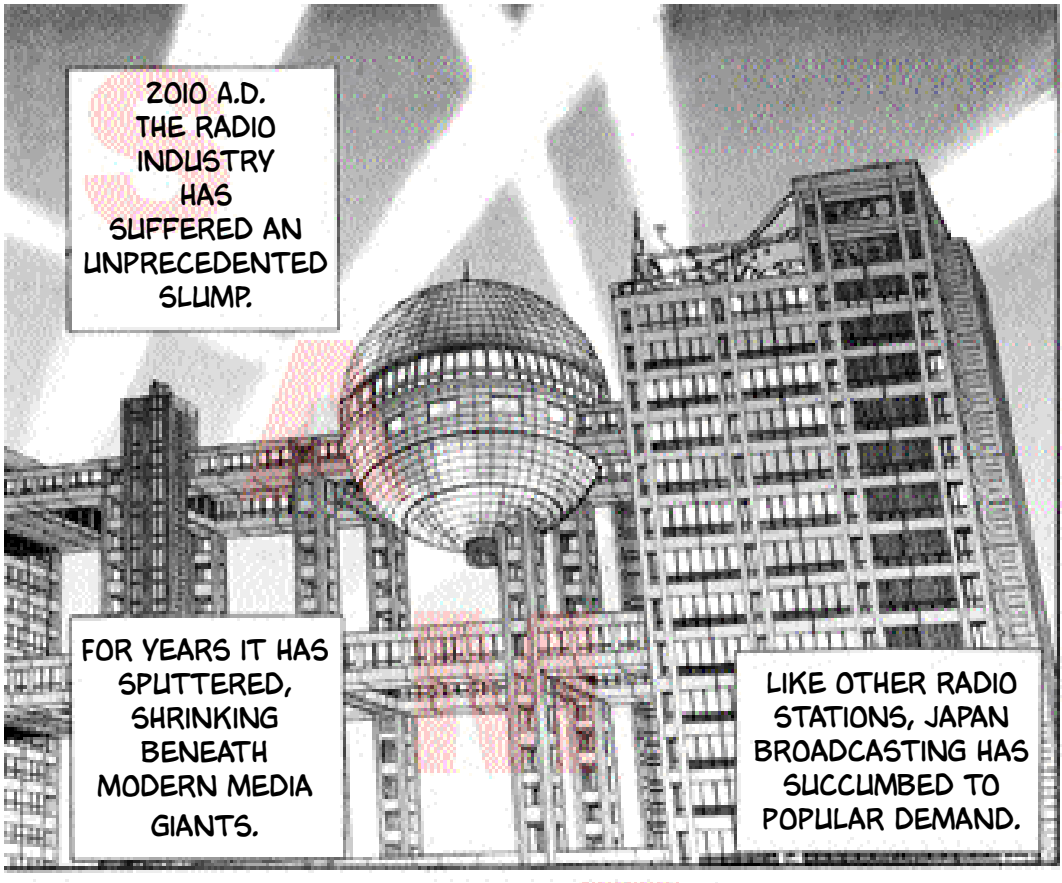
THUD
OOPS!
AAAH
boink boink
OOH!
SHIT!
WHOK

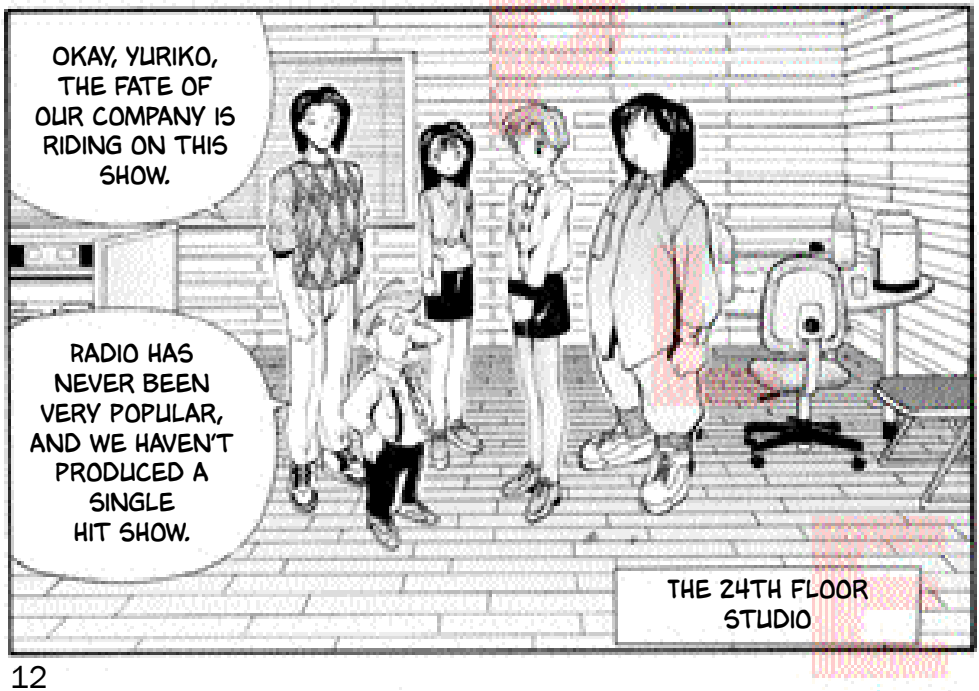

CRASH
BAM

THIS IS DANGEROUS! THEY CRASHED.
LET'S GO TO THE POLICE.
IT'S OKAY, THEY WON'T SQUEAL TO THE COPS.
THEY'VE GOT DIRTY HANDS.
...REALLY?
MATSUO, INSTEAD OF WORRYING ABOUT THEM, GO CHECK ON THE BOX.
O... OKAY.
WHAT DO YOU MEAN, BOX...?
IT'S SOME SORT OF SMUGGLED GOODS.
I'M STILL WORRIED ABOUT GETTING FIRED.
shuuuh !

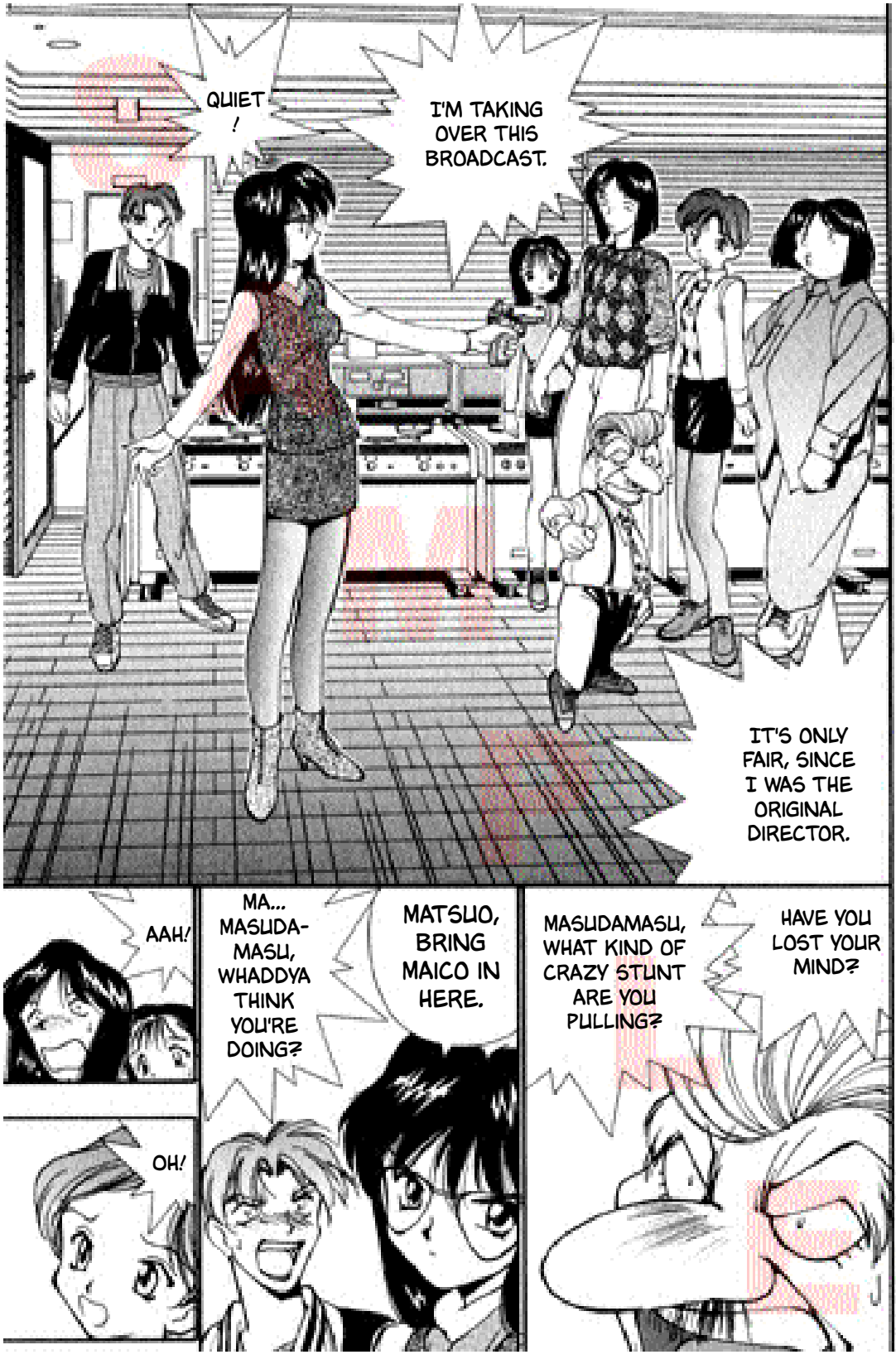
HELLO.
I'M MAICO.

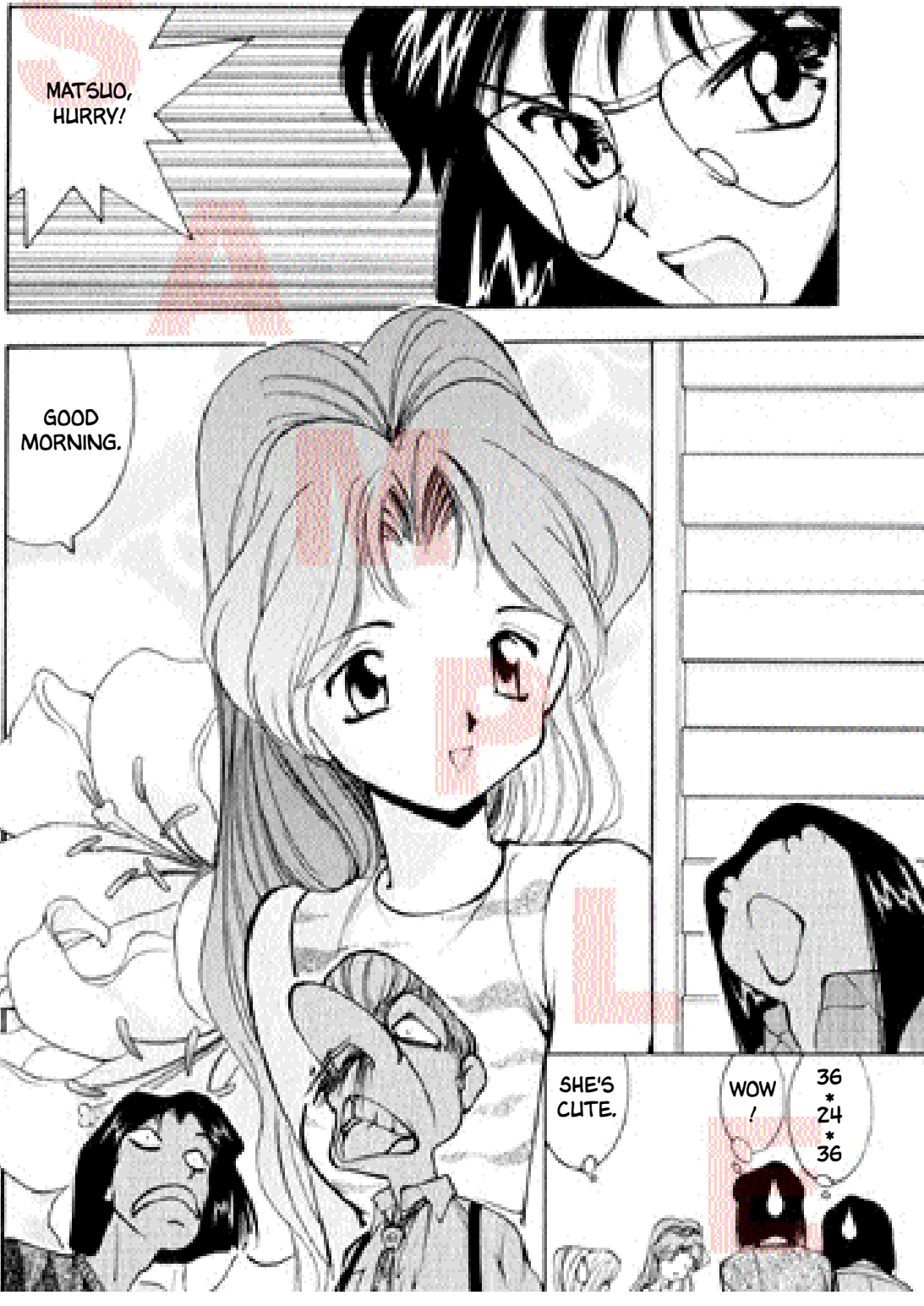
WHUH ?!
IDIOT! WHY'D YOU OPEN THAT BOX?
I... I DIDN'T OPEN IT. I JUST PEEKED INSIDE.
BUT WHAT ABOUT HER?
SHE'S MAICO.
MY TRUMP CARD.
WELL, I GUESS SHE'S OKAY.
LET'S HEAD OVER TO THE OFFICE.


2010 A.D.
THE RADIO INDUSTRY HAS SUFFERED AN UNPRECEDENTED SLUMP.
FOR YEARS IT HAS SPUTTERED, SHRINKING BENEATH MODERN MEDIA GIANTS.
LIKE OTHER RADIO STATIONS, JAPAN BROADCASTING HAS SUCCUMBED TO POPULAR DEMAND.

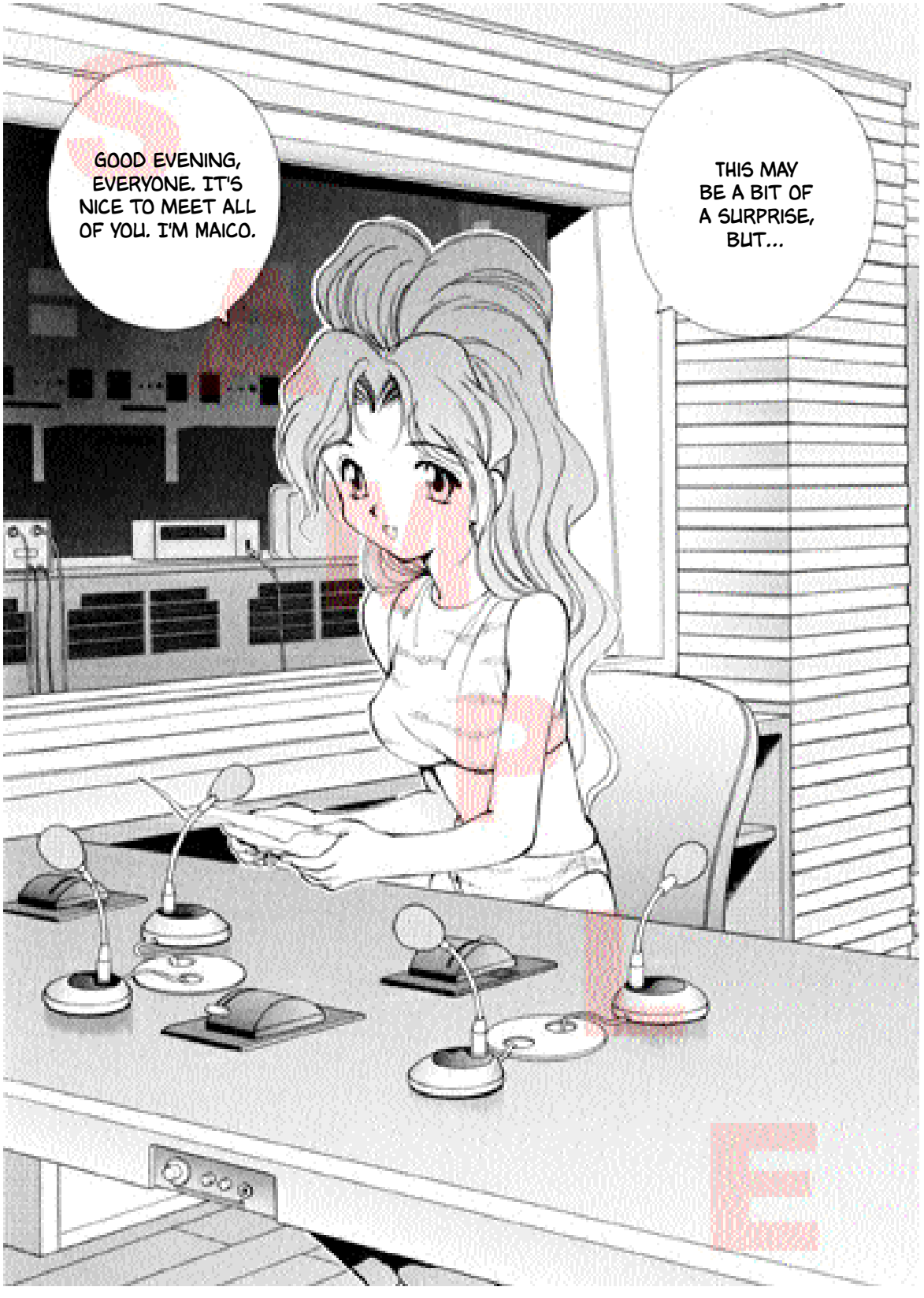

OKAY, YURIKO, THE FATE OF OUR COMPANY IS RIDING ON THIS SHOW.
RADIO HAS NEVER BEEN VERY POPULAR, AND WE HAVEN'T PRODUCED A SINGLE HIT SHOW.
THE 24TH FLOOR STUDIO

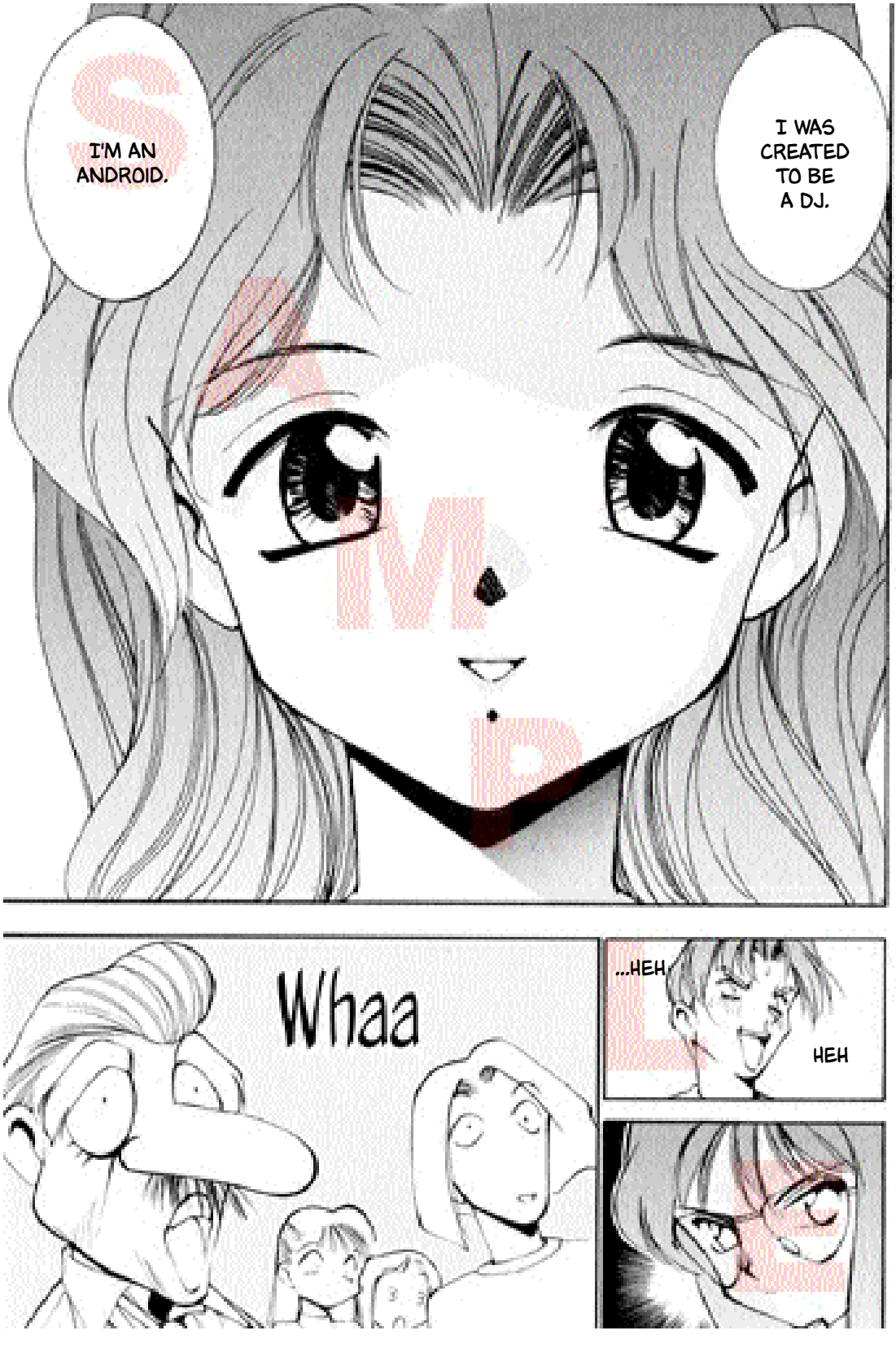
I'M COUNTING ON YOU!
THIS NEW SHOW'S A LIVE BROADCAST, SO BE READY.
YES, SIR!
I'LL DO MY BEST.
Oooh!
Wow!
OUCH!

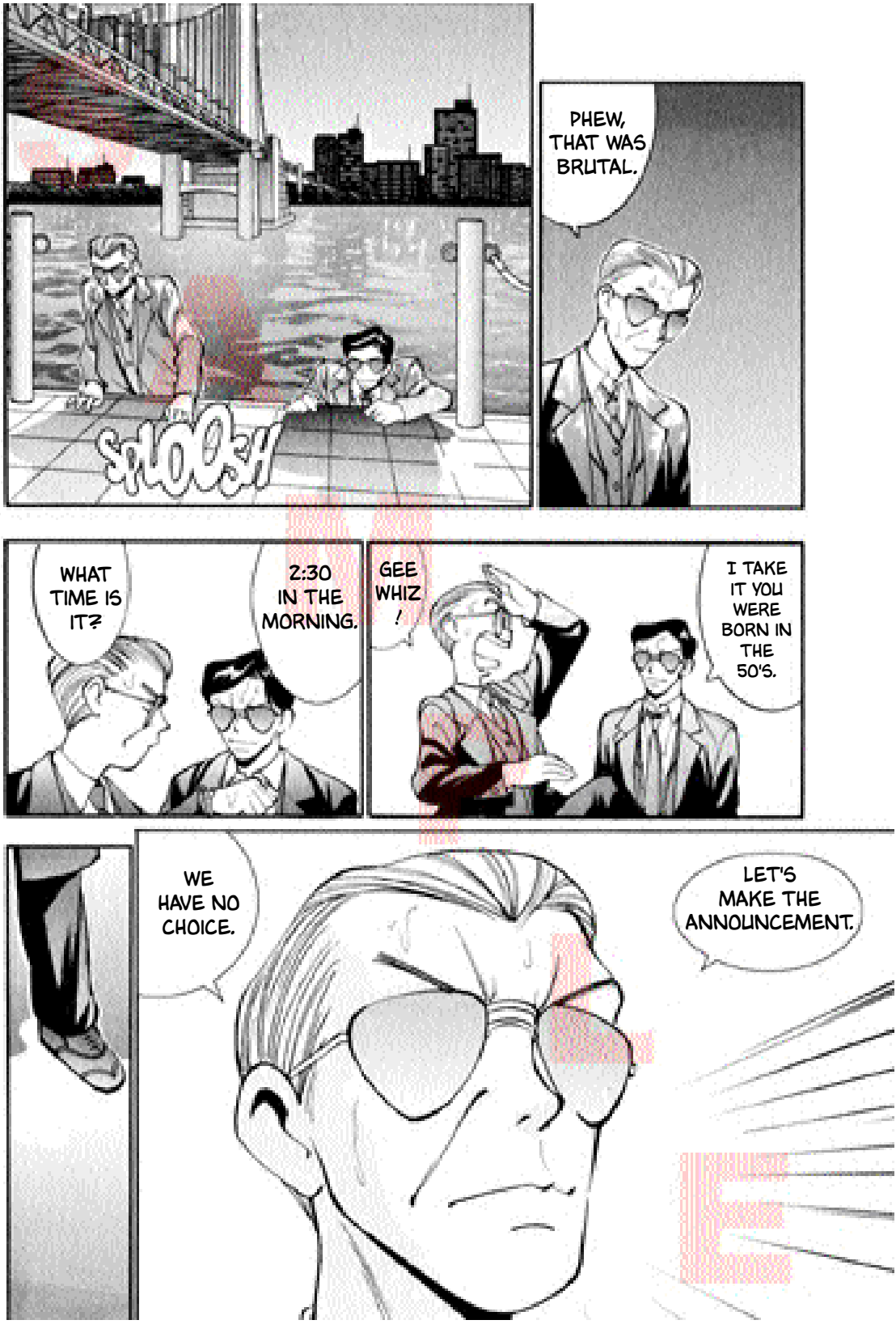

QUIET!
I'M TAKING OVER THIS BROADCAST.
IT'S ONLY FAIR, SINCE I WAS THE ORIGINAL DIRECTOR.
AAH!
OH!
MA... MASUDA-MASU, WHADDYA THINK YOU'RE DOING?
MATSUO, BRING MAICO IN HERE.
MASUDAMASU, WHAT KIND OF CRAZY STUNT ARE YOU PULLING?
HAVE YOU LOST YOUR MIND?


MATSUO, HURRY!
GOOD MORNING.
SHE'S CUTE.
WOW!
36 * 24 * 36

THIS ISN'T THE TIME TO GAWK.
STOP!
CLICK
MATSUO, STAND BY WITH THE INTRO MUSIC.
HUH, BUT, TH-THIS IS TOTALLY CRAZY.
HURRY! WE DON'T HAVE TIME.
HOLD IT!!
IT'S A LIVE BROAD-CAST!
boop

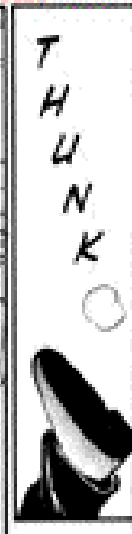

GOOD EVENING, EVERYONE. IT'S NICE TO MEET ALL OF YOU. I'M MAICO.
THIS MAY BE A BIT OF A SURPRISE, BUT...

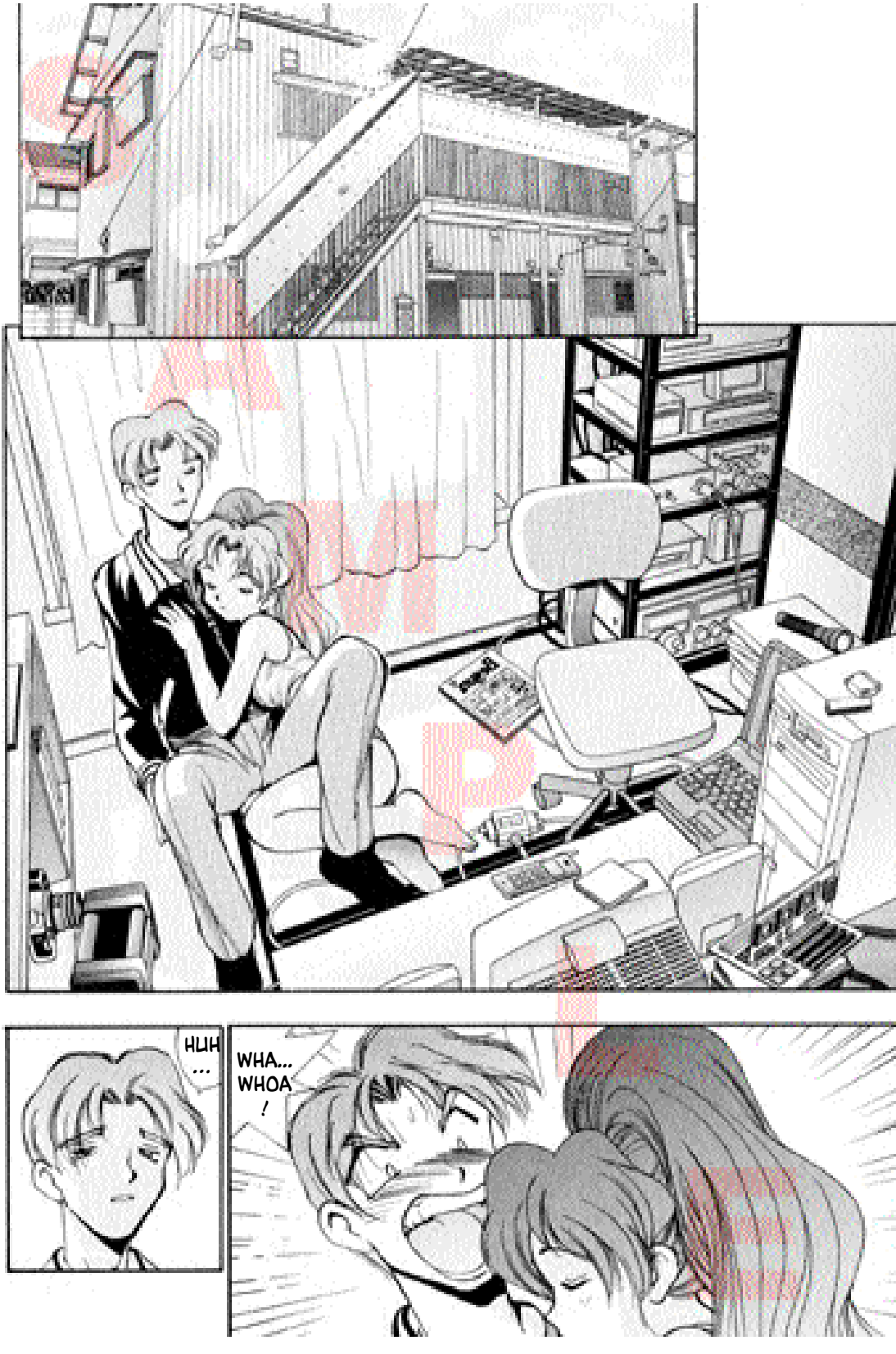

I'M AN ANDROID.
I WAS CREATED TO BE A DJ.
Whaa
...HEH
HEH

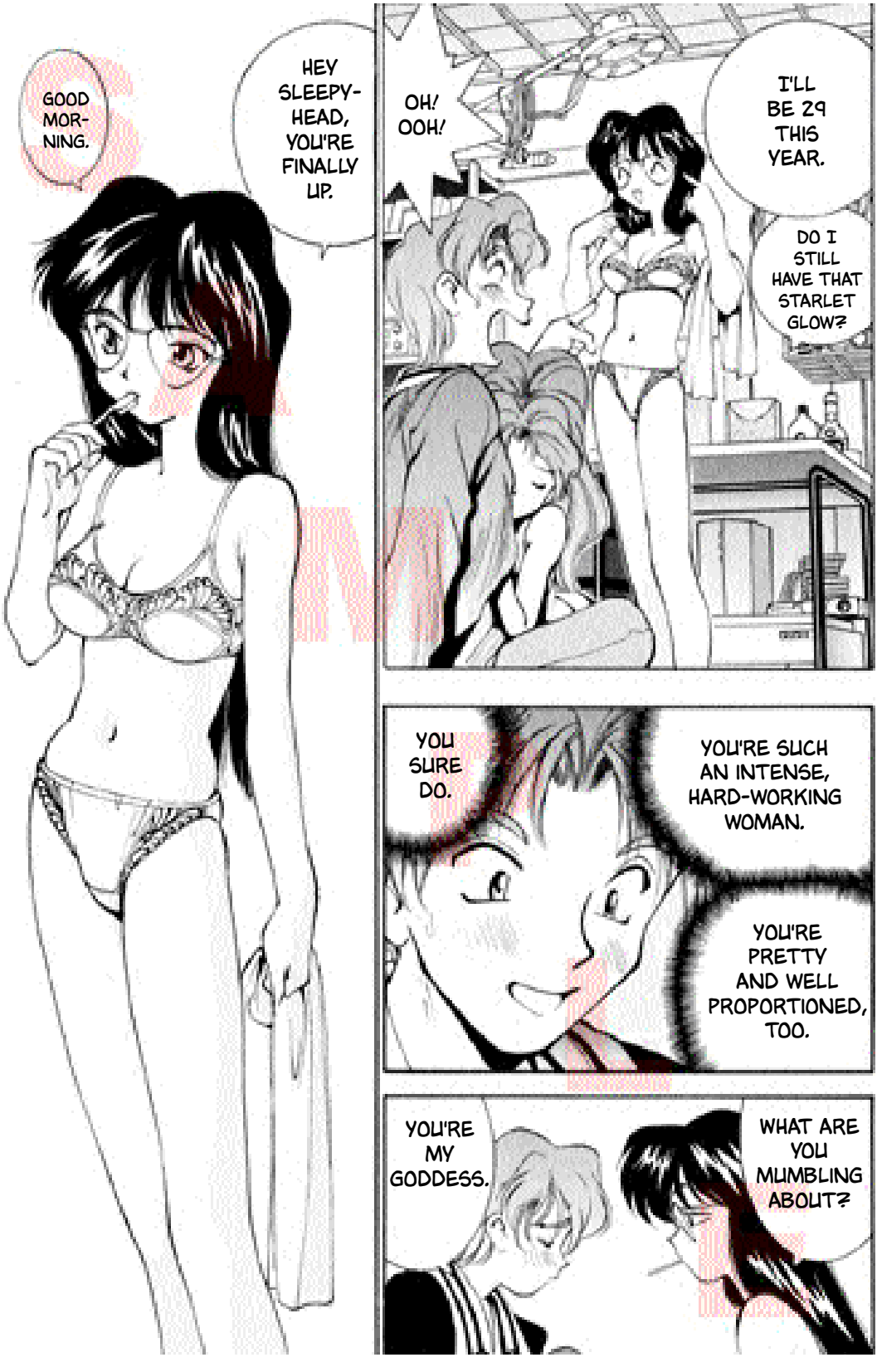

SHOOSH
PHEW, THAT WAS BRUTAL.
WHAT TIME IS IT?
2:30 IN THE MORNING.
GEE WHIZ !
I TAKE IT YOU WERE BORN IN THE 50'S.
WE HAVE NO CHOICE.
LET'S MAKE THE ANNOUNCEMENT.

Android created

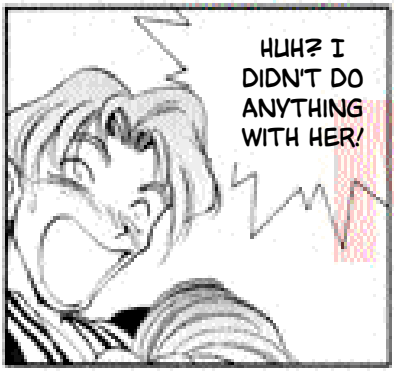
U.S. Carnegie Mellon University has succesfully invented the perfect android using Artificial Intelligence. The android, made in female form, is called Maico 2010 and was tested last night on a corporate radio broadcast.




HUH
...
WHA...
WHOA
!

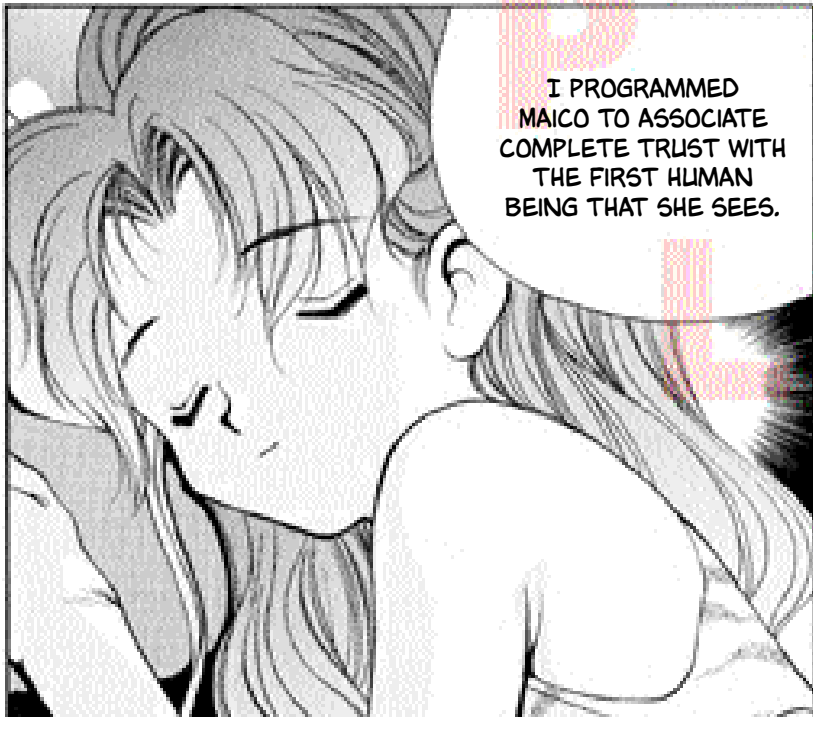

GOOD MORNING.
HEY SLEEPY-HEAD, YOU'RE FINALLY UP.
OH! OOH!
I'LL BE 29 THIS YEAR.
DO I STILL HAVE THAT STARLET GLOW?
YOU SURE DO.
YOU'RE SUCH AN INTENSE, HARD-WORKING WOMAN.
YOU'RE PRETTY AND WELL PROPORTIONED, TOO.
YOU'RE MY GODDESS.
WHAT ARE YOU MUMBLING ABOUT?

N-
NO!
MAICO REALLY HAS TAKEN A LIKING TO YOU.
OH, JUST ADMIT IT.

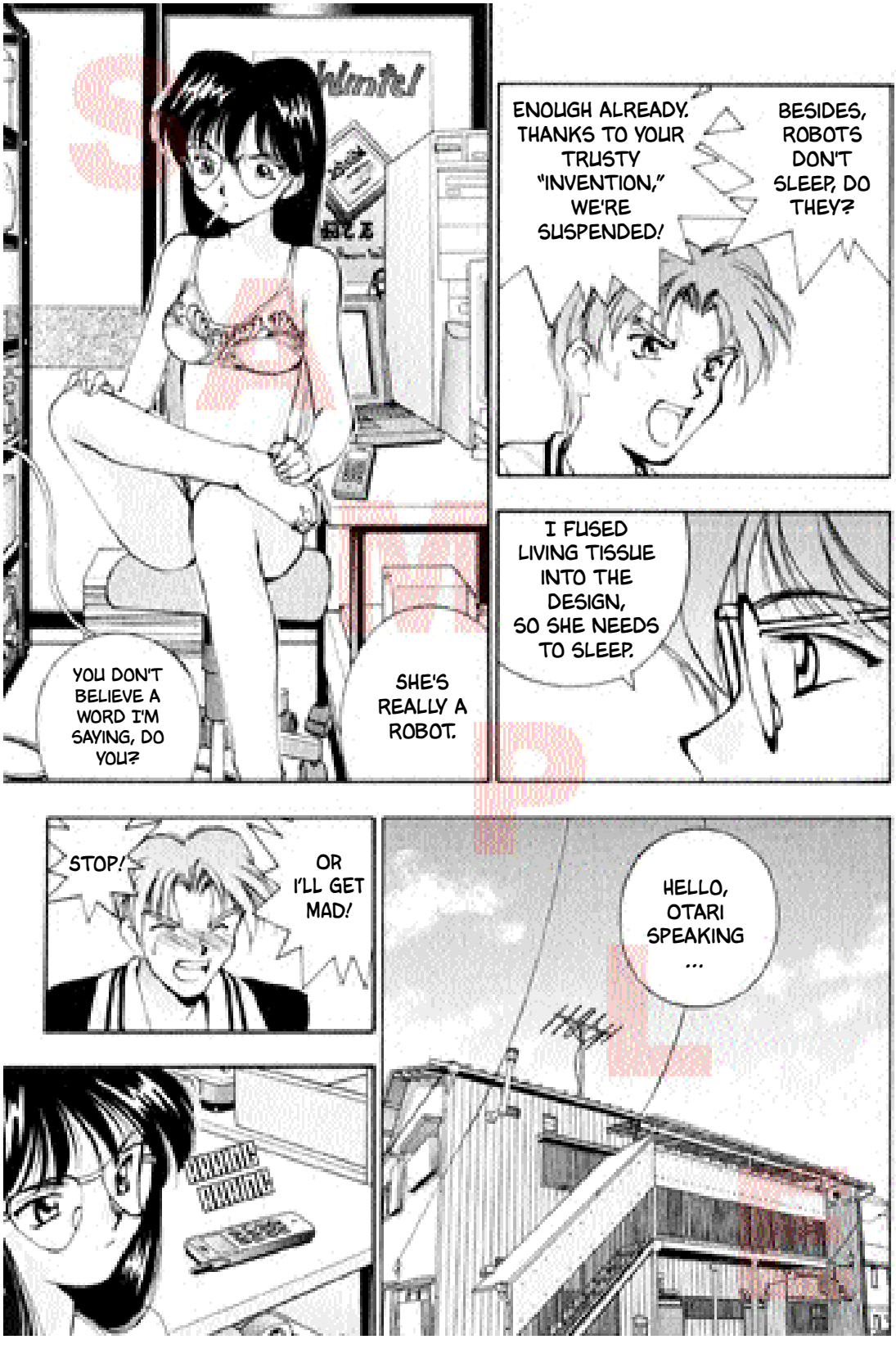

HUH? I DIDN'T DO ANYTHING WITH HER!

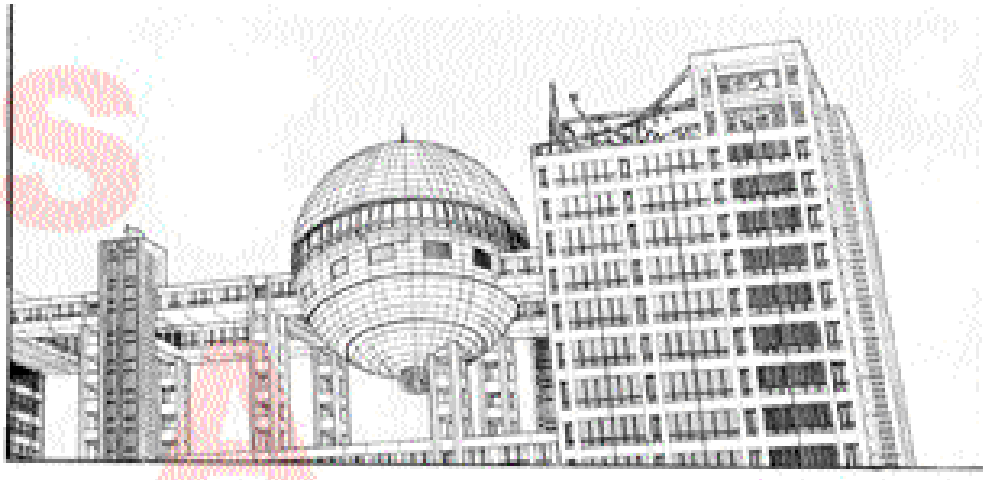
YOU DID!
HUH?

I SAW YOU TWO GETTING REALLY COZY.


I PROGRAMMED MAICO TO ASSOCIATE COMPLETE TRUST WITH THE FIRST HUMAN BEING THAT SHE SEES.

WHAT?
P... PROGRAM?


YOU DON'T BELIEVE A WORD I'M SAYING, DO YOU?
SHE'S REALLY A ROBOT.
I FUSED LIVING TISSUE INTO THE DESIGN, SO SHE NEEDS TO SLEEP.
ENOUGH ALREADY. THANKS TO YOUR TRUSTY "INVENTION," WE'RE SUSPENDED!
BESIDES, ROBOTS DON'T SLEEP, DO THEY?
STOP!
OR I'LL GET MAD!
HELLO, OTARI SPEAKING ...

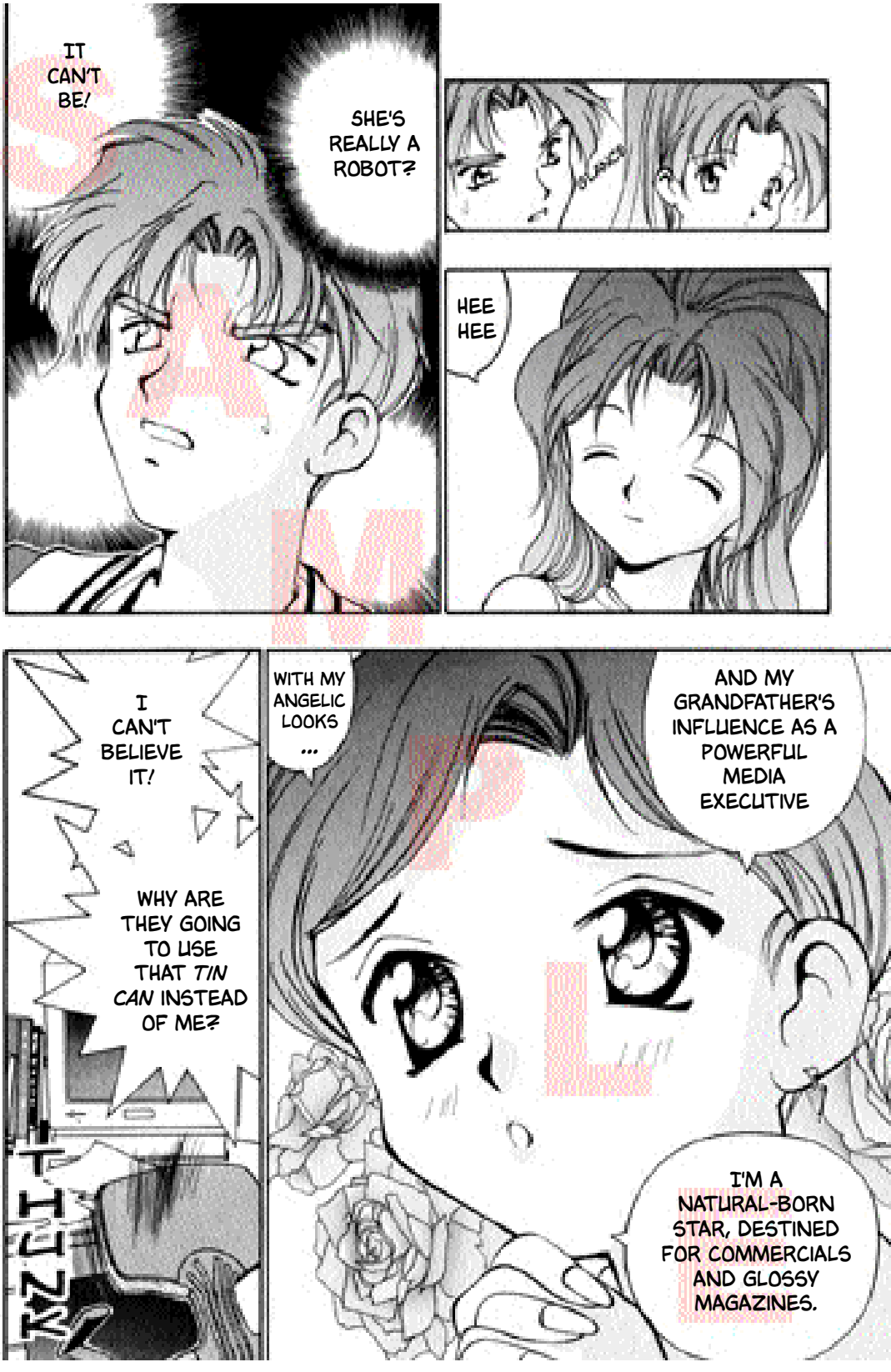


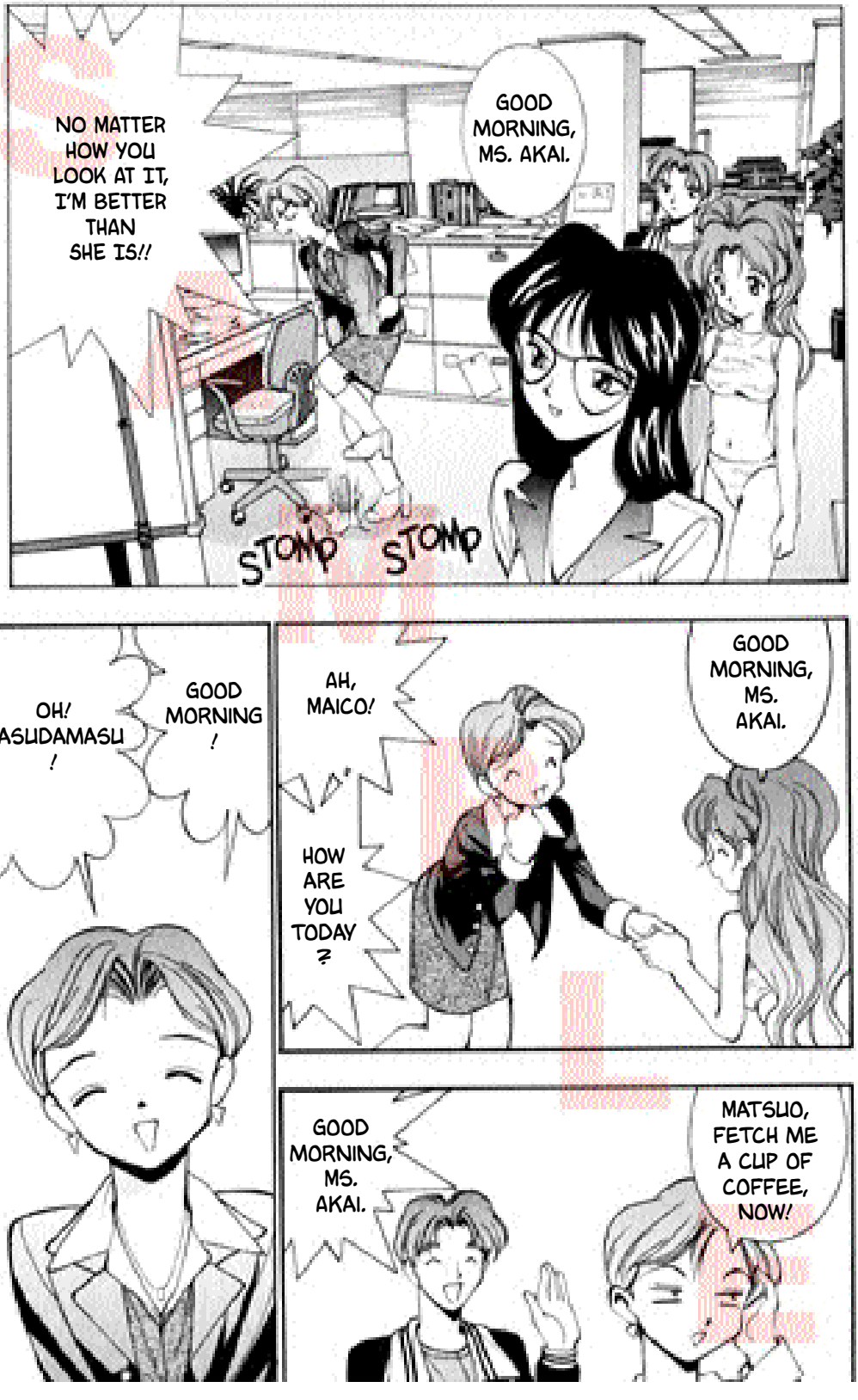
AH
AH

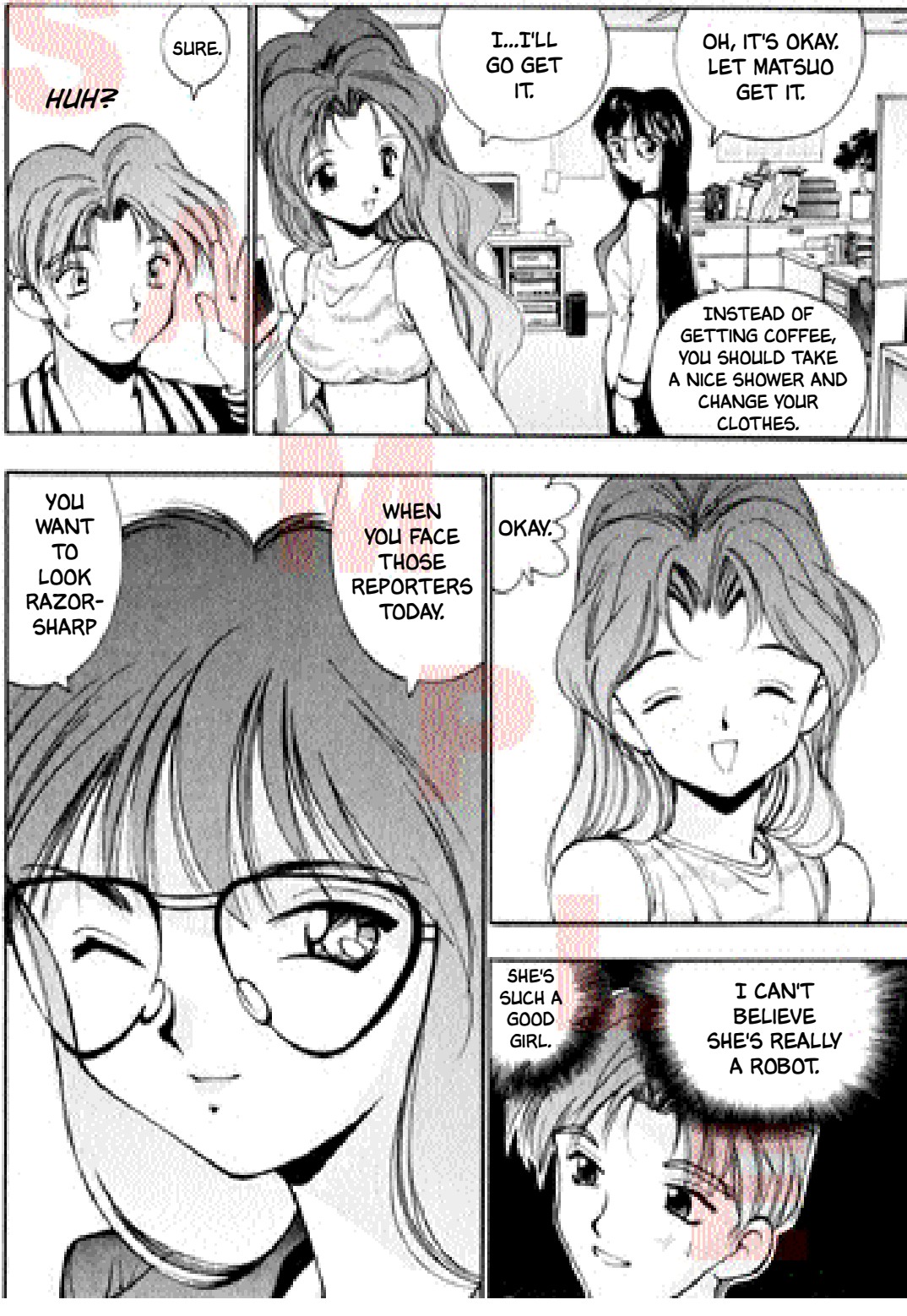
WHAT'S WITH ALL THE REPORTERS?

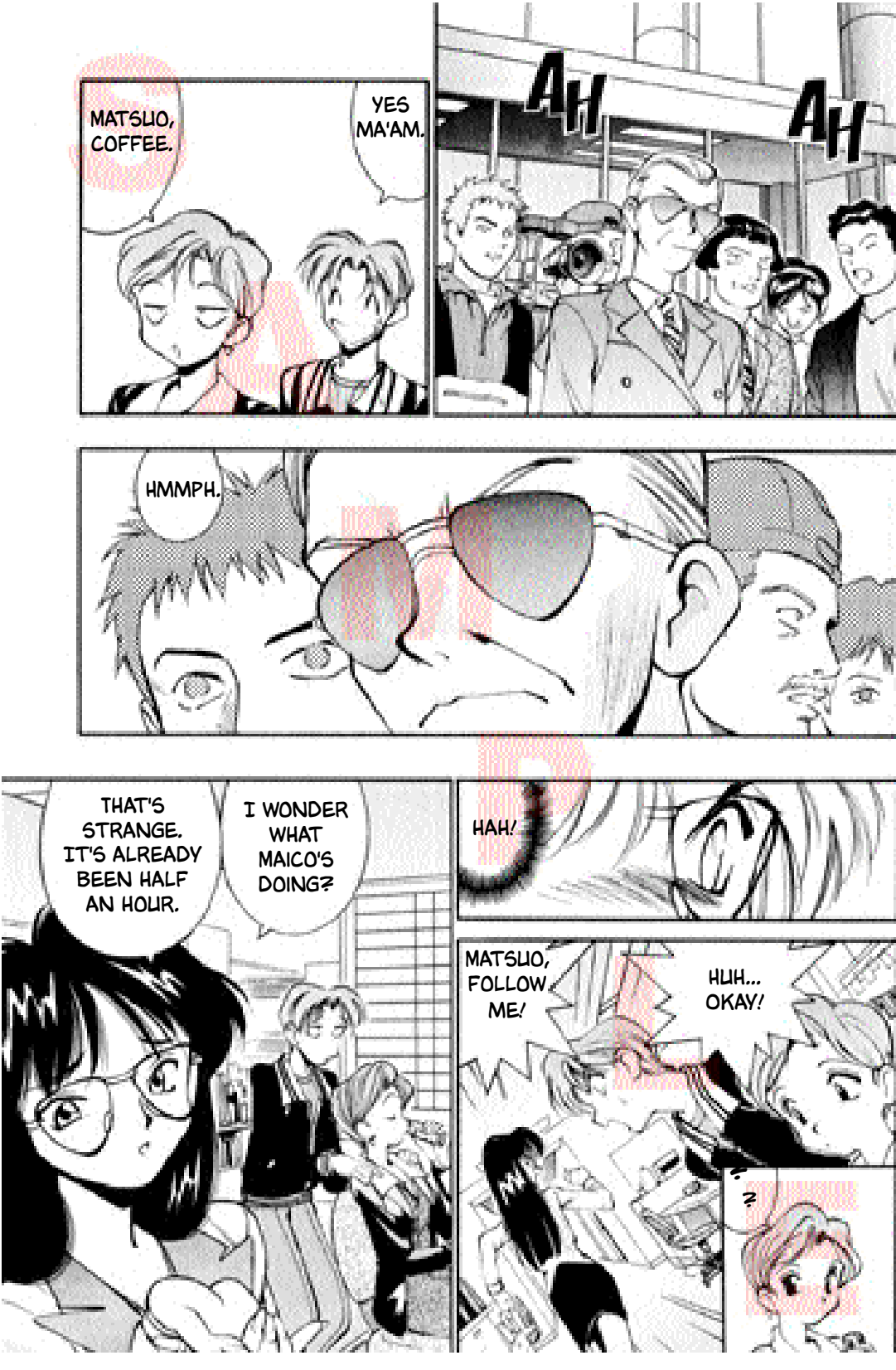
HEY... MAICO, WILL YOU CONTINUE BROADCASTING FROM NOW ON?
VWOOM
DO YOU HAVE ANY BROTHERS OR SISTERS?

AH
UGH!!
THE PRESS CONFERENCE WASN'T SUPPOSED TO START 'TIL THIS AFTER-NOON...
SLAP
AH
UH, MASUDAMASU, YOU DID AN EXCELLENT JOB!
I HOPE YOU UNDESTAND WHAT I'M TRYING TO DO, DIRECTOR.
OUR COMPANY IS HIRING THE AMAZING ANDROID, MAICO, TO BE OUR NEW STAR ANNOUNCER.
THE BET...
I'VE WON.
WHAAAT ?
JAPAN BROADCASTING WILL PRODUCE THE FIRST SHOW EVER TO FEATURE AN ARTIFICIALLY INTELLIGENT DJ.

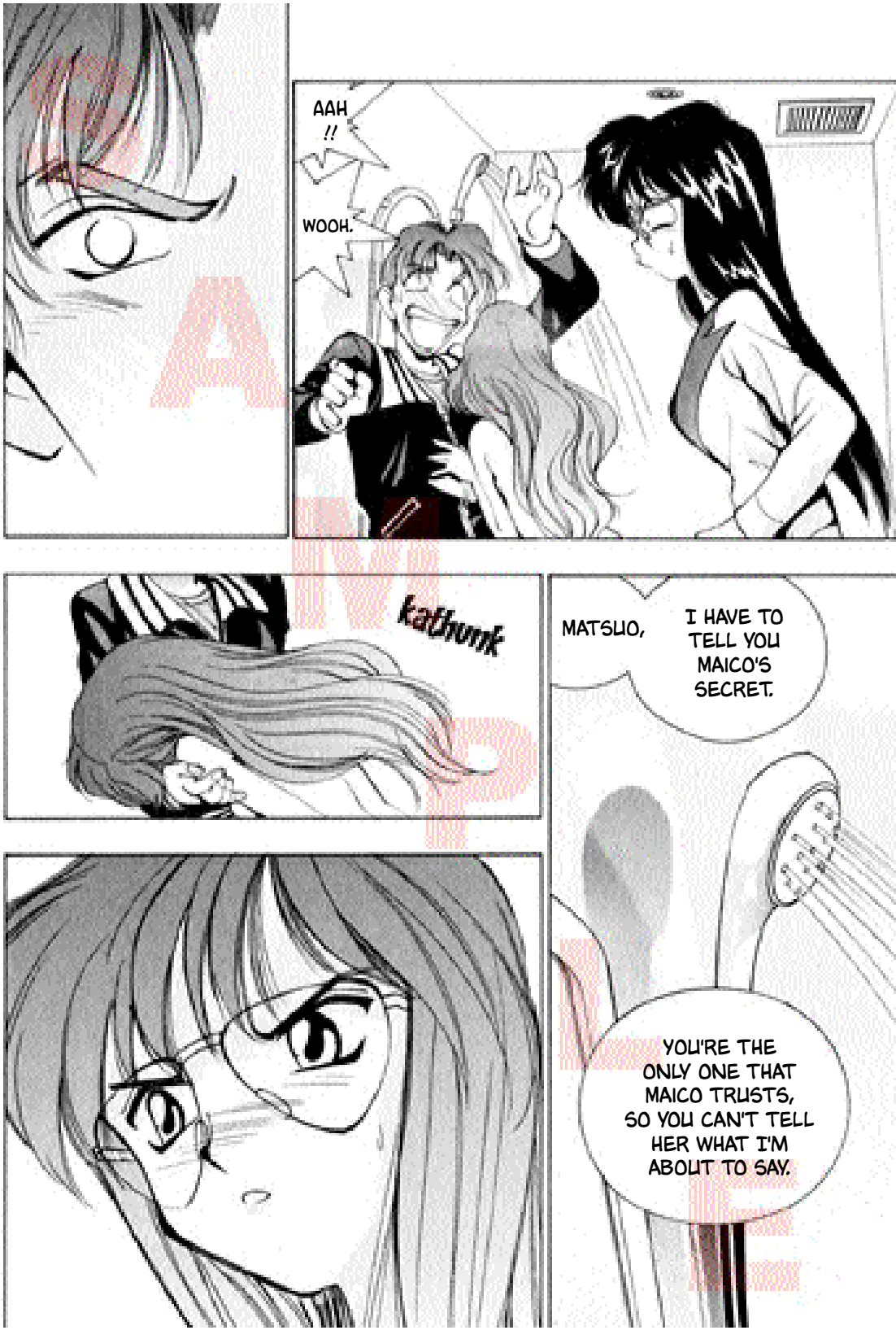

IT CAN'T BE!
SHE'S REALLY A ROBOT?
HEE HEE
I CAN'T BELIEVE IT!
WHY ARE THEY GOING TO USE THAT *TIN CAN* INSTEAD OF ME?
WITH MY ANGELIC LOOKS ...
AND MY GRANDFATHER'S INFLUENCE AS A POWERFUL MEDIA EXECUTIVE
I'M A NATURAL-BORN STAR, DESTINED FOR COMMERCIALS AND GLOSSY MAGAZINES.

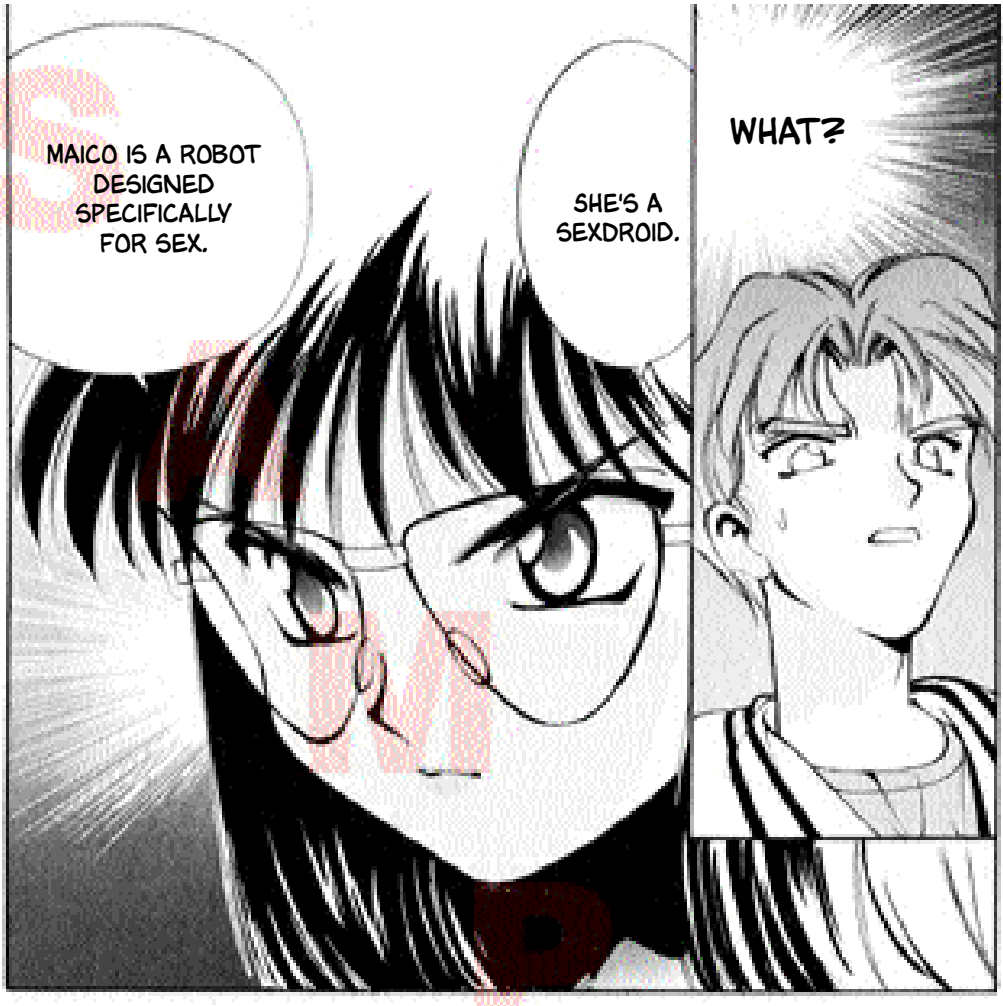

NO MATTER HOW YOU LOOK AT IT, I'M BETTER THAN SHE IS!!
GOOD MORNING, MS. AKAI.
STOMP STOMP
OH! MASUDAMASU!
GOOD MORNING!
AH, MAICO!
HOW ARE YOU TODAY?
GOOD MORNING, MS. AKAI.
GOOD MORNING, MS. AKAI.
MATSUO, FETCH ME A CUP OF COFFEE, NOW!

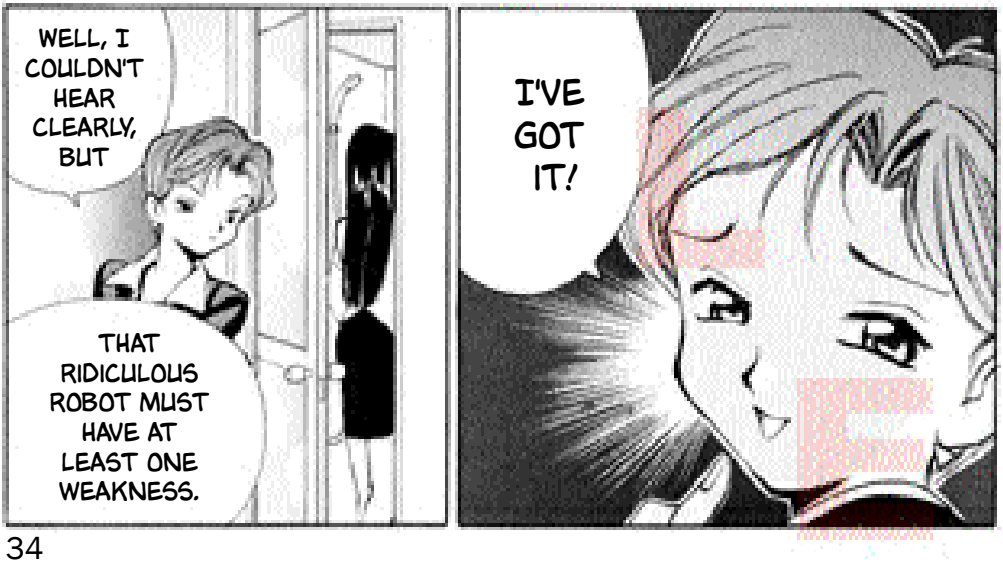

SURE.
HUH?
I...I'LL GO GET IT.
OH, IT'S OKAY. LET MATSUO GET IT.
INSTEAD OF GETTING COFFEE, YOU SHOULD TAKE A NICE SHOWER AND CHANGE YOUR CLOTHES.
YOU WANT TO LOOK RAZOR-SHARP
WHEN YOU FACE THOSE REPORTERS TODAY.
OKAY.
SHE'S SUCH A GOOD GIRL.
I CAN'T BELIEVE SHE'S REALLY A ROBOT.

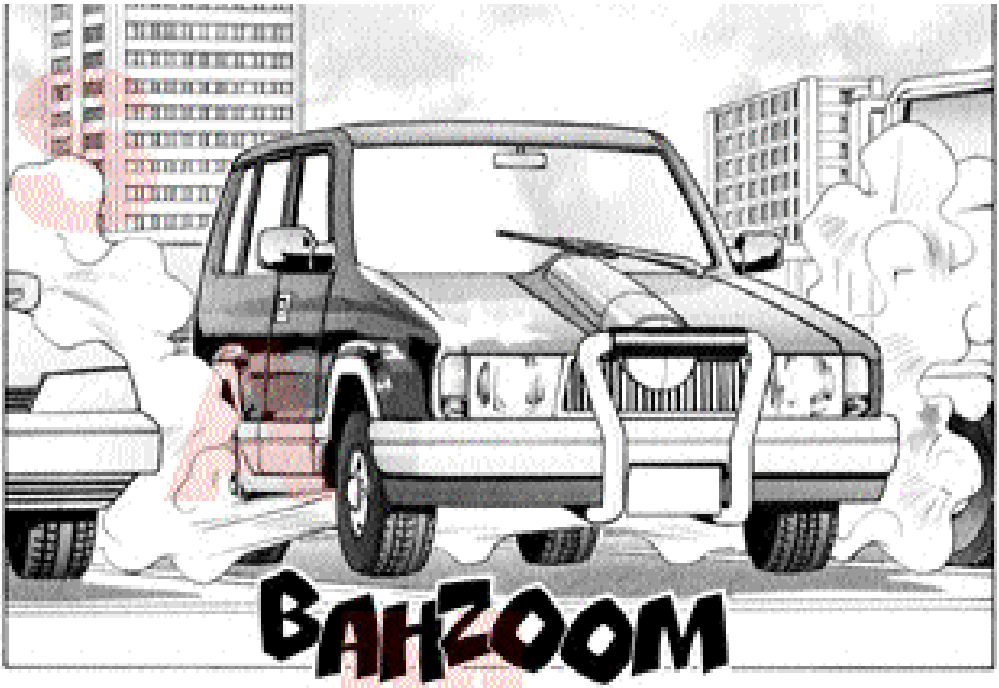

MATSUO, COFFEE.
YES MA'AM.
AH
AH
HMMPH.
THAT'S STRANGE. IT'S ALREADY BEEN HALF AN HOUR.
I WONDER WHAT MAICO'S DOING?
HAH!
MATSUO, FOLLOW ME!
HUH... OKAY!
?

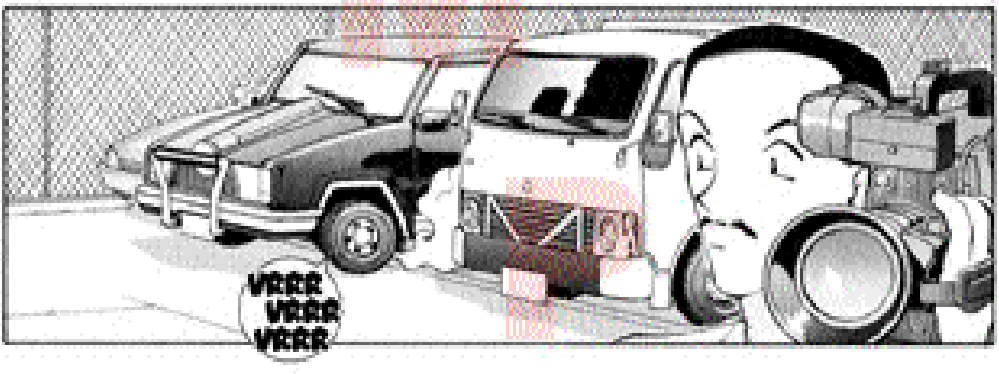
SHOOO
SHAAA
MAICO !!
SHE'S NAKED !
ARE YOU ALRIGHT ?
MAICO !
plap


AAH !!
WOOH.
kathunk
MATSUO, I HAVE TO TELL YOU MAICO'S SECRET.
YOU'RE THE ONLY ONE THAT MAICO TRUSTS, SO YOU CAN'T TELL HER WHAT I'M ABOUT TO SAY.


MAICO IS A ROBOT DESIGNED SPECIFICALLY FOR SEX.
SHE'S A SEXDROID.
WHAT?


WELL, I COULDN'T HEAR CLEARLY, BUT
THAT RIDICULOUS ROBOT MUST HAVE AT LEAST ONE WEAKNESS.
I'VE GOT IT!


BAHZOOM

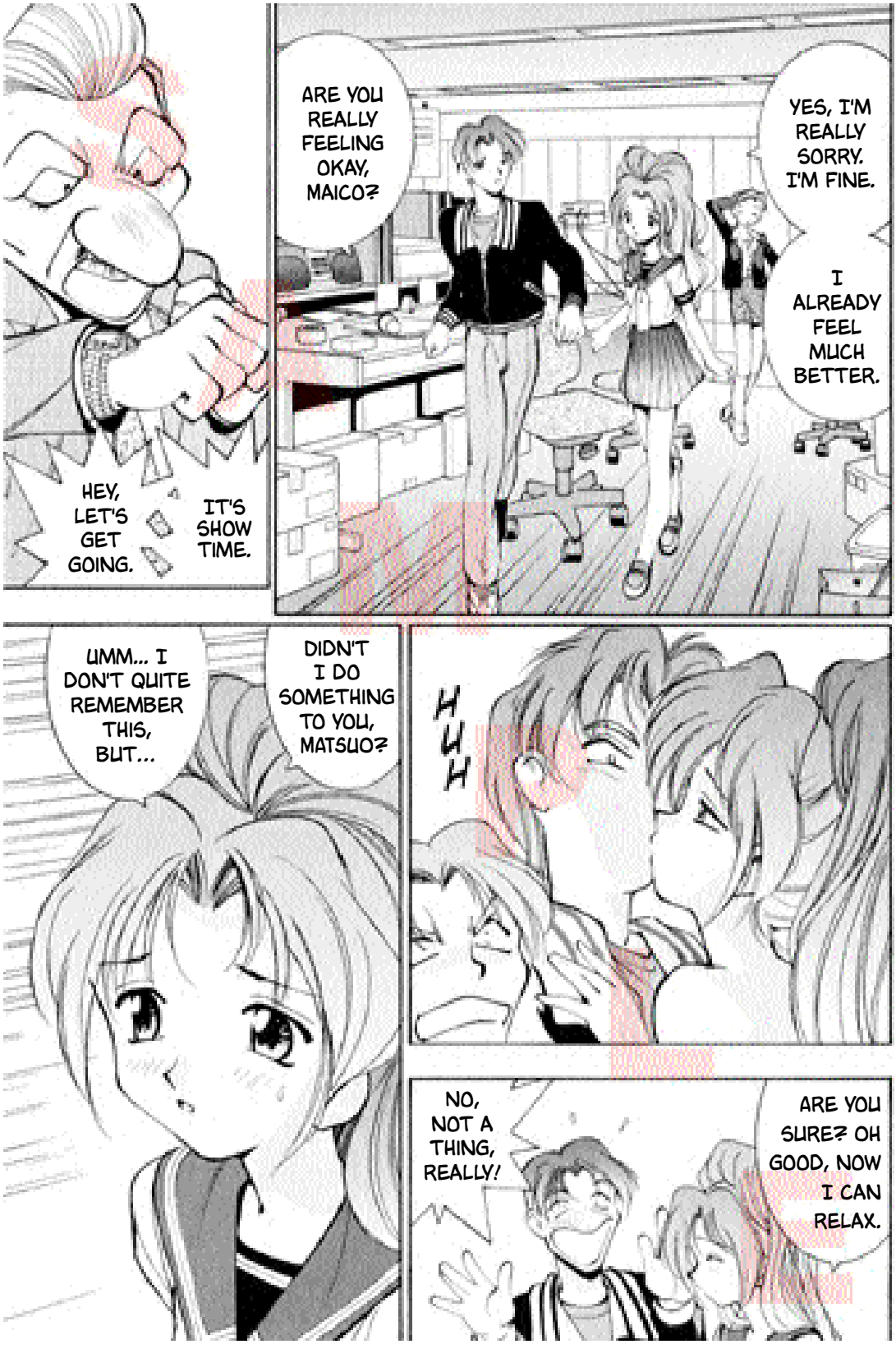

VRRR
VRRR
VRRR

Chugga Chugga Chugga

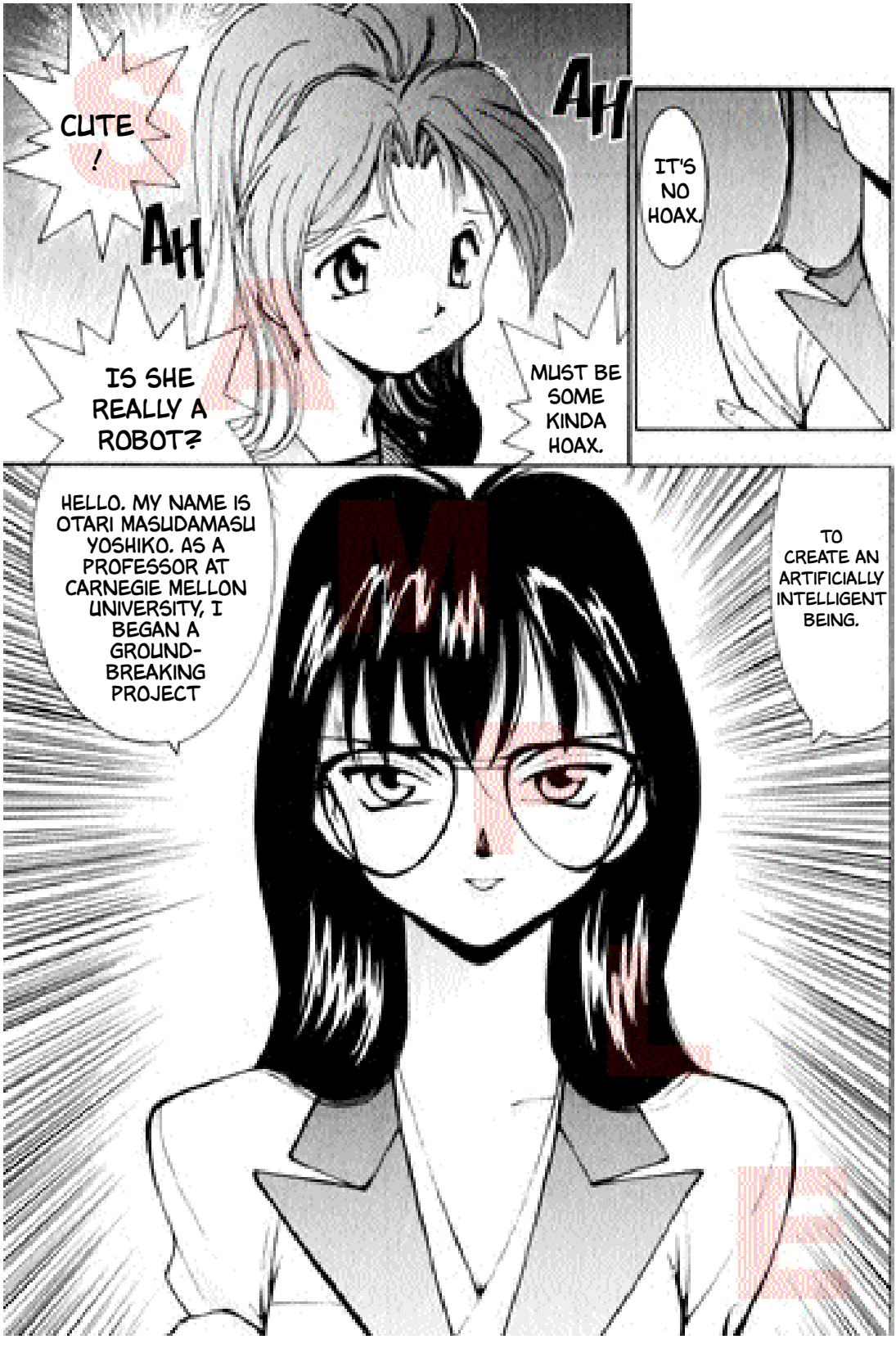
NO ONE'S DRIVING THAT CAR!
DON'T BE A MORON.
IF WE DON'T GET OUR BUTTS MOVIN', WE'LL BE LATE FOR THE ROBOT PRESS CONFERENCE.

volume 2
I'M ALRIGHT NOW.
THANKS FOR TAKING CARE OF ME.

A SAILOR SUIT?
HMM, I GUESS IT /S A LITTLE DRAB.
I THOUGHT SHE SHOULD LOOK LIKE A SWEET, SIMPLE GIRL FOR THE PRESS CONFERENCE.
THANK GOD FOR MAICO.
IDIOTS.
SHE LOOKS LIKE A CHEAP PUPPET.
YOU JUST DON'T GET IT, AKAI.
REALLY ?
YEAH, YOU DON'T GET IT.
YOU'LL GET YOURS ...
YOU DUMB OL' HUNK O' JUNK.


HEY, LET'S GET GOING.
IT'S SHOW TIME.
ARE YOU REALLY FEELING OKAY, MAICO?
YES, I'M REALLY SORRY. I'M FINE.
I ALREADY FEEL MUCH BETTER.
UMM... I DON'T QUITE REMEMBER THIS, BUT...
DIDN'T I DO SOMETHING TO YOU, MATSUO?
HUH
NO, NOT A THING, REALLY!
ARE YOU SURE? OH GOOD, NOW I CAN RELAX.

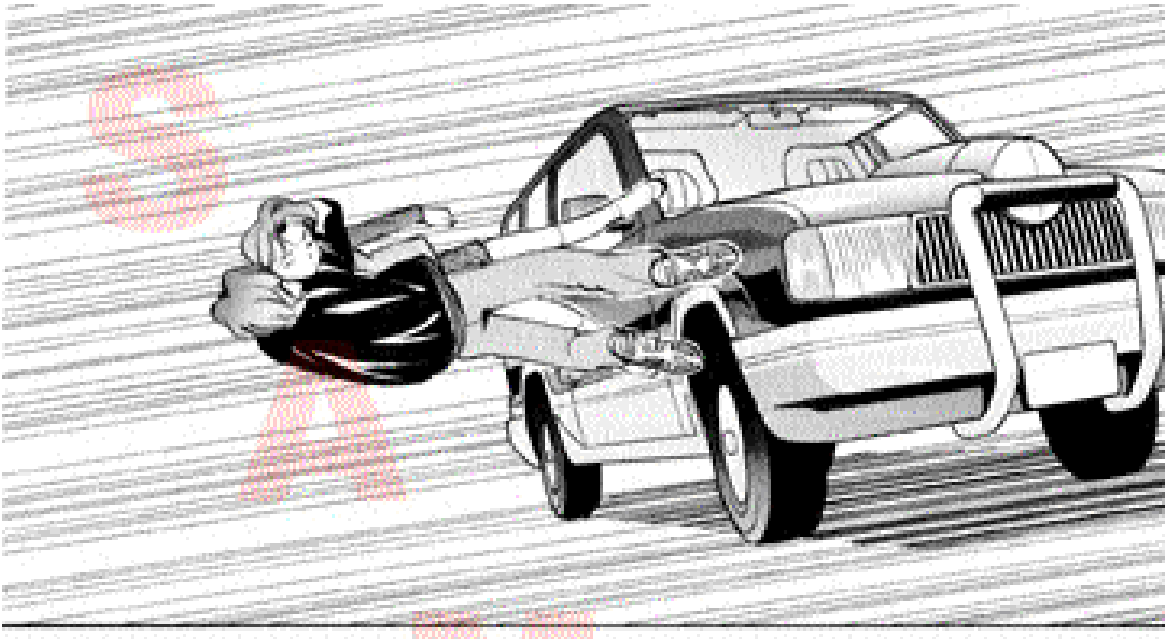
OH, SO SHE DOESN'T REMEMBER, EH?
I'M NOT SURE IF THAT'S GOOD OR BAD.
AH
AH
AH
LADIES AND GENTLEMEN, THIS IS OUR COMPANY'S NEW STAR...
MAICO, THE ADORABLE ANDROID ANNOUNCER!

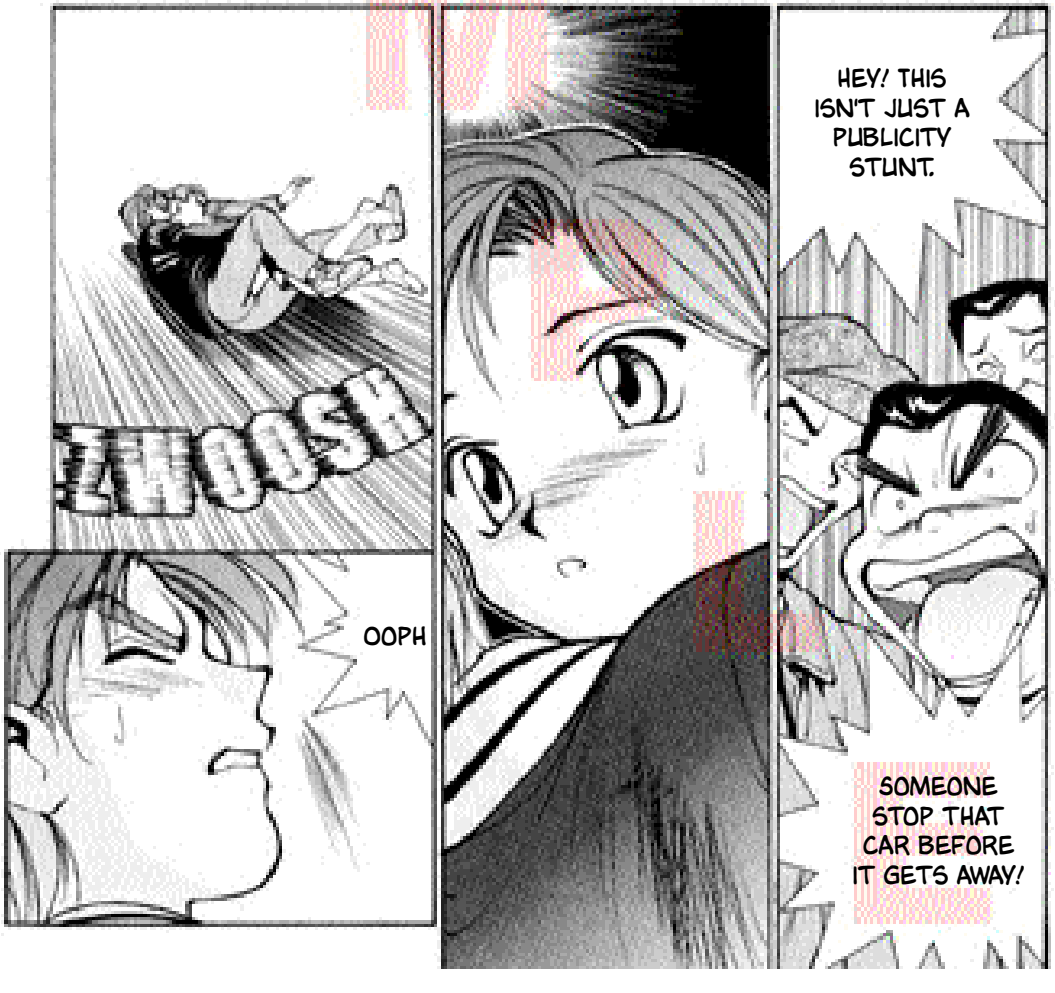

CUTE!
AH
AH
IS SHE REALLY A ROBOT?
MUST BE SOME KINDA HOAX.
IT'S NO HOAX.
HELLO. MY NAME IS OTARI MASUDAMASU YOSHIKO. AS A PROFESSOR AT CARNEGIE MELLON UNIVERSITY, I BEGAN A GROUND-BREAKING PROJECT
TO CREATE AN ARTIFICIALLY INTELLIGENT BEING.

AH
AH
AH
AH
!
!
IT WAS INVENTED BY A JAPANESE WOMAN.
WHAT A SCOOP!
BUT SHE'S SO YOUNG AND PHOTOGENIC!!
I HAD NO IDEA, MASU-DAMASU.
HAHA. I'M ACTUALLY VERY WELL KNOWN IN THE ROBOTICS FIELD.
MASUDA-MASU...
A PROFES-SOR?
EH, SO WHAT.
WHO CARES IF MASUDAMASU MADE A DINKY LITTLE TOY.
EVERY-THING'S IN PLACE NOW.
I'LL BE FAMOUS IN THE BLINK OF AN EYE.

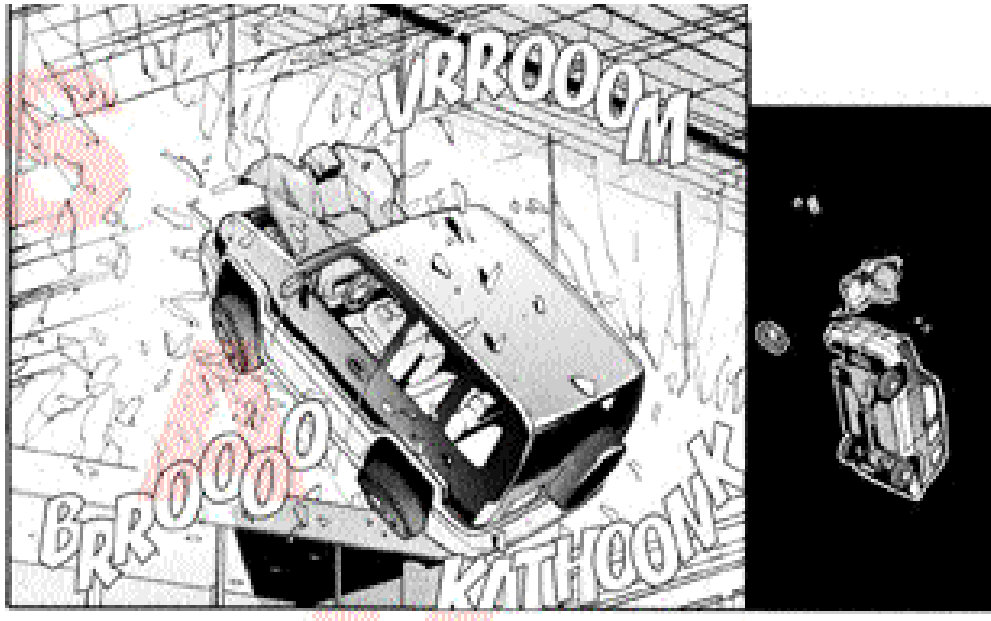
CRASSH
WHAAAT ?!
SCREEEC!!
ERRRK

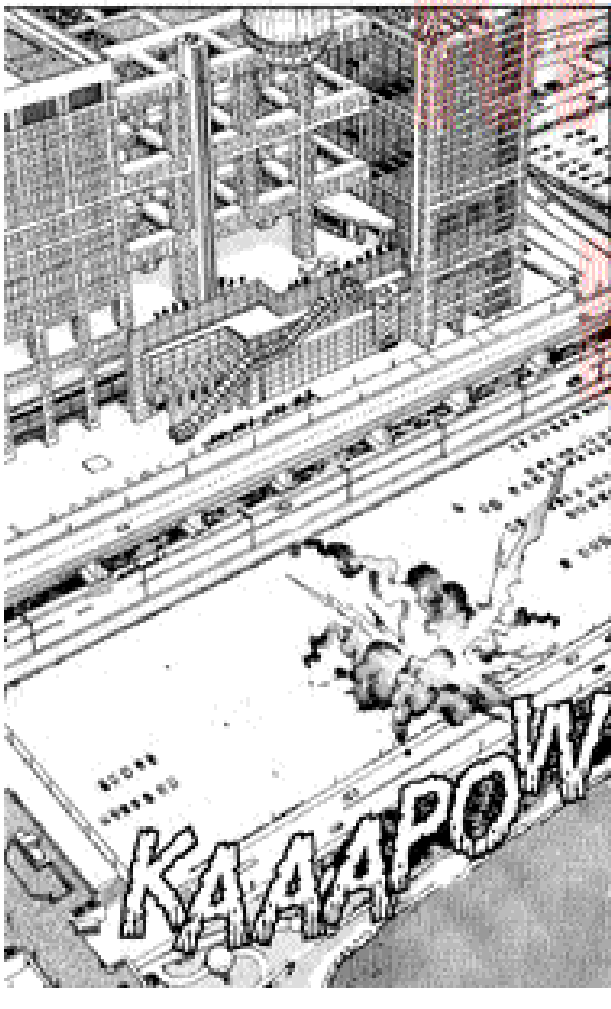
AARGH!
YAAAH!
KYAAAH !!
LOOK OUT!
OOOF




ZHOOSH
OOPH
HEY! THIS ISN'T JUST A PUBLICITY STUNT.
SOMEONE STOP THAT CAR BEFORE IT GETS AWAY!

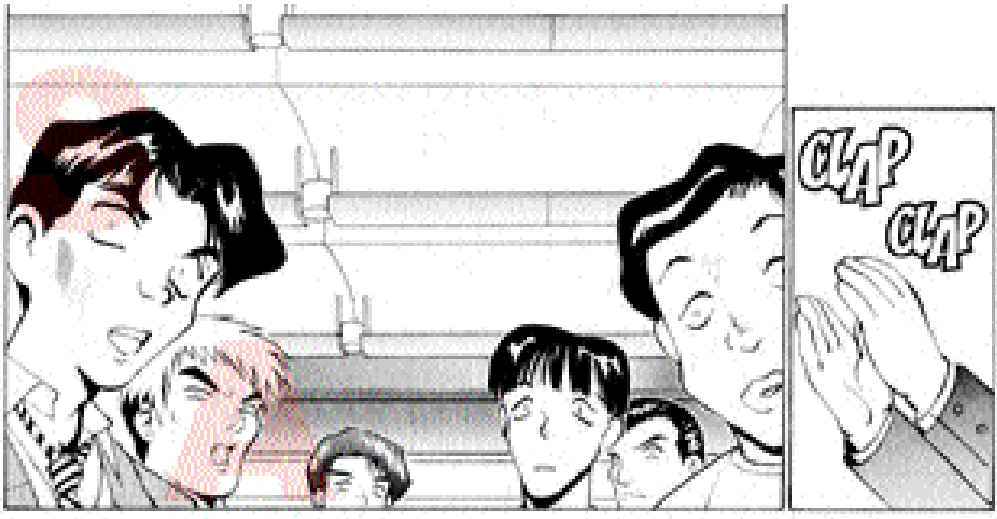
CLUNK!

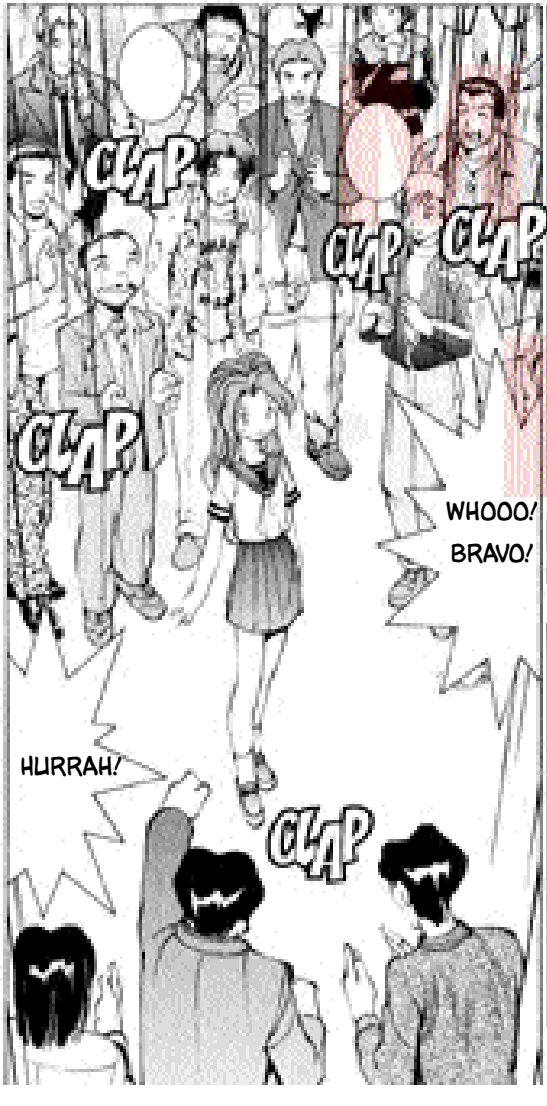

VRROOOM
BRROOO
KATHOONK


KA-A-A-POW

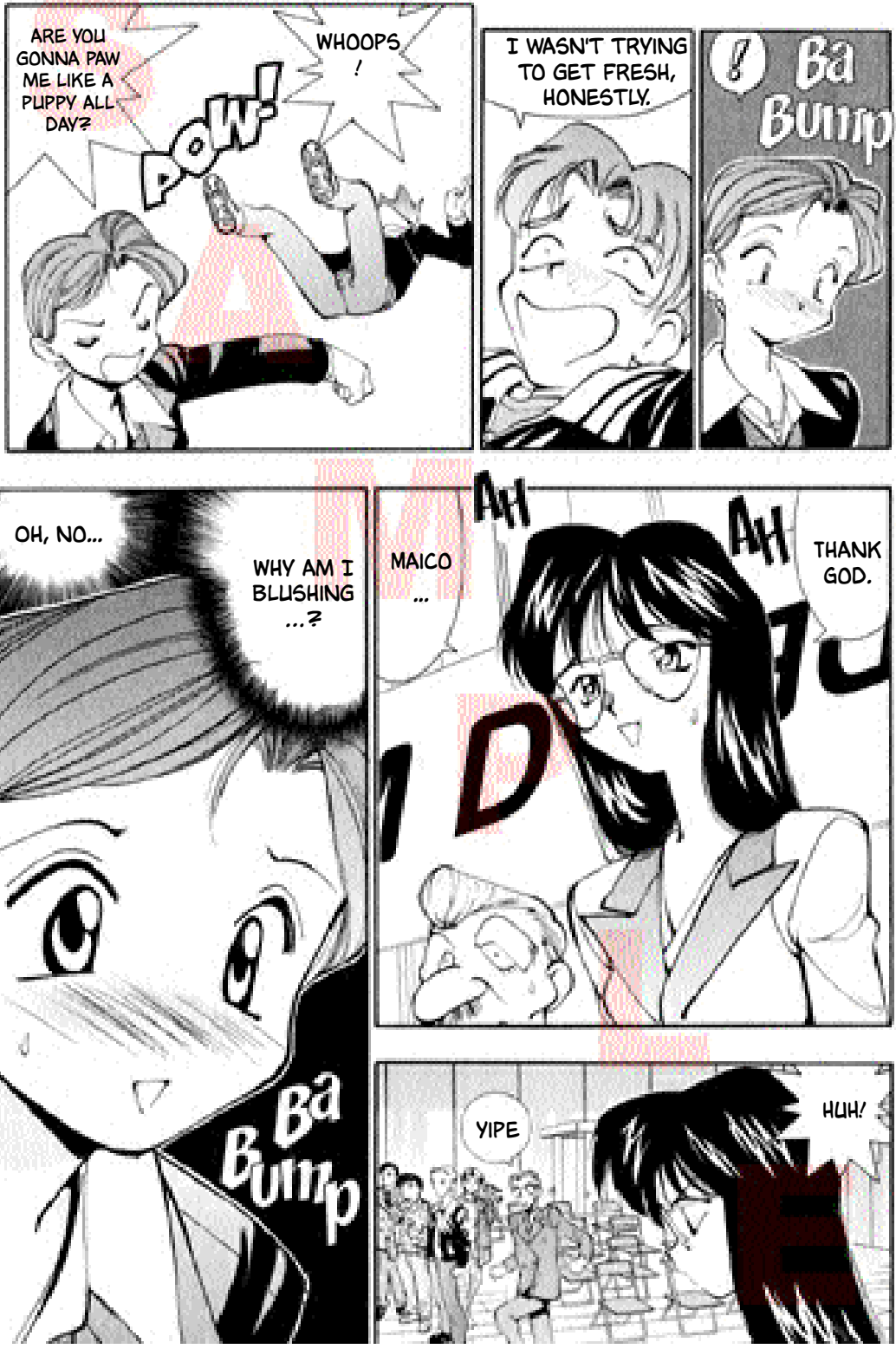
shh
shh

QUICKLY, EVERY-ONE!
CHECK FOR INJURIES AND HELP OUT IF YOU CAN.


CLAP
CLAP


CLAP
CLAP
CLAP
CLAP
WHOOO!
BRAVO!
HURRAH!
CLAP

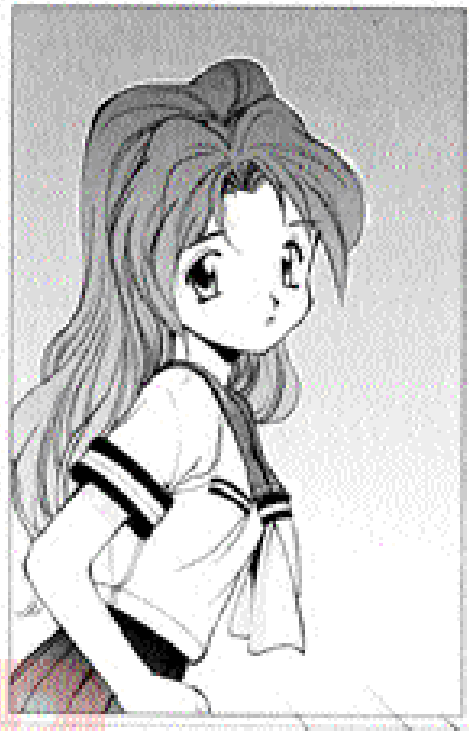
MAICO
...
TRULY
AMAZING.


ARE YOU GONNA PAW ME LIKE A PUPPY ALL DAY?
POW!
WHOOPS !
I WASN'T TRYING TO GET FRESH, HONESTLY.
! Ba Bump
OH, NO...
WHY AM I BLUSHING ...?
Ba Bump
MAICO ...
AH
AH
THANK GOD.
YIPE
HUH?

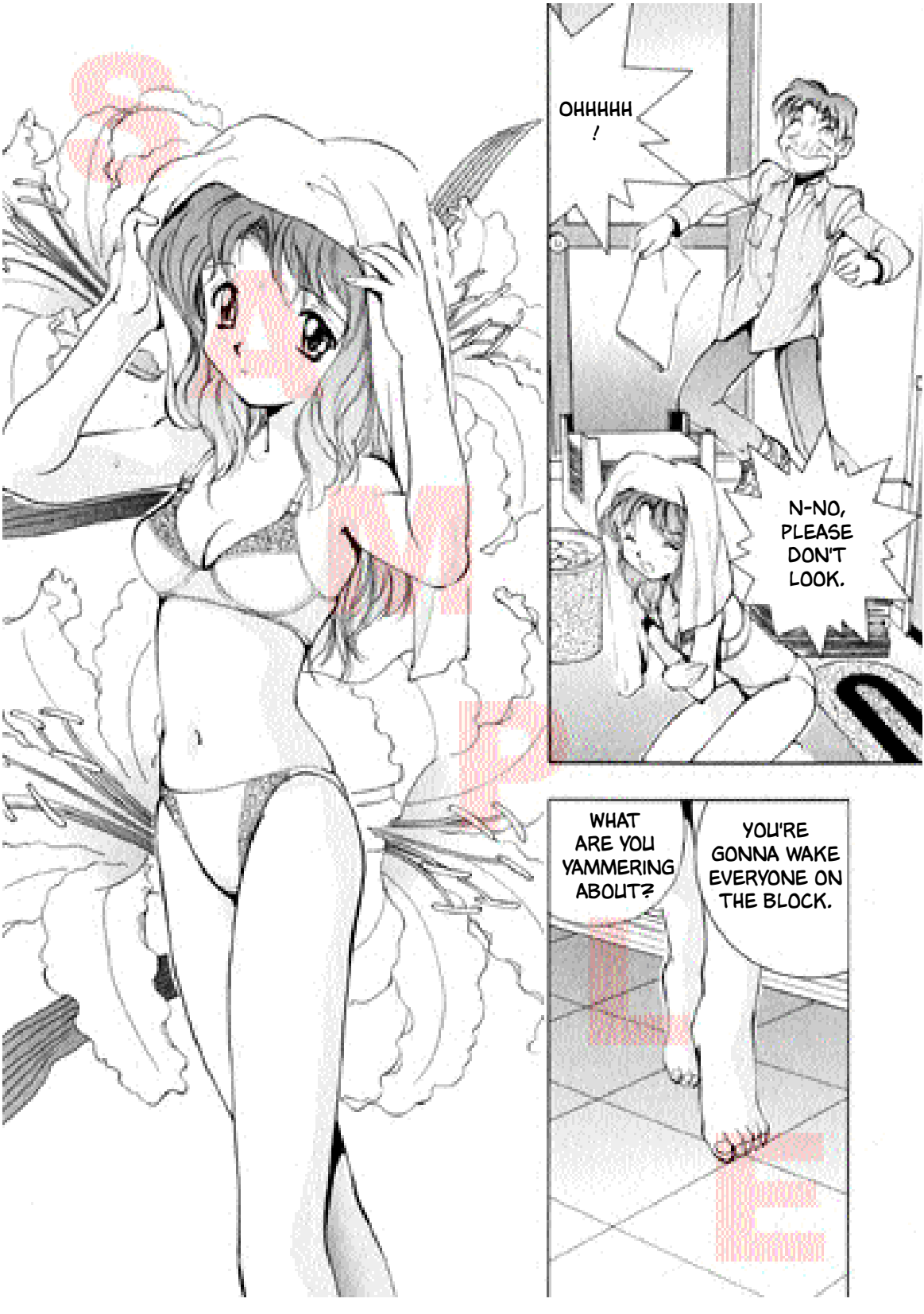
SO, WE MEET AGAIN.
DESPITE THE CHAOS, THE PRESS CONFERENCE WAS A SUCCESS.
LET'S GO BACK AND WRITE UP OUR REPORT.
EXTRA!
EXTRA !!

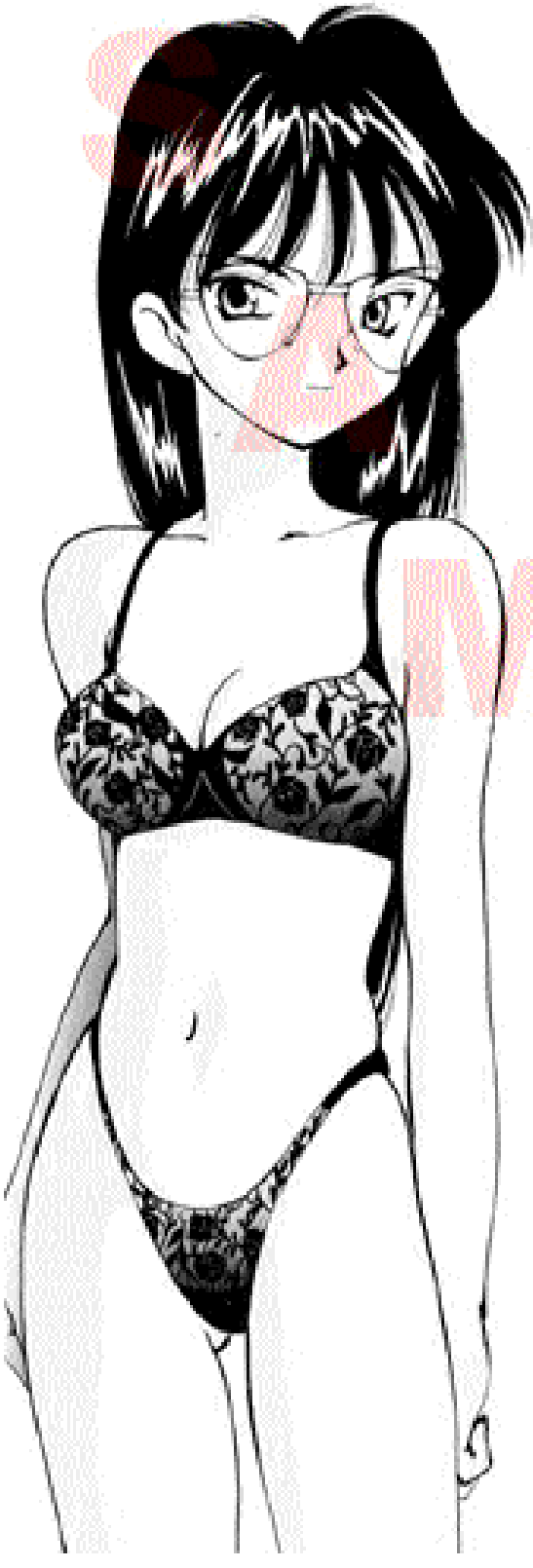
Young, beautiful android's shocking debut

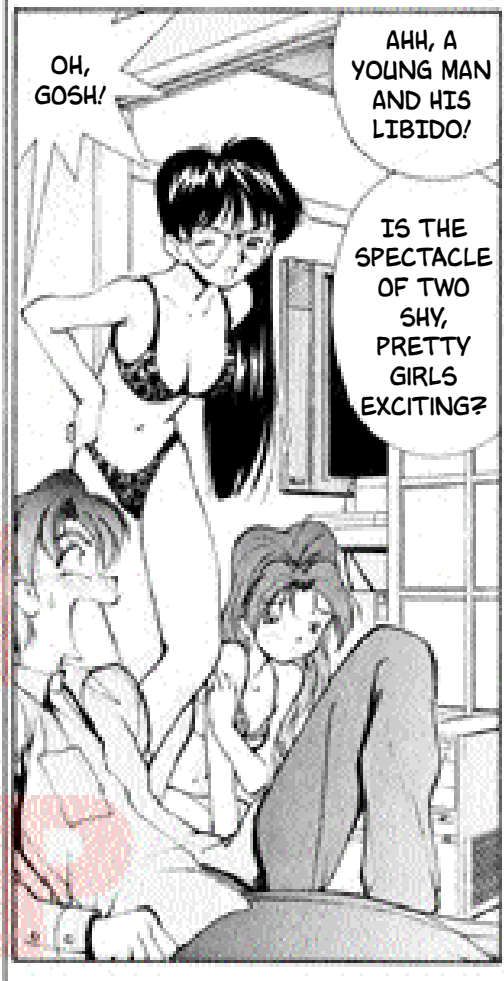
MAICO

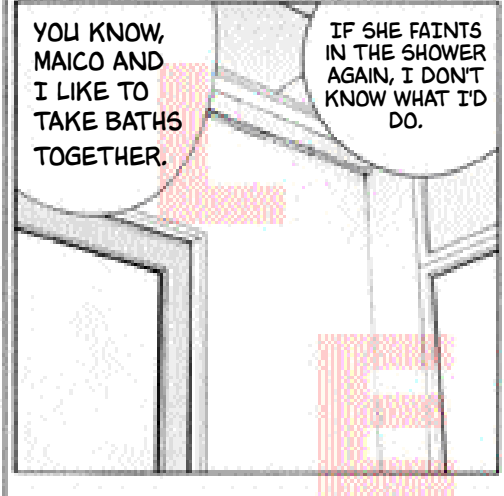


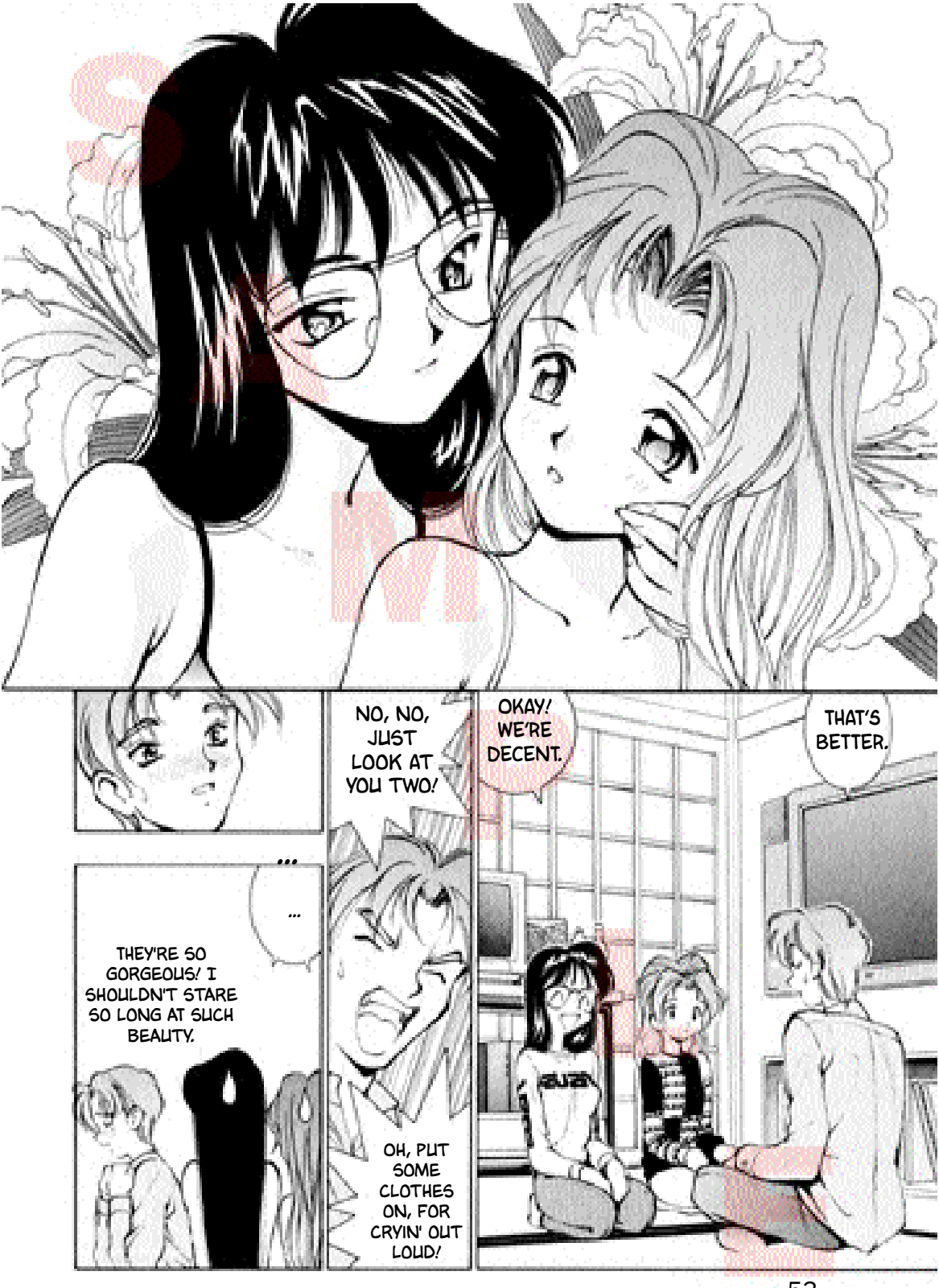
She smashed a runaway car and saved reporters. 23 people were wounded, but fortunately no one was killed by the menacing, remote-controlled, run-away car. Was it just malicious mischief?

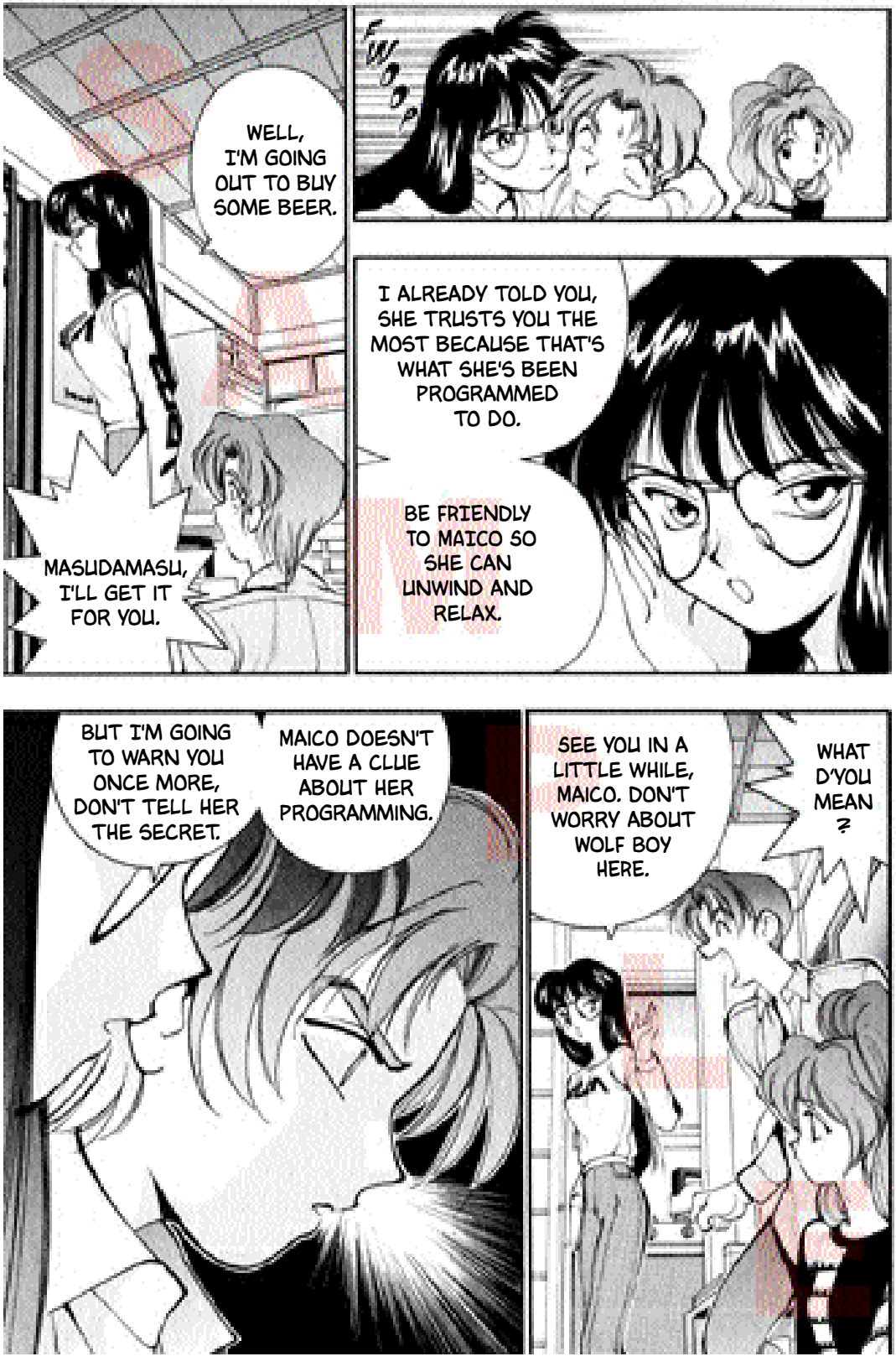

OHHHHH!
N-NO, PLEASE DON'T LOOK.
WHAT ARE YOU YAMMERING ABOUT?
YOU'RE GONNA WAKE EVERYONE ON THE BLOCK.

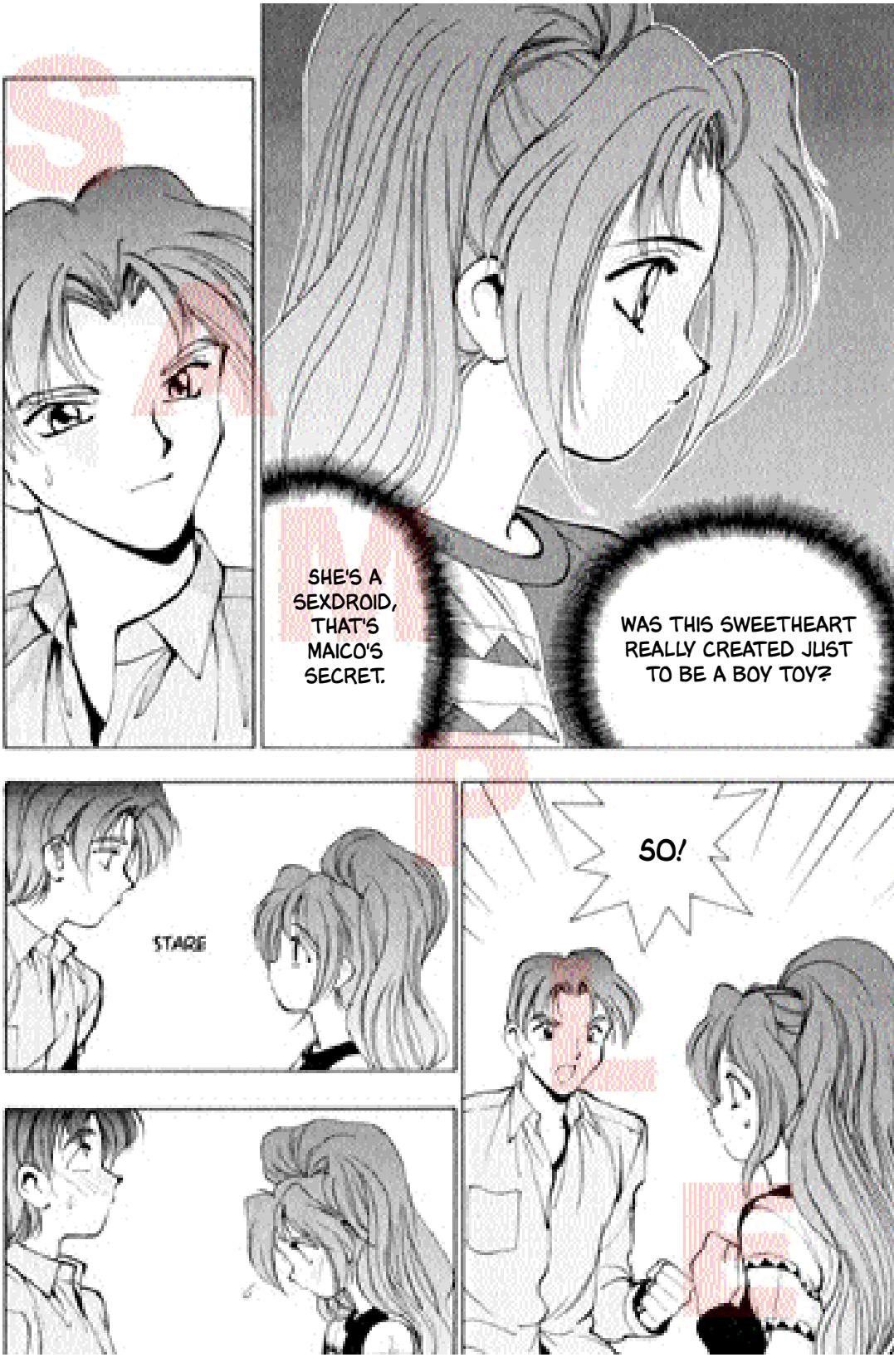


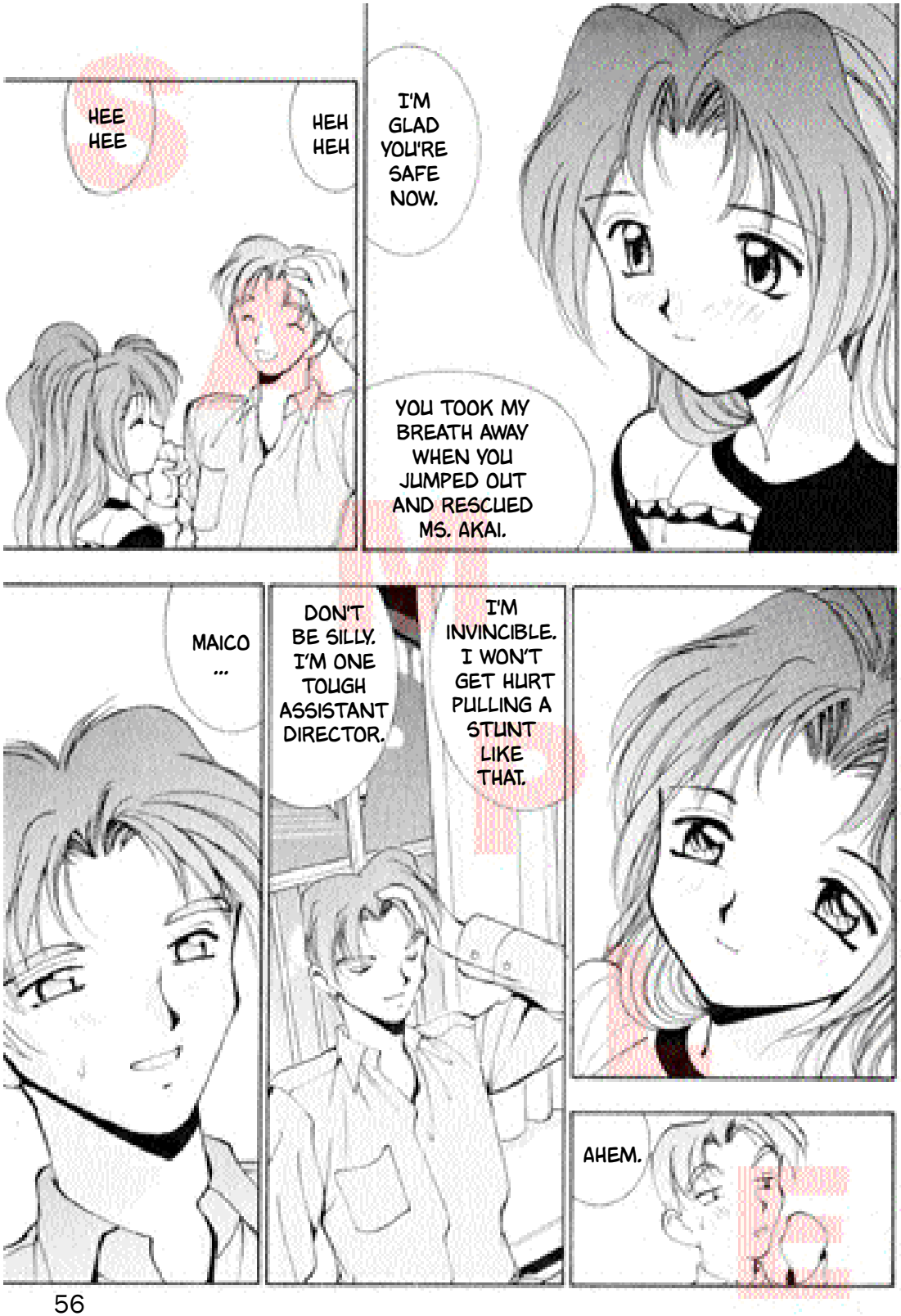

OH, GOSH!
AHH, A YOUNG MAN AND HIS LIBIDO!
IS THE SPECTACLE OF TWO SHY, PRETTY GIRLS EXCITING?


YOU KNOW, MAICO AND I LIKE TO TAKE BATHS TOGETHER.
IF SHE FAINTS IN THE SHOWER AGAIN, I DON'T KNOW WHAT I'D DO.


...
...
THEY'RE SO GORGEOUS! I SHOULDN'T STARE SO LONG AT SUCH BEAUTY.
NO, NO, JUST LOOK AT YOU TWO!
OH, PUT SOME CLOTHES ON, FOR CRYIN' OUT LOUD!
OKAY! WE'RE DECENT.
THAT'S BETTER.

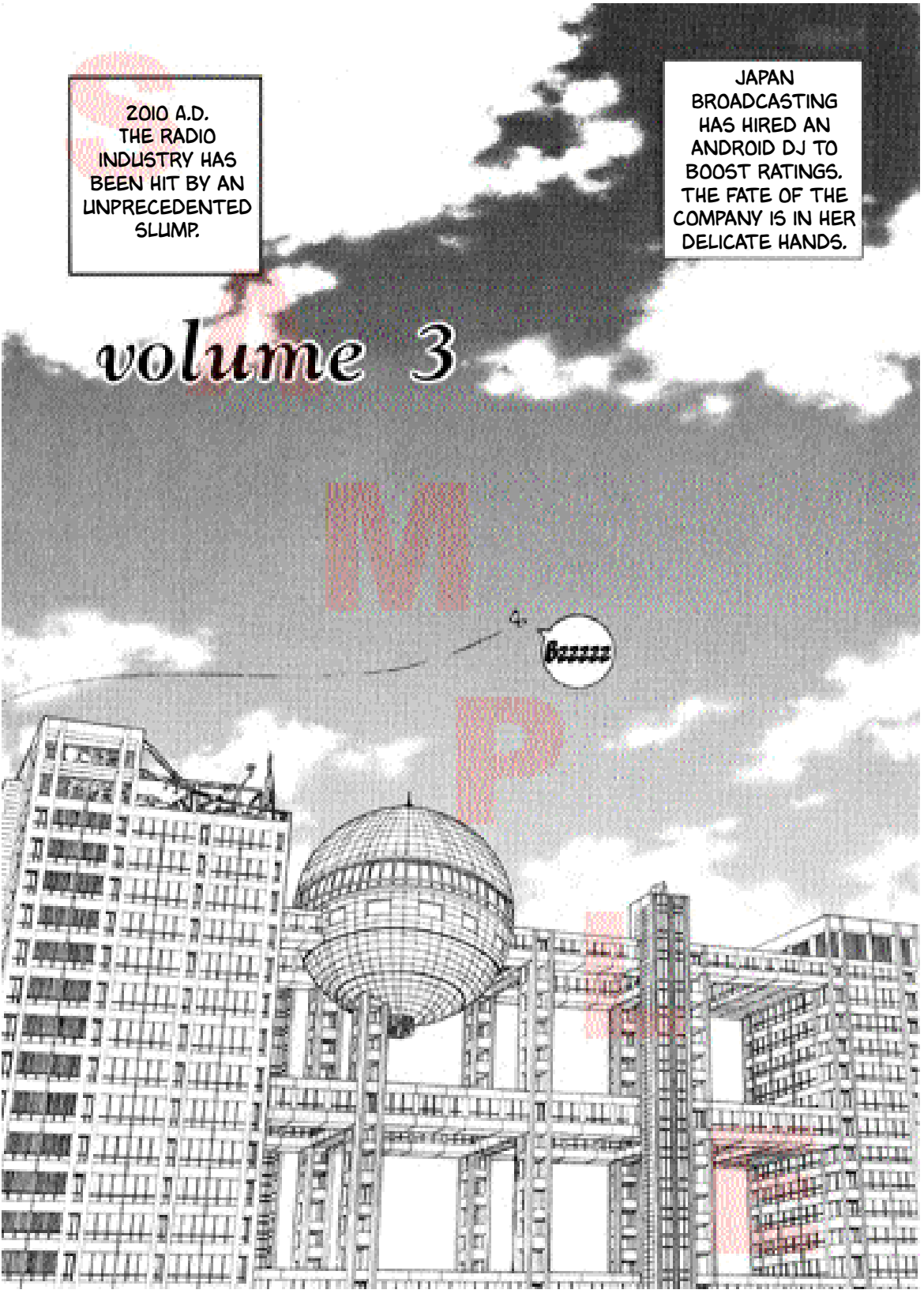

WELL, I'M GOING OUT TO BUY SOME BEER.
MASUDAMASU, I'LL GET IT FOR YOU.
I ALREADY TOLD YOU, SHE TRUSTS YOU THE MOST BECAUSE THAT'S WHAT SHE'S BEEN PROGRAMMED TO DO.
BE FRIENDLY TO MAICO SO SHE CAN UNWIND AND RELAX.
BUT I'M GOING TO WARN YOU ONCE MORE, DON'T TELL HER THE SECRET.
MAICO DOESN'T HAVE A CLUE ABOUT HER PROGRAMMING.
SEE YOU IN A LITTLE WHILE, MAICO. DON'T WORRY ABOUT WOLF BOY HERE.
WHAT D'YOU MEAN?

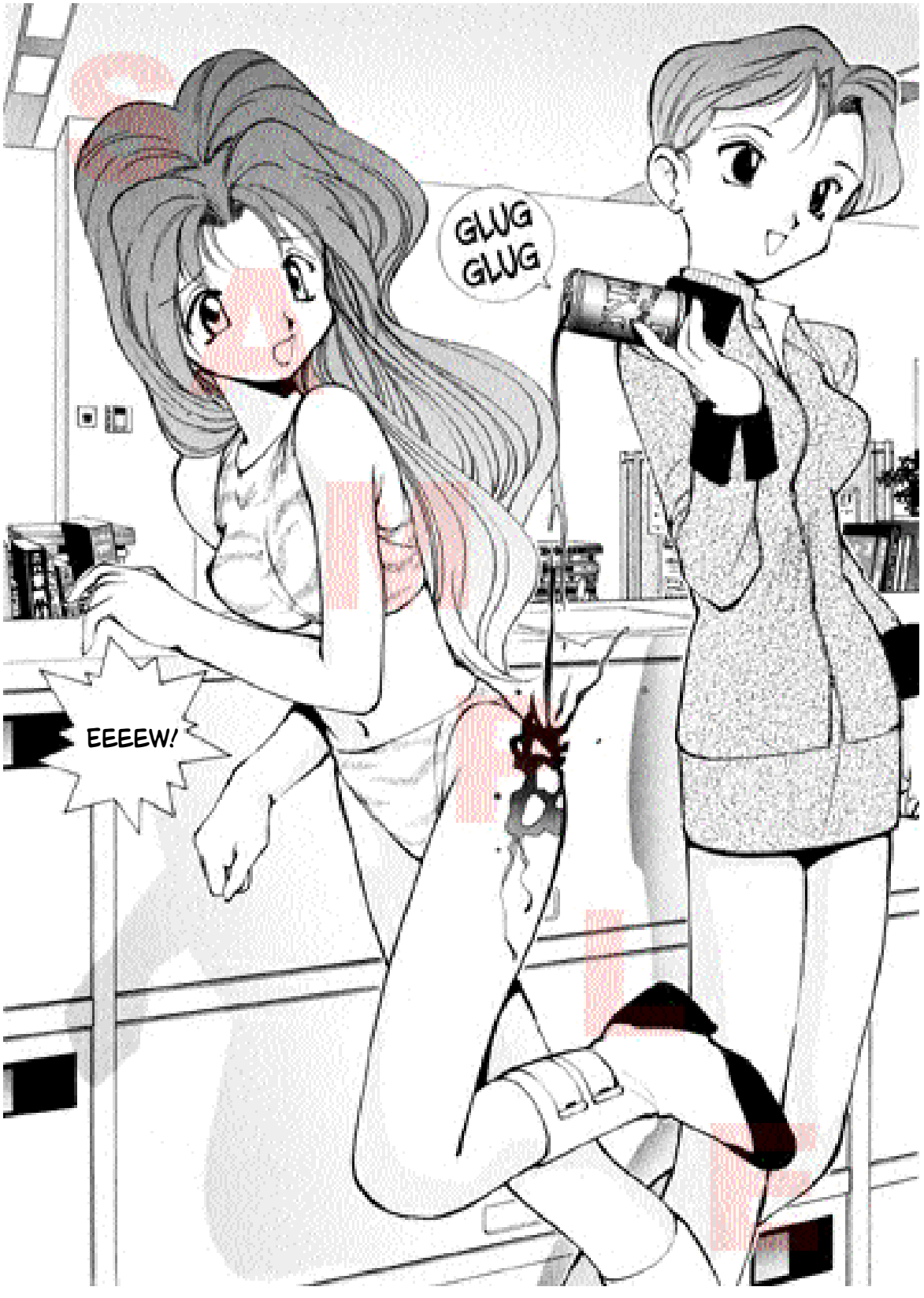

SHE'S A SEXDROID, THAT'S MAICO'S SECRET.
WAS THIS SWEETHEART REALLY CREATED JUST TO BE A BOY TOY?
STAGE
SO!

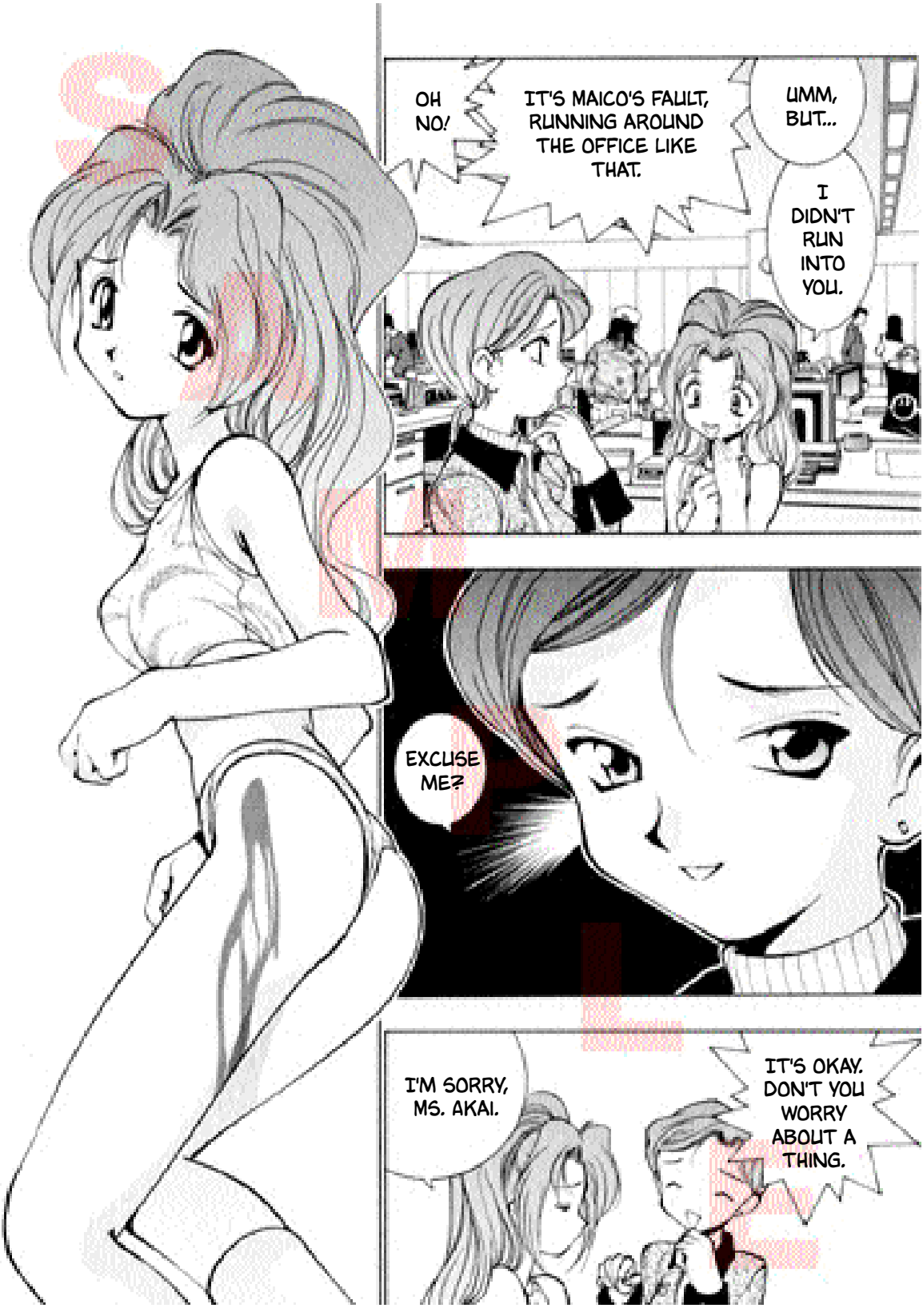

HEE HEE
HEH HEH
I'M GLAD YOU'RE SAFE NOW.
YOU TOOK MY BREATH AWAY WHEN YOU JUMPED OUT AND RESCUED MS. AKAI.
MAICO ...
DON'T BE SILLY. I'M ONE TOUGH ASSISTANT DIRECTOR.
I'M INVINCIBLE. I WON'T GET HURT PULLING A STUNT LIKE THAT.
AHEM.

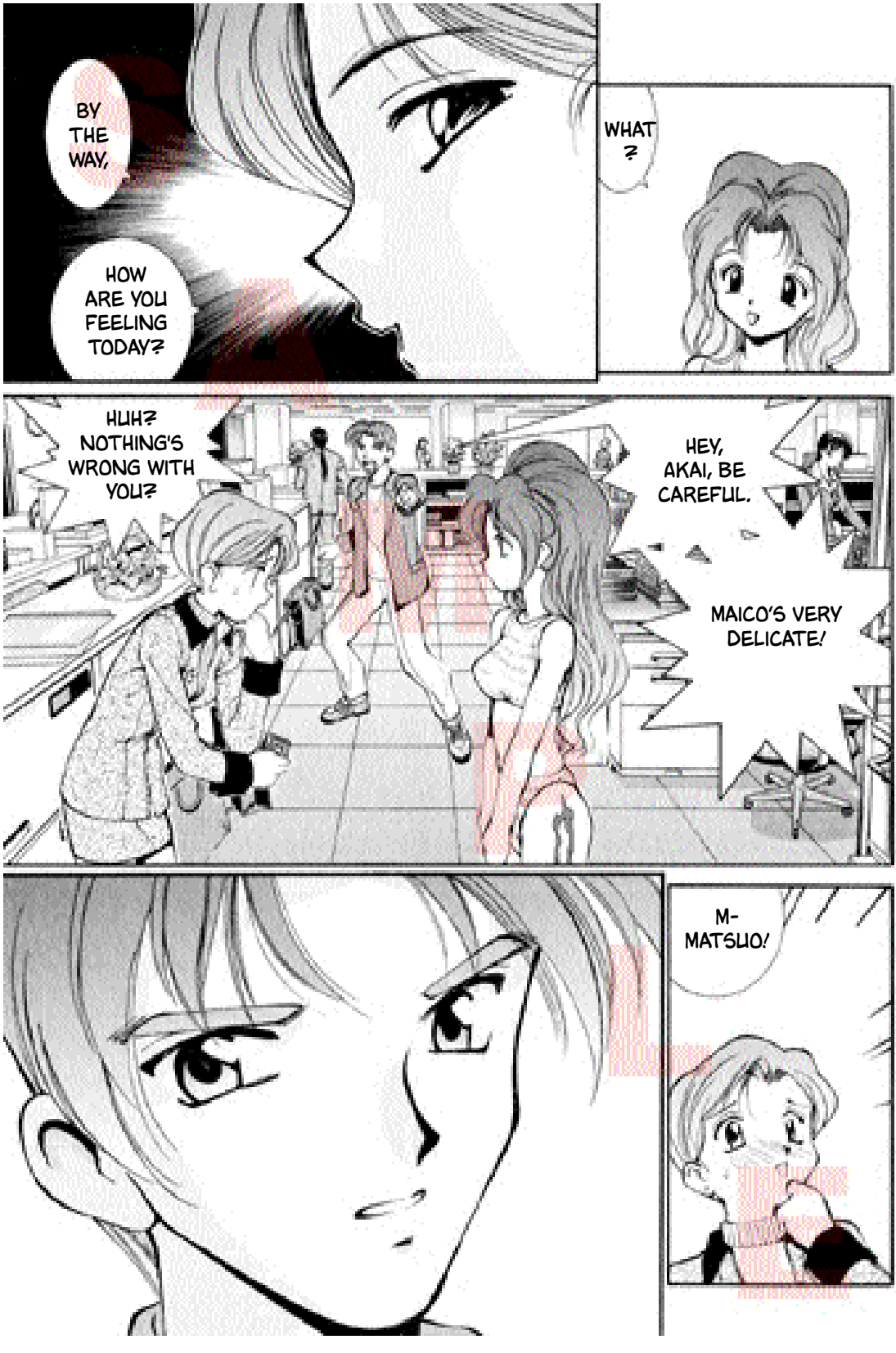
ABOUT THE NEW JOB...
GIVE IT YOUR BEST SHOT, MAICO.
OK, I WILL ...
WELL, AT LEAST NOW THE FIRST STEP IS COMPLETE.
MY LITTLE MAICO.

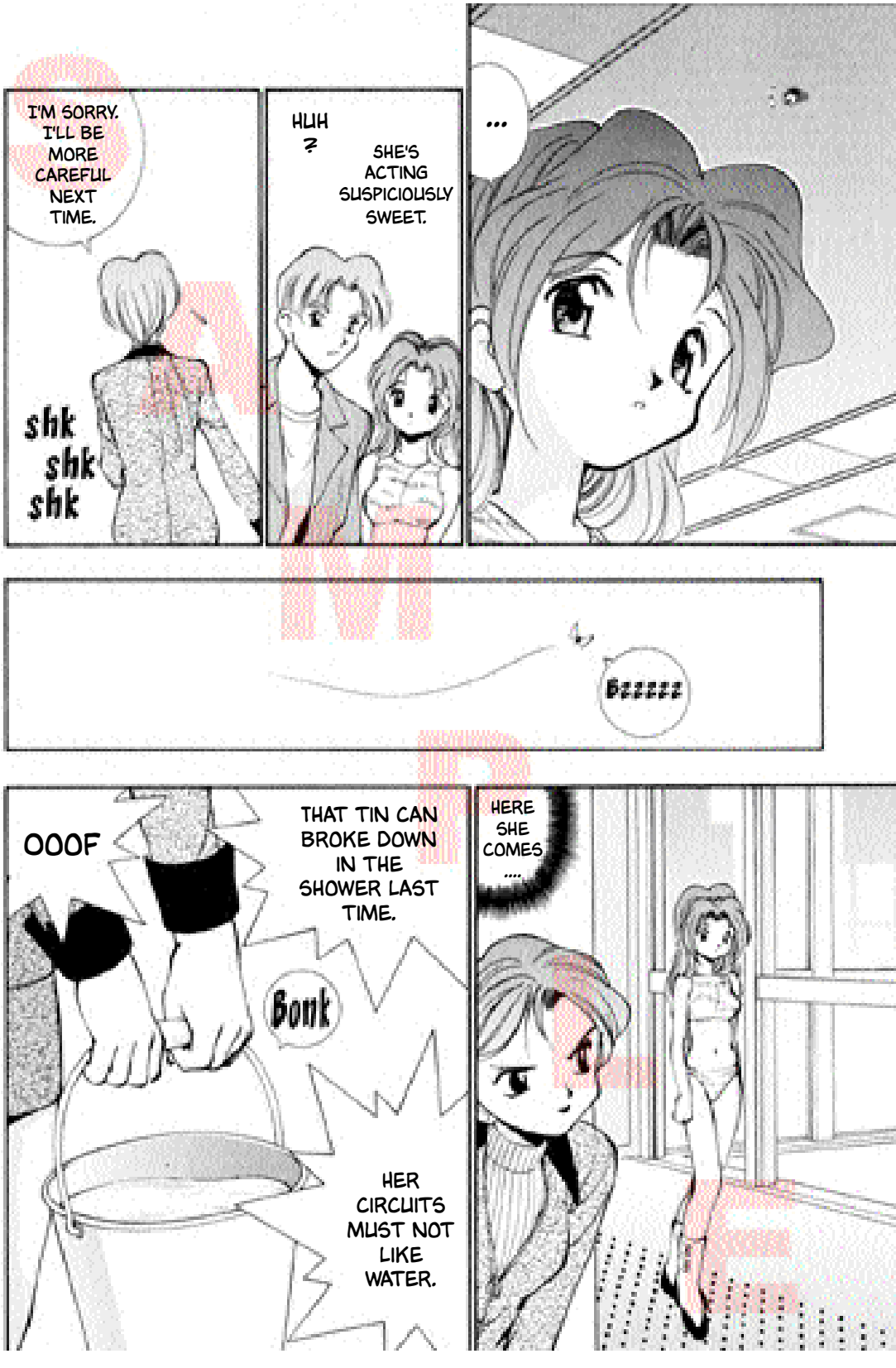
MY CUTE LITTLE SISTER ...
I'LL DO WHATEVER IT TAKES TO KEEP YOU SAFE.
THE NEXT DAY
MATSUO, I BROUGHT YOU SOME COFFEE.
WHA?
IF YOU WANT IT, TAKE IT.
...

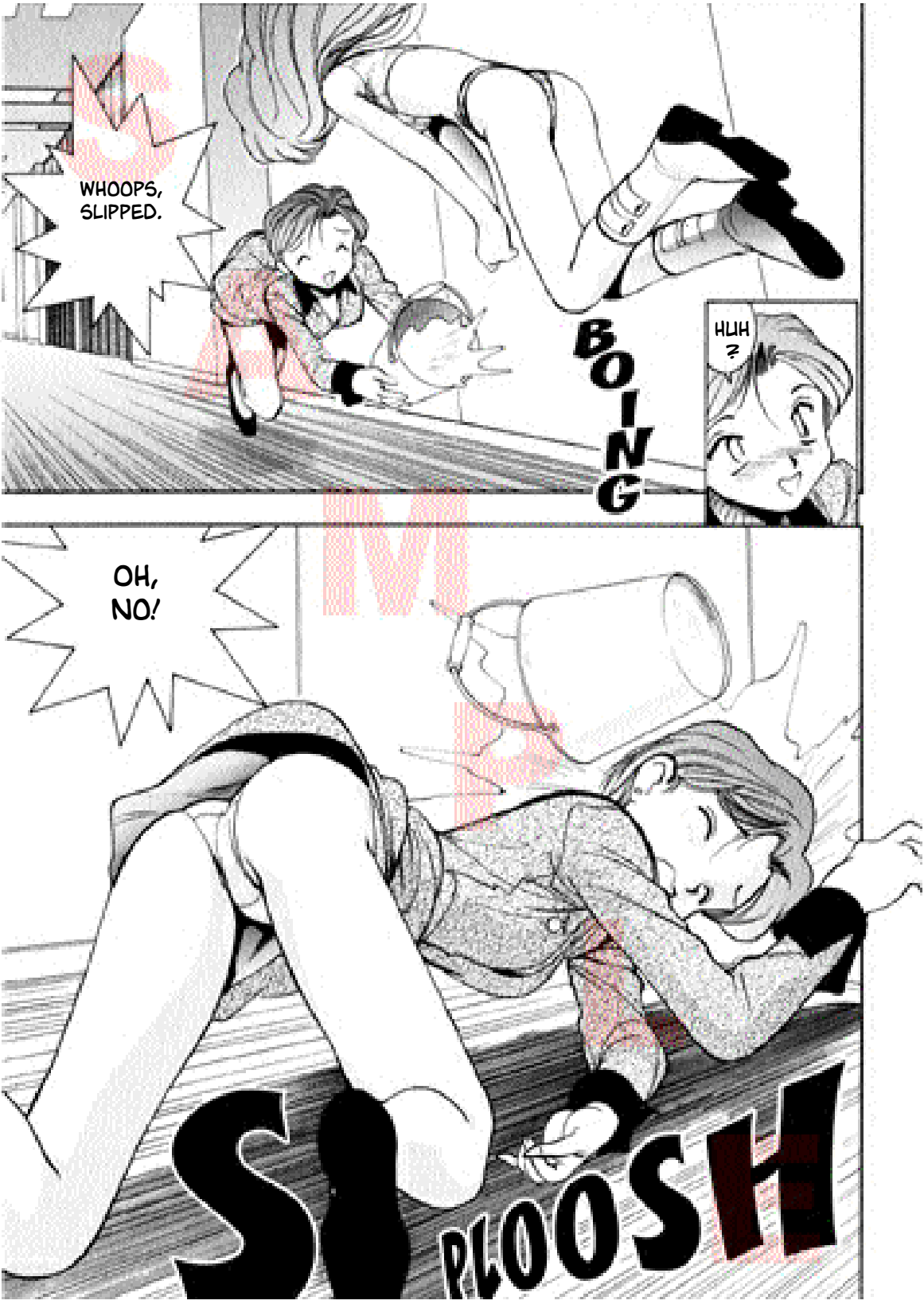

2010 A.D.
THE RADIO INDUSTRY HAS BEEN HIT BY AN UNPRECEDENTED SLUMP.
JAPAN BROADCASTING HAS HIRED AN ANDROID DJ TO BOOST RATINGS. THE FATE OF THE COMPANY IS IN HER DELICATE HANDS.
volume 3
Bzzzzz

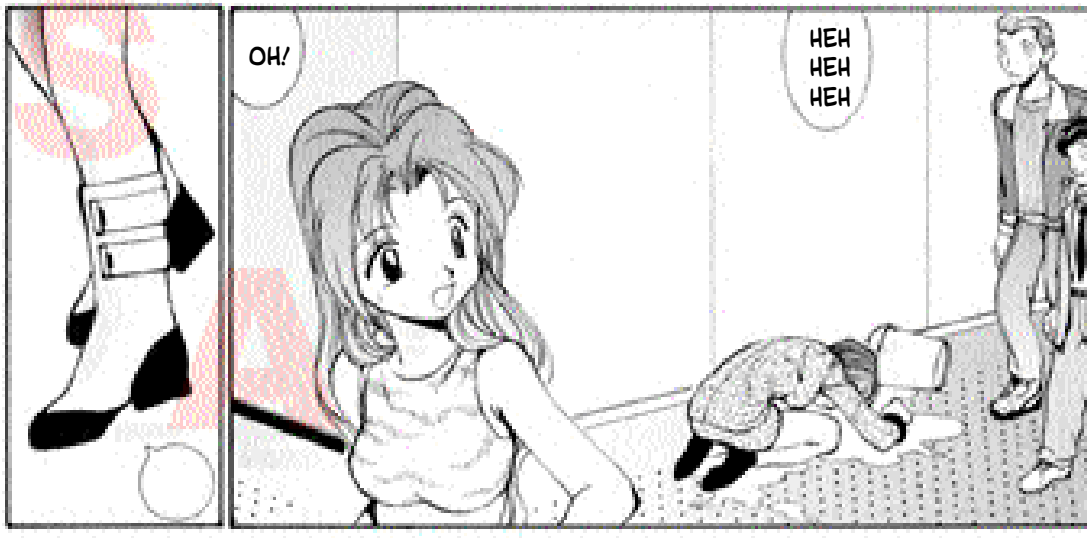

GLUG GLUG
EEEEW!


OH NO!
IT'S MAICO'S FAULT, RUNNING AROUND THE OFFICE LIKE THAT.
UMM, BUT...
I DIDN'T RUN INTO YOU.
EXCUSE ME?
I'M SORRY, MS. AKAI.
IT'S OKAY. DON'T YOU WORRY ABOUT A THING.

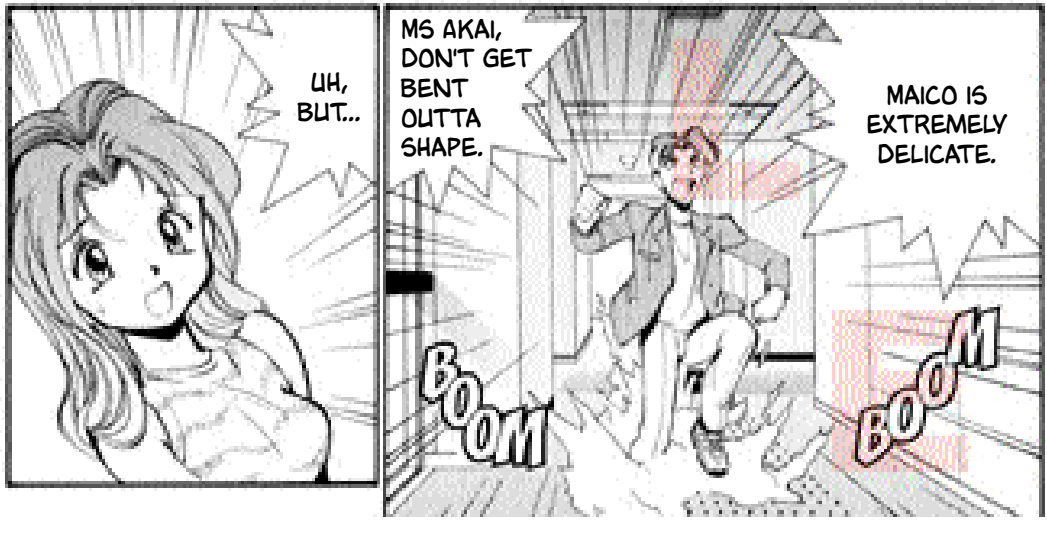

BY THE WAY,
HOW ARE YOU FEELING TODAY?
WHAT?
HUH? NOTHING'S WRONG WITH YOU?
HEY, AKAI, BE CAREFUL.
MAICO'S VERY DELICATE!
M-MATSUO!


I'M SORRY. I'LL BE MORE CAREFUL NEXT TIME.
shk shk shk
HUH ?
SHE'S ACTING SUSPICIOUSLY SWEET.
...
Bzzzzz
OOOF
THAT TIN CAN BROKE DOWN IN THE SHOWER LAST TIME.
Bonk
HER CIRCUITS MUST NOT LIKE WATER.
HERE SHE COMES ....

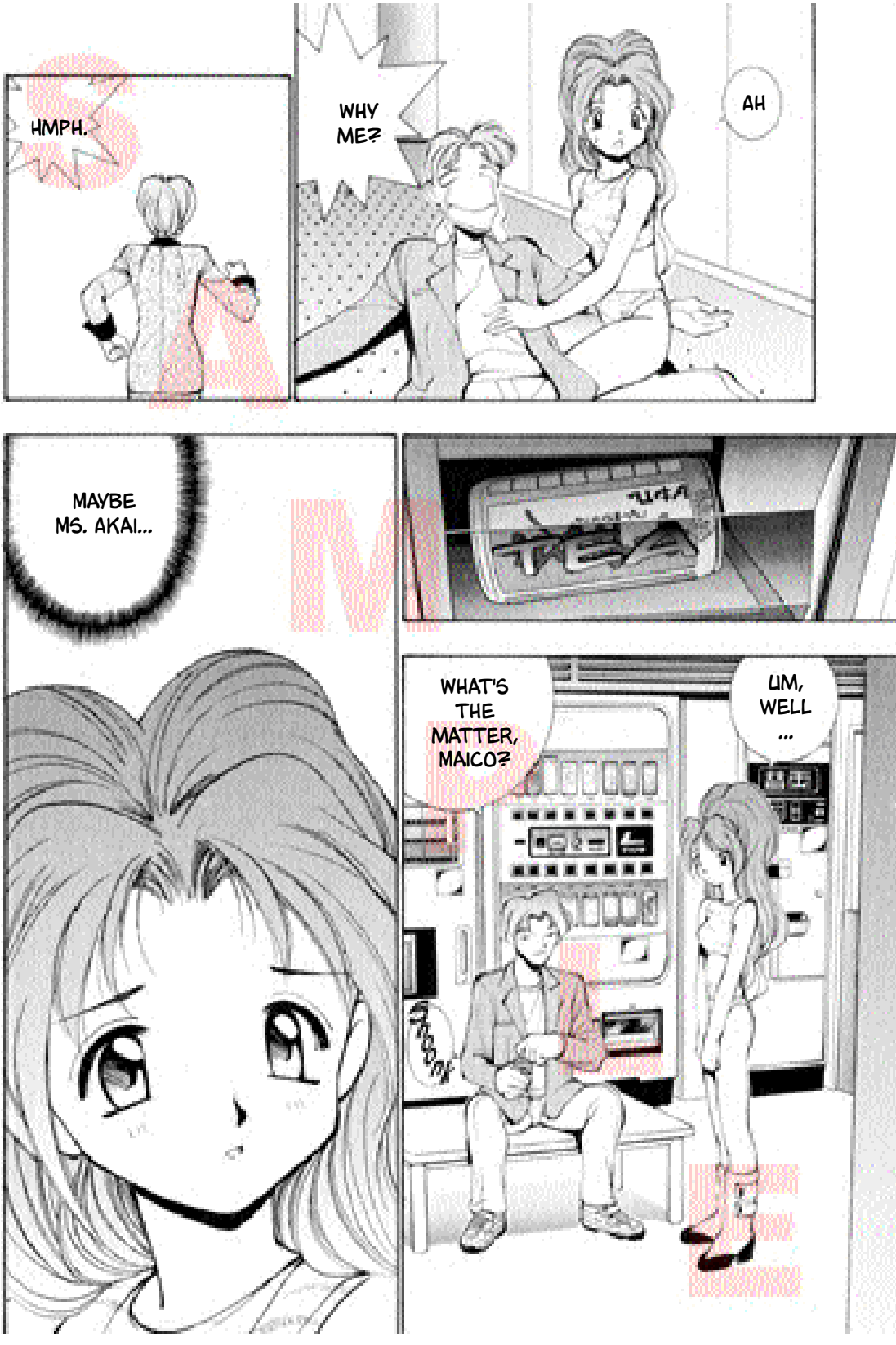

WHOOPS, SLIPPED.
BOING
HUH ?
OH, NO!
SLOOSH

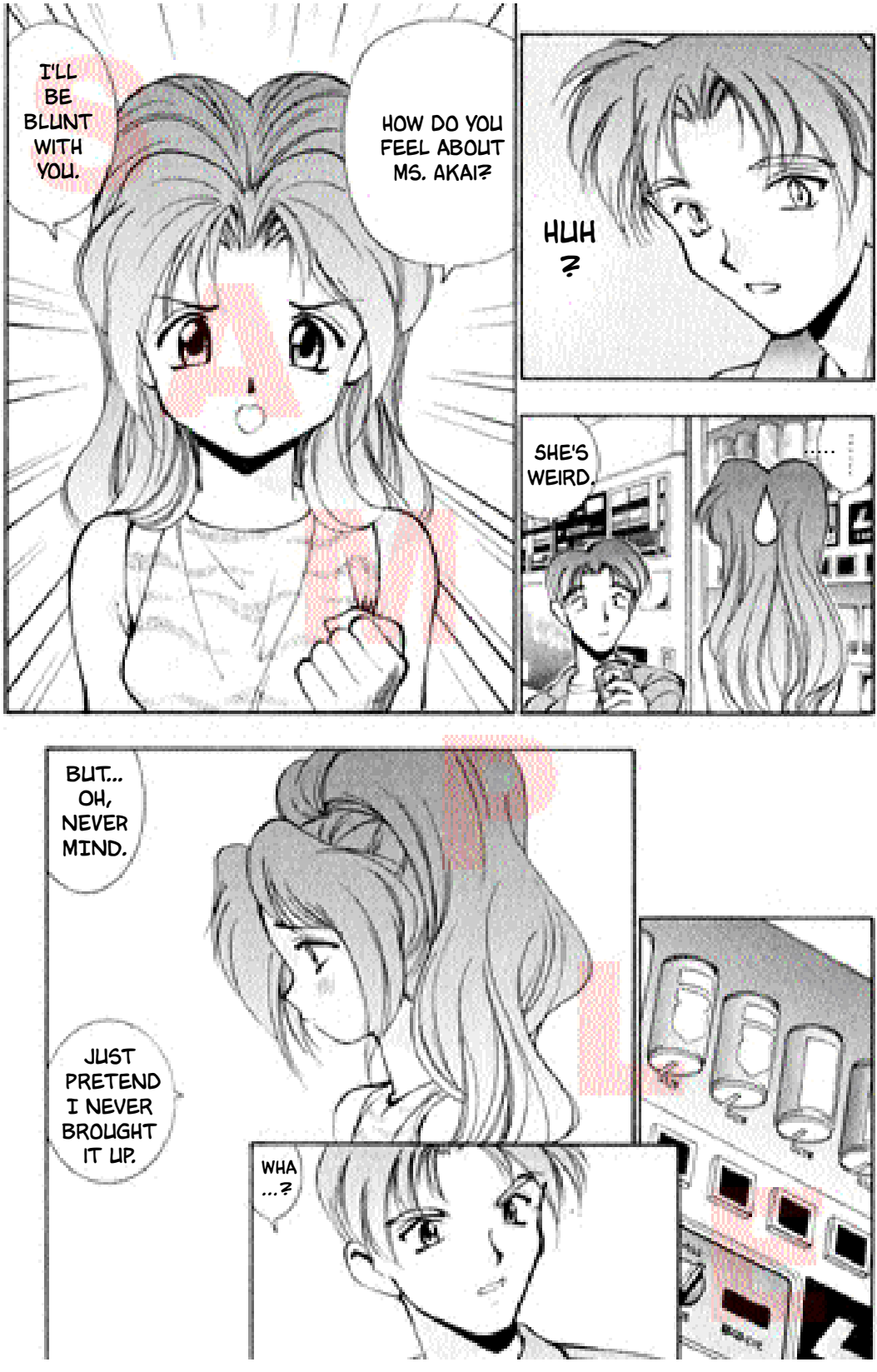

OH!
HEH HEH HEH

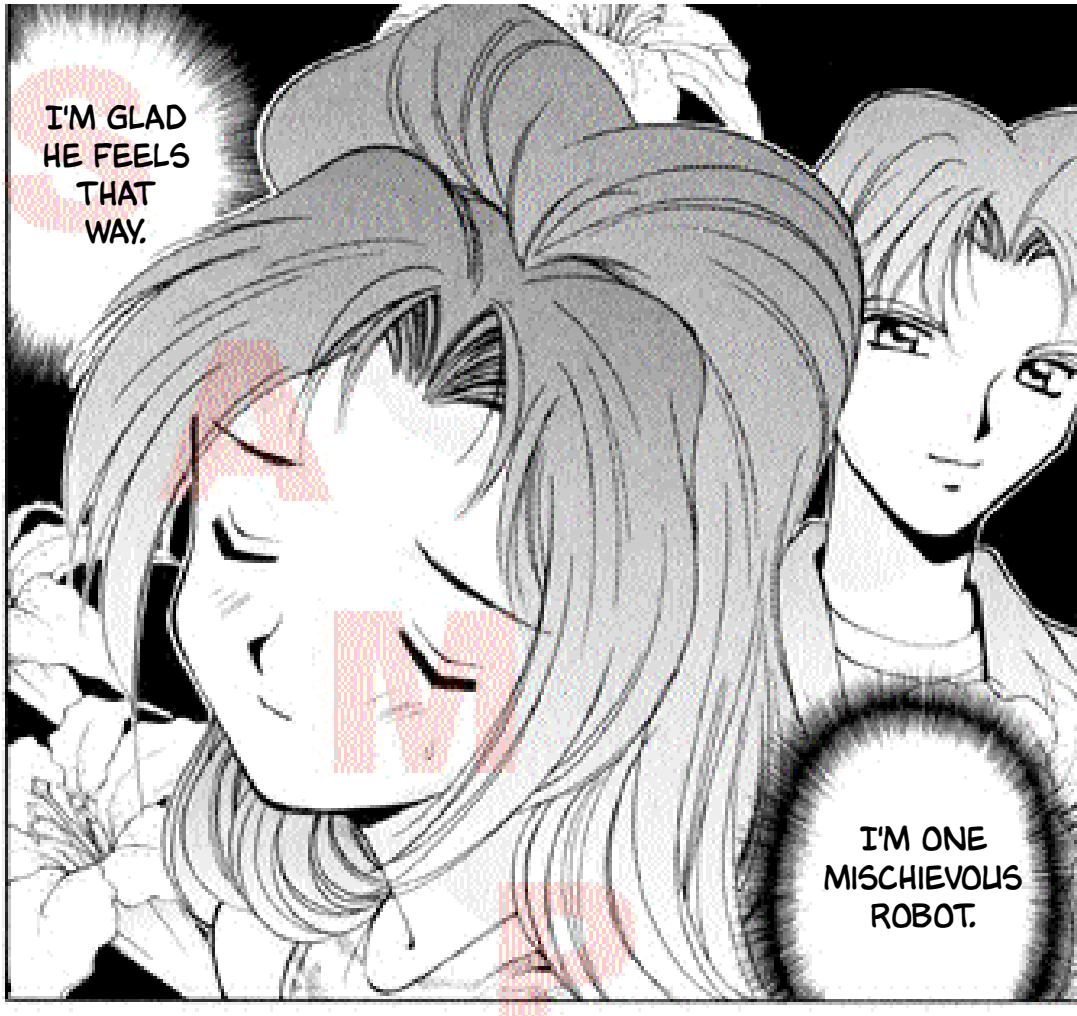
WHY DID YOU AVOID IT?!
IF YOU'RE REALLY A ROBOT, YOU CAN'T TURN AGAINST HUMANS!

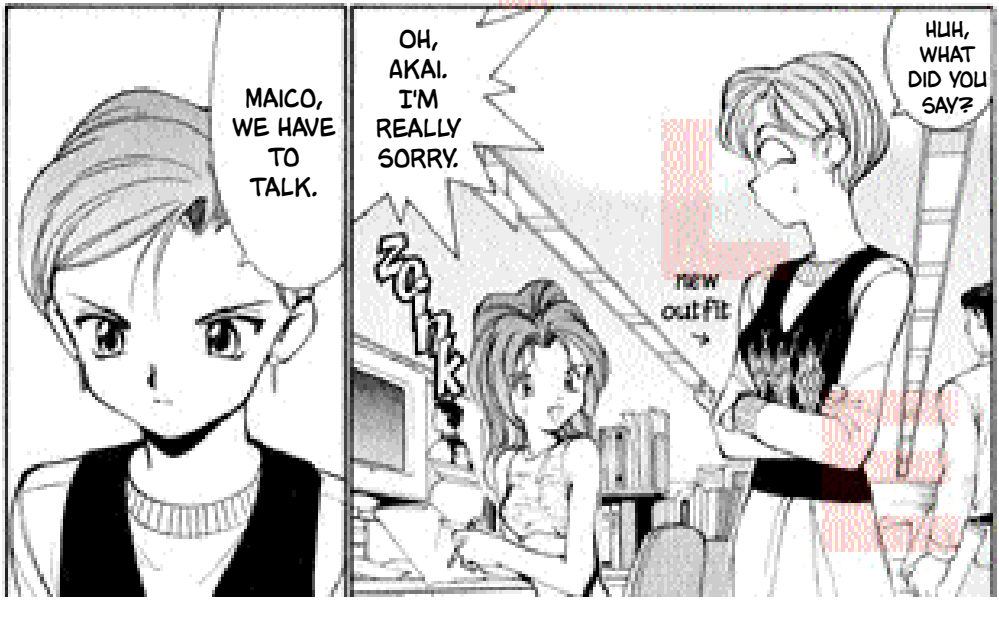

UH, BUT...
MS AKAI, DON'T GET BENT OUTTA SHAPE.
MAICO IS EXTREMELY DELICATE.
BOOM
BOOM

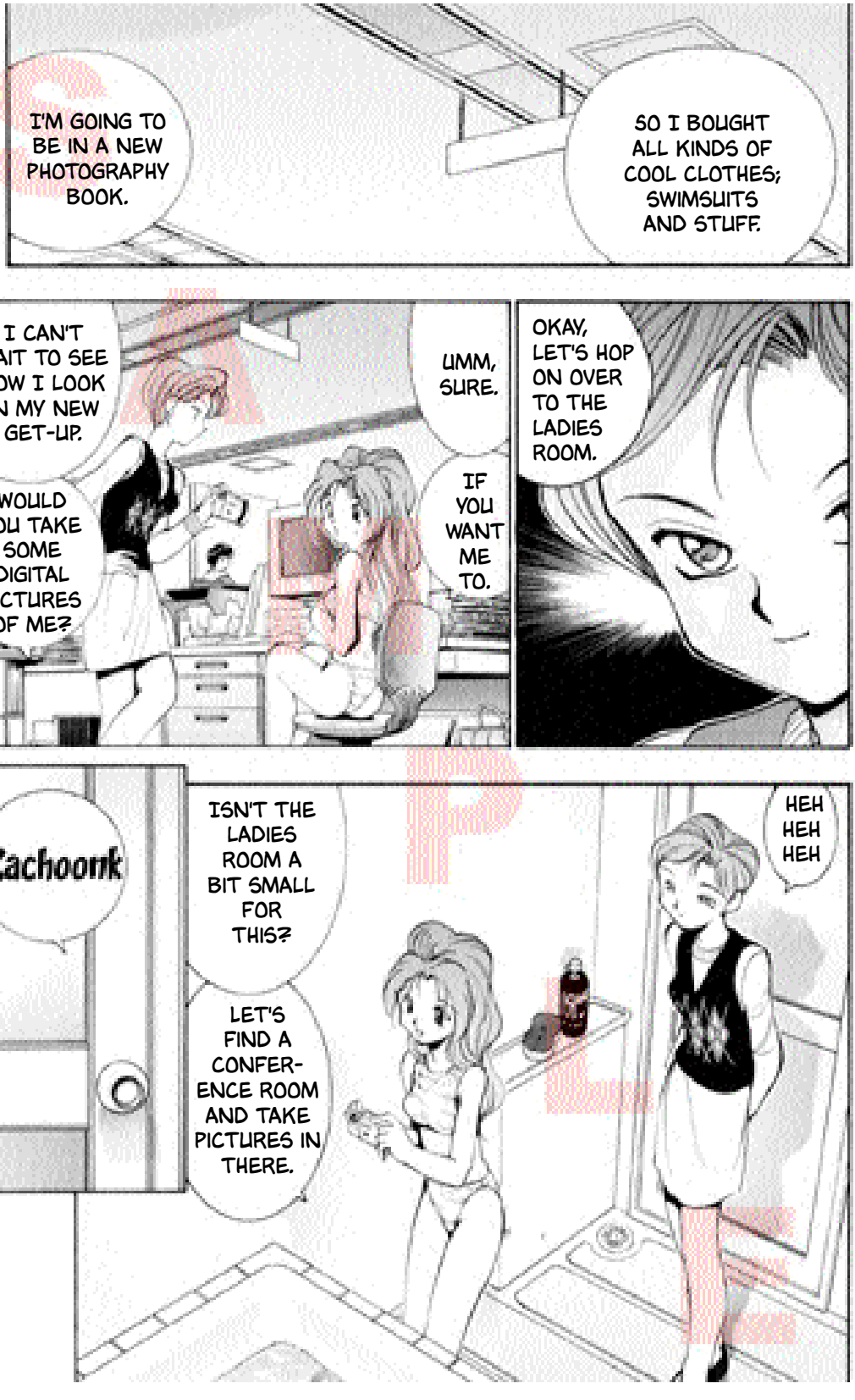
ARE YOU HURT, MAICO?
OH, NO. I'M...
JERK!
SLAP!
WHY ARE YOU ALWAYS ON THAT ROBOT'S SIDE?
IDIOT!

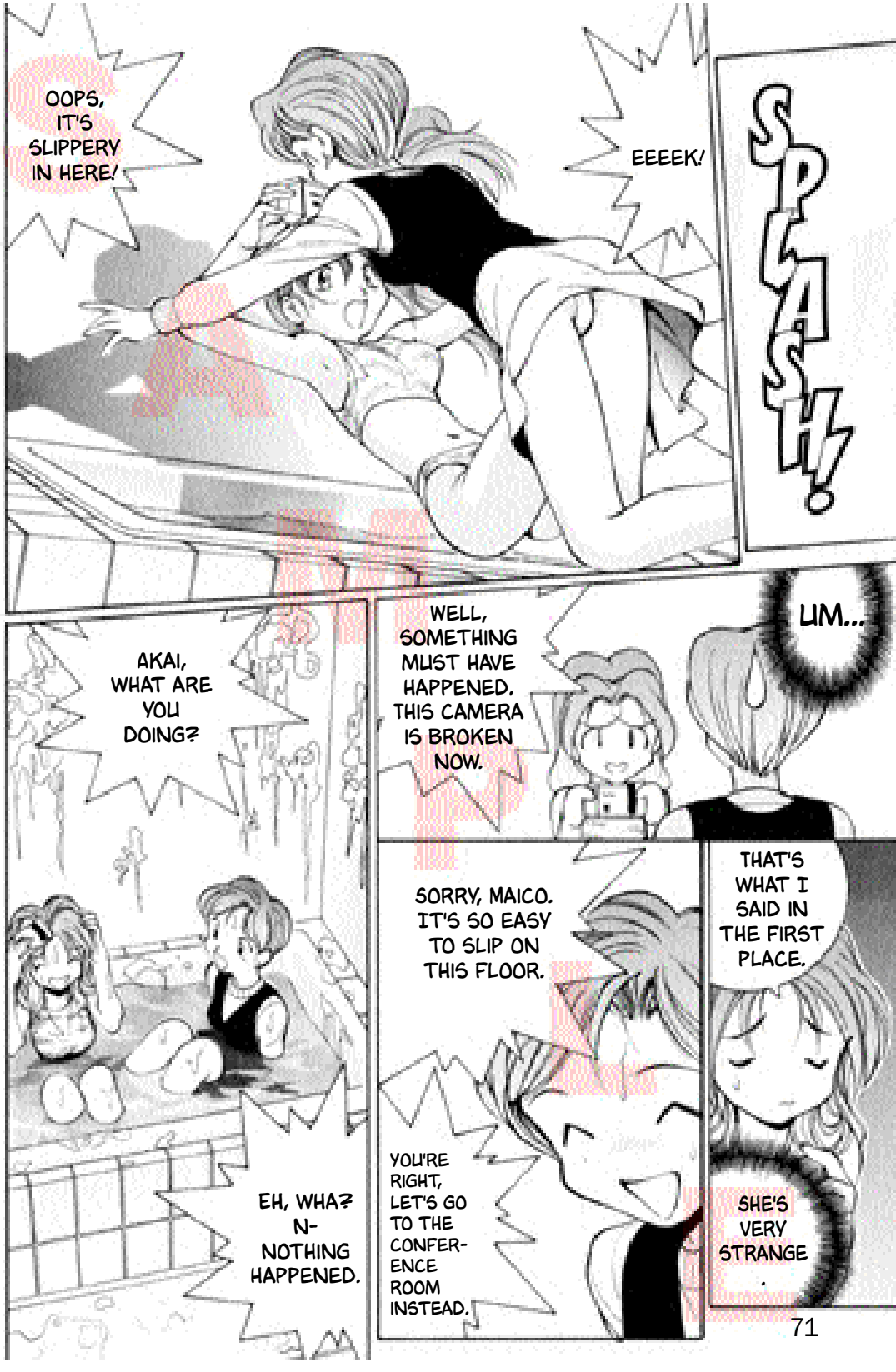

HMPH.
WHY ME?
AH
MAYBE MS. AKAI...
WHAT'S THE MATTER, MAICO?
UM, WELL ...

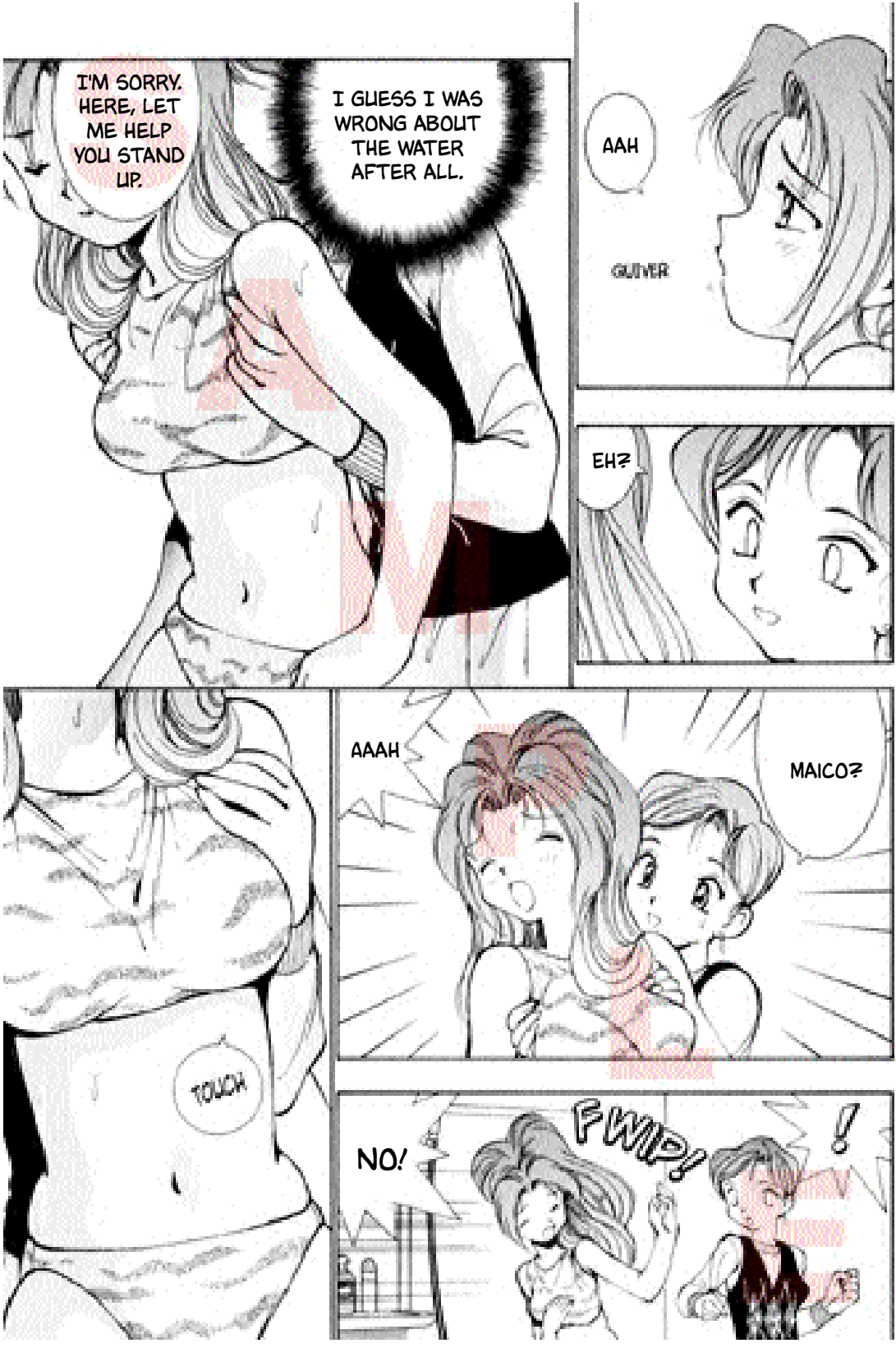

I'LL BE BLUNT WITH YOU.
HOW DO YOU FEEL ABOUT MS. AKAI?
HUH ?
SHE'S WEIRD.
.....
BUT... OH, NEVER MIND.
JUST PRETEND I NEVER BROUGHT IT UP.
WHA ...?


I'M GLAD HE FEELS THAT WAY.
I'M ONE MISCHIEVOUS ROBOT.

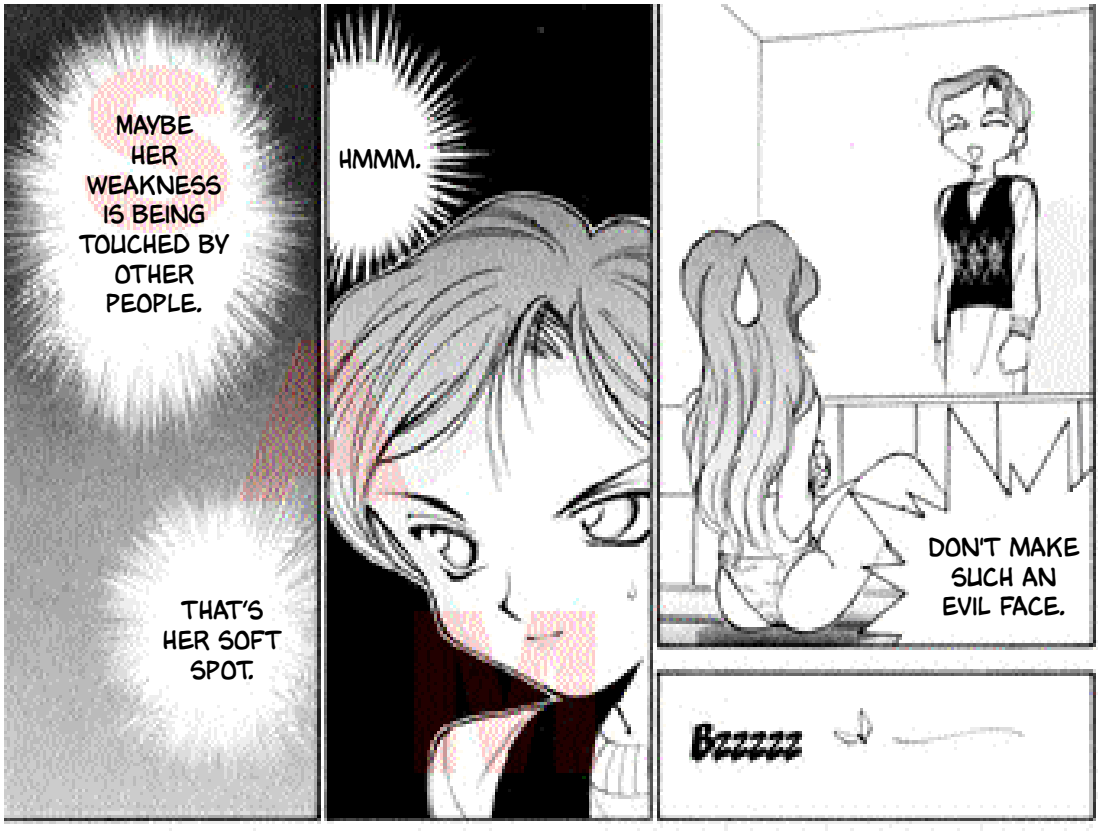

MAICO, WE HAVE TO TALK.
OH, AKAI. I'M REALLY SORRY.
ZO
IK
HUH, WHAT DID YOU SAY?
new outfit

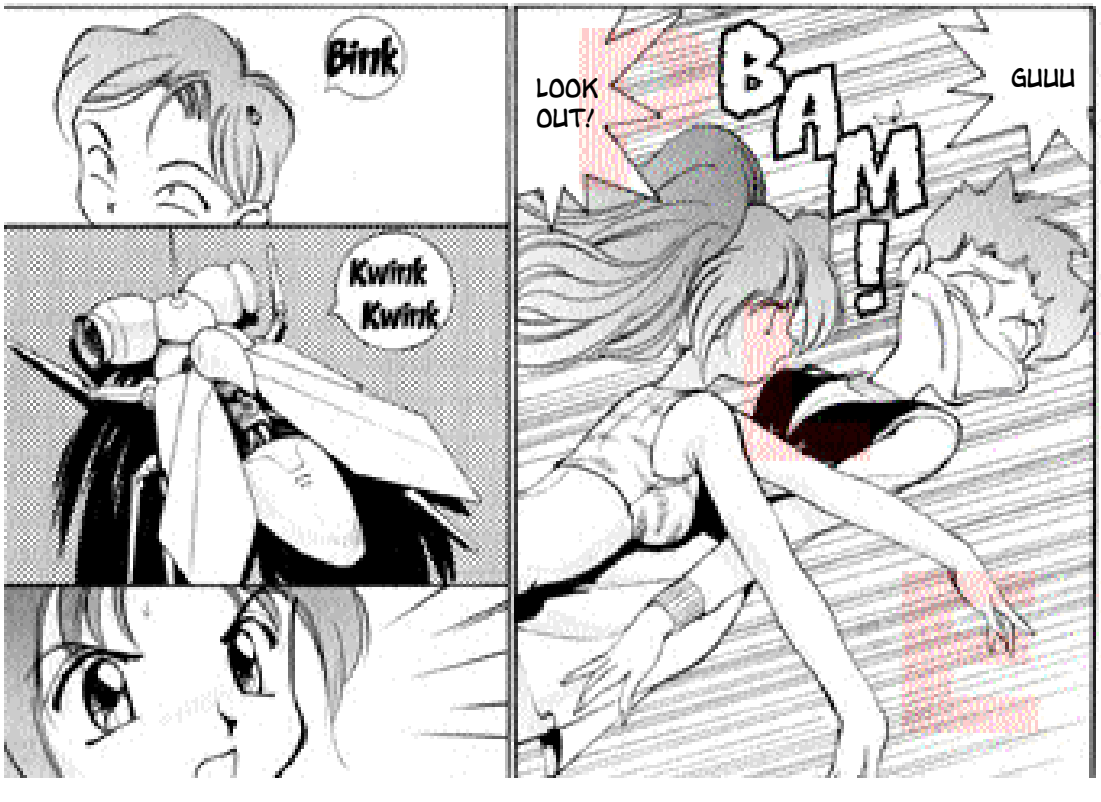

I'M GOING TO BE IN A NEW PHOTOGRAPHY BOOK.
SO I BOUGHT ALL KINDS OF COOL CLOTHES; SWIMSUITS AND STUFF.
I CAN'T WAIT TO SEE HOW I LOOK IN MY NEW GET-UP.
WOULD YOU TAKE SOME DIGITAL PICTURES OF ME?
UMM, SURE.
IF YOU WANT ME TO.
OKAY, LET'S HOP ON OVER TO THE LADIES ROOM.
Kachoonk
ISN'T THE LADIES ROOM A BIT SMALL FOR THIS?
LET'S FIND A CONFER-ENCE ROOM AND TAKE PICTURES IN THERE.
HEH HEH HEH

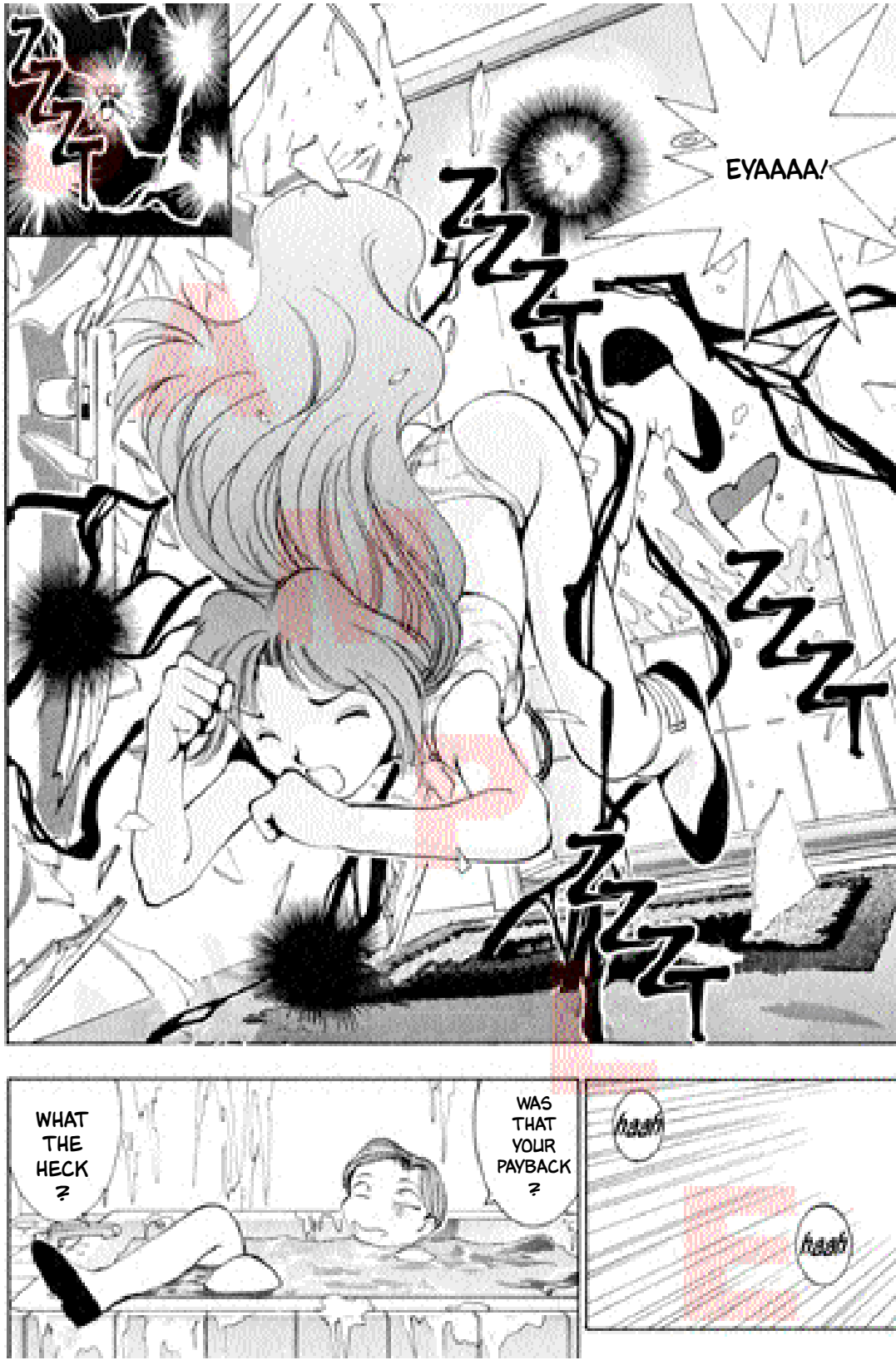

OOPS, IT'S SLIPPERY IN HERE!
EEEEK!
SPLASH!
UM...
WELL, SOMETHING MUST HAVE HAPPENED. THIS CAMERA IS BROKEN NOW.
AKAI, WHAT ARE YOU DOING?
THAT'S WHAT I SAID IN THE FIRST PLACE.
SORRY, MAICO. IT'S SO EASY TO SLIP ON THIS FLOOR.
SHE'S VERY STRANGE.
YOU'RE RIGHT, LET'S GO TO THE CONFER-ENCE ROOM INSTEAD.
EH, WHA? N-NOTHING HAPPENED.


I'M SORRY. HERE, LET ME HELP YOU STAND UP.
I GUESS I WAS WRONG ABOUT THE WATER AFTER ALL.
AAH
QUIVER
EH?
TOUCH
AAAH
MAICO?
NO!
FWIP!
!

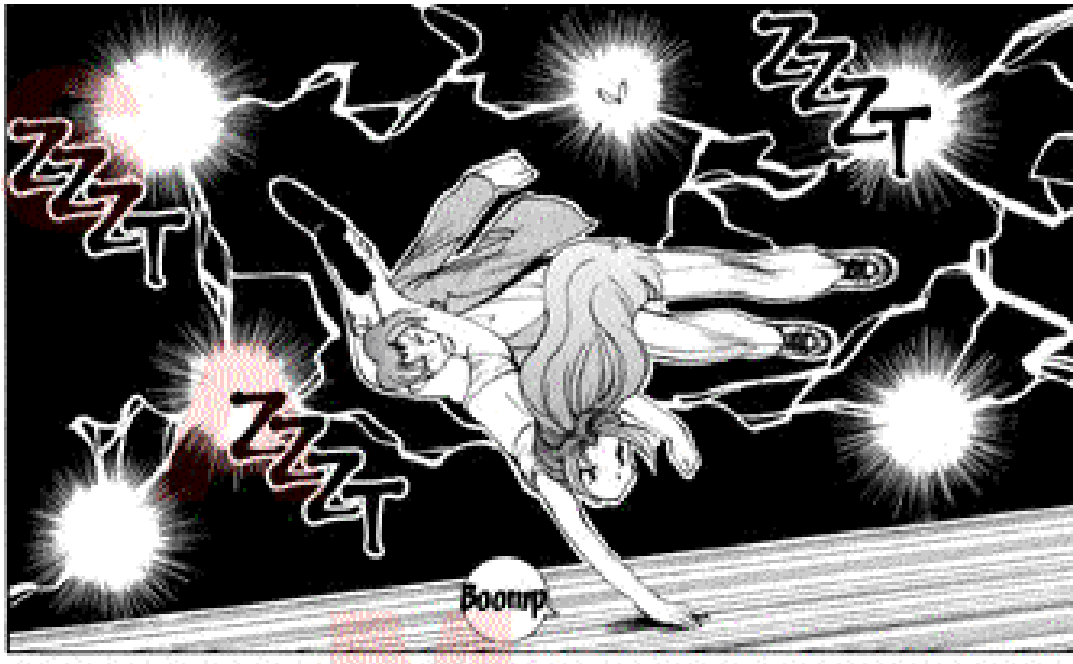
DON'T TOUCH ME.
JUST DON'T.
DON'T TOUCH ME.
WHAT'S WITH HER?

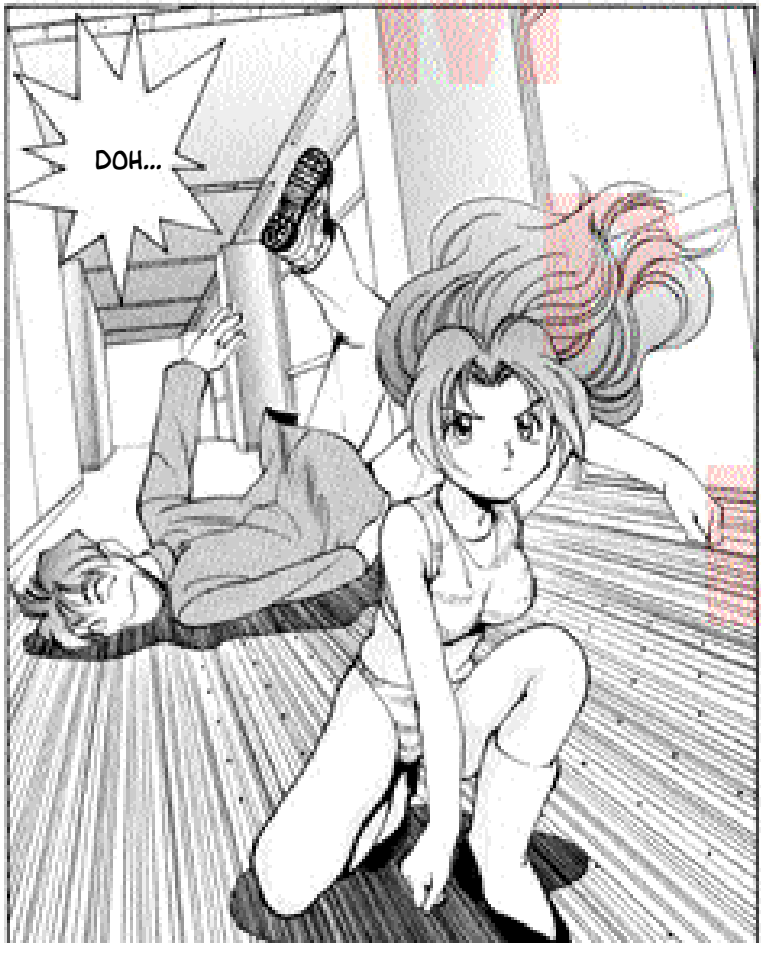

MAYBE HER WEAKNESS IS BEING TOUCHED BY OTHER PEOPLE.
THAT'S HER SOFT SPOT.
HMMM.
DON'T MAKE SUCH AN EVIL FACE.
Bzzzzz


Birrk
Kwink Kwink
LOOK OUT!
BAM!
GUUU


EYAAAA!
WHAT THE HECK ?
WAS THAT YOUR PAYBACK ?
haah
haah

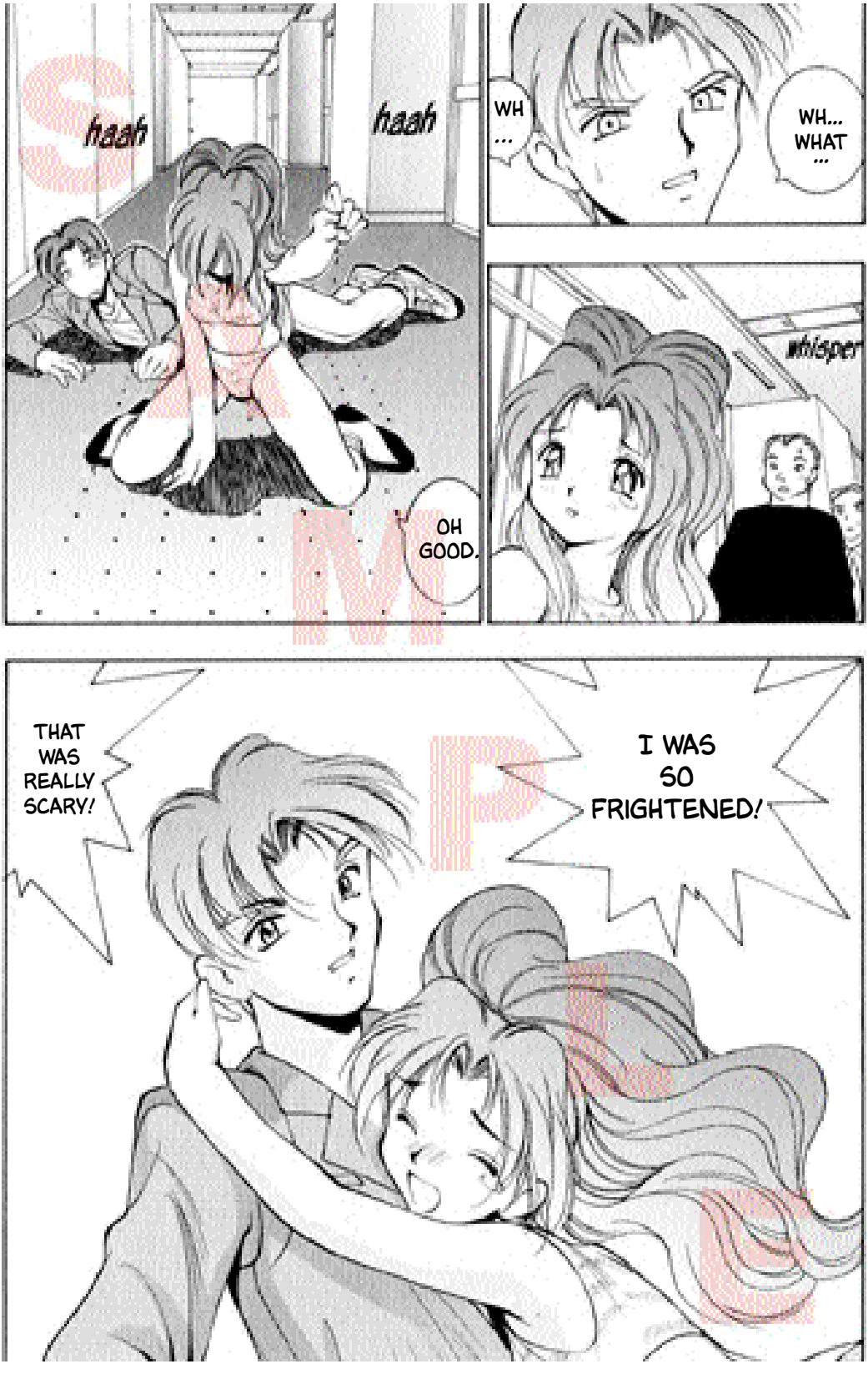
OH, MAICO.
I WAS JUST LOOKING FOR YOU.
haah haah
Bzzzzz
WATCH OUT!
OWWW
gurgle


ZZZT
ZZZT
ZZZT
Boomp

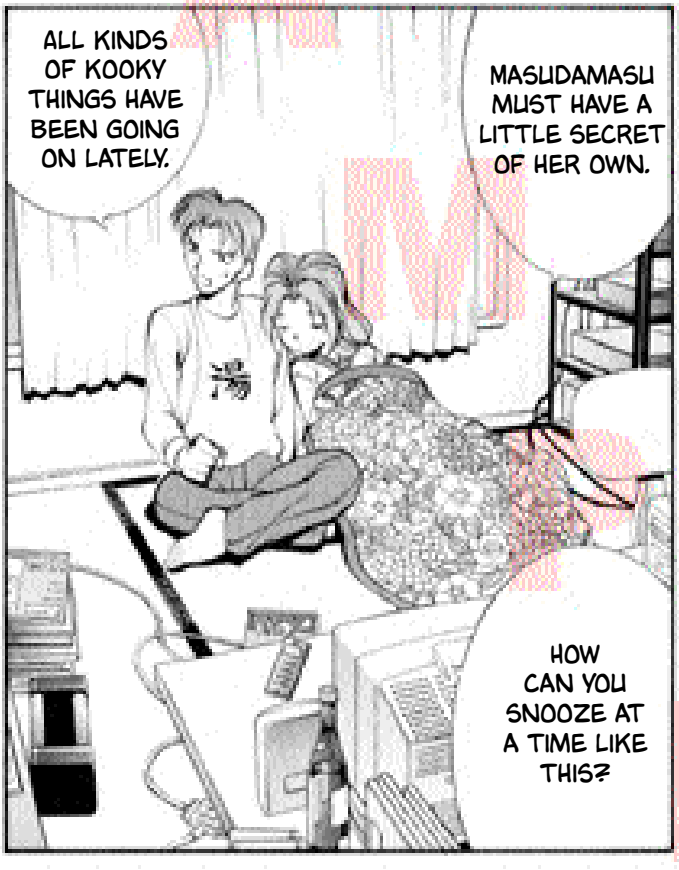

DOH...

SPLAT

CRUMKLE
CRUMKLE

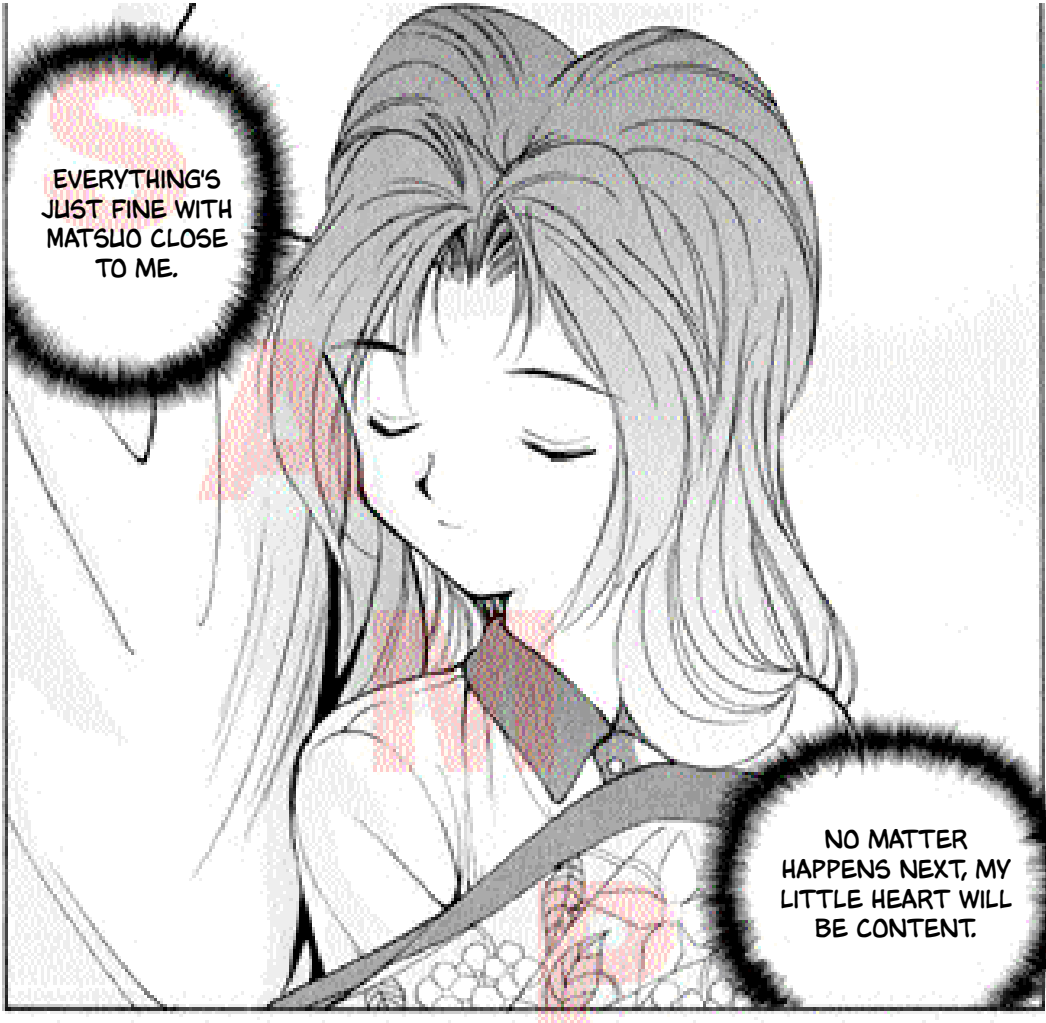

haah
haah
OH GOOD.
WH...
WH... WHAT...
whisper
THAT WAS REALLY SCARY!
I WAS SO FRIGHTENED!

I CAN'T BELIEVE HOW THAT HAPPENED.

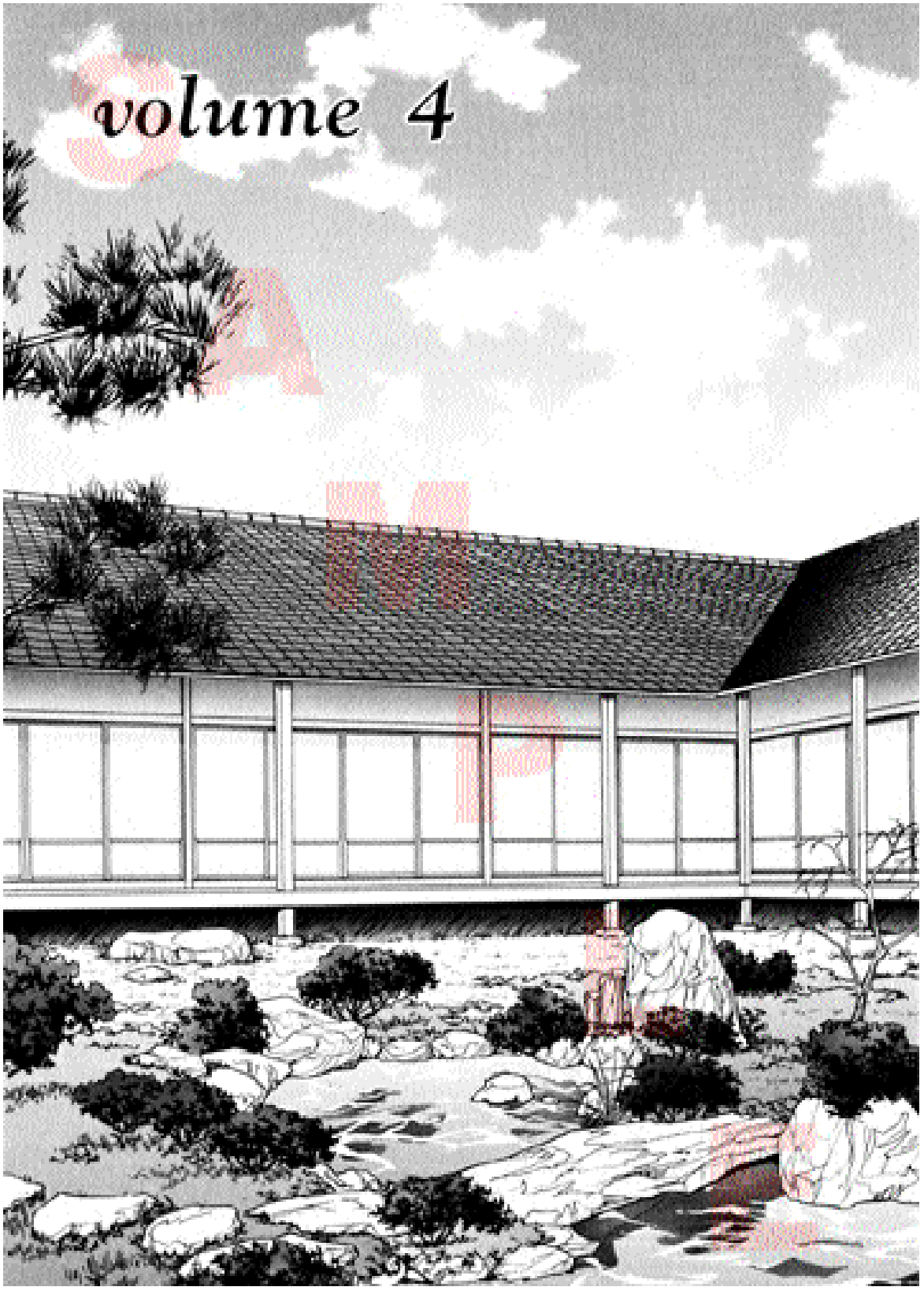

ALL KINDS OF KOOKY THINGS HAVE BEEN GOING ON LATELY.
MASUDAMASU MUST HAVE A LITTLE SECRET OF HER OWN.
HOW CAN YOU SNOOZE AT A TIME LIKE THIS?

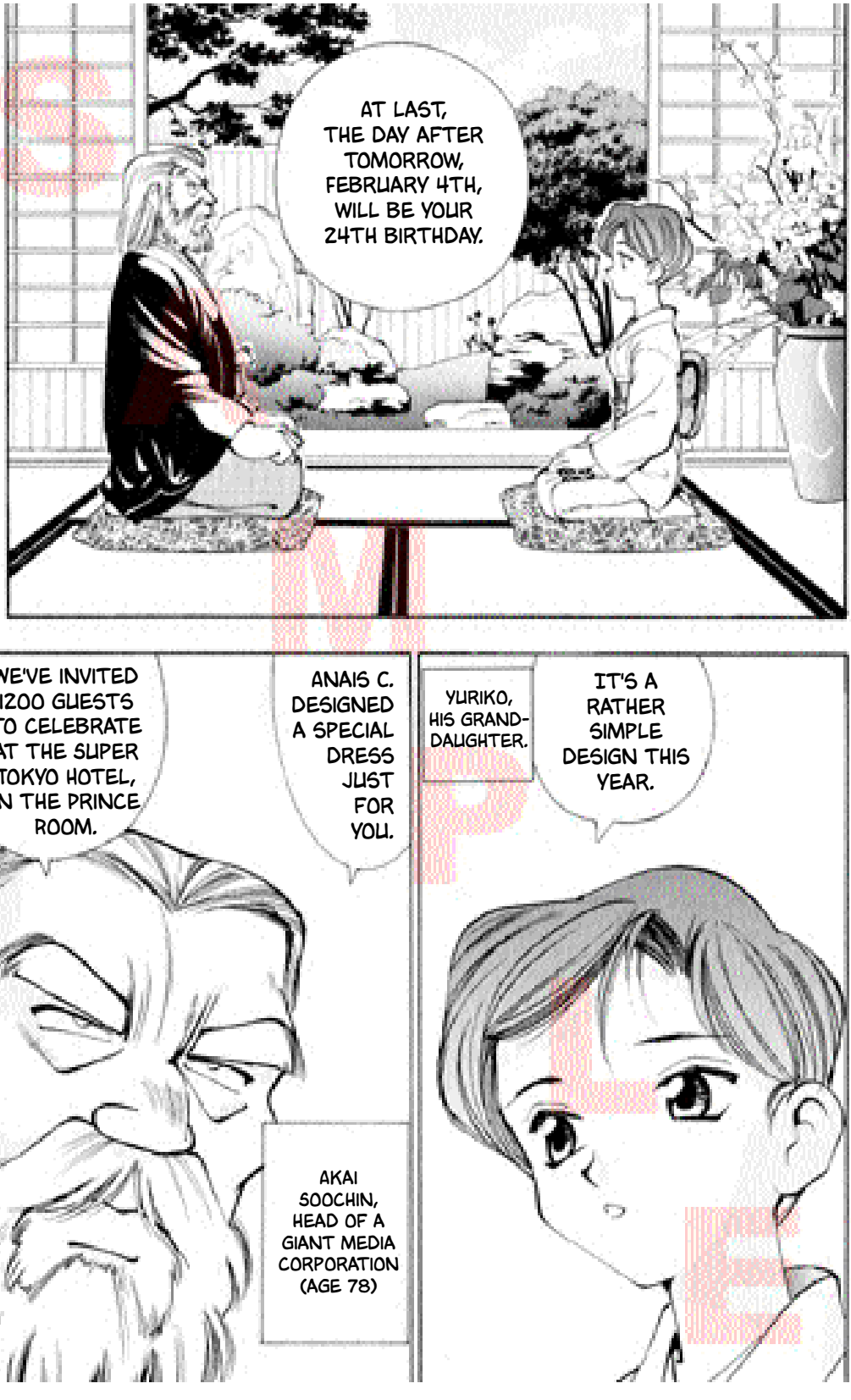
AWW.
SHE'S ALREADY ASLEEP.

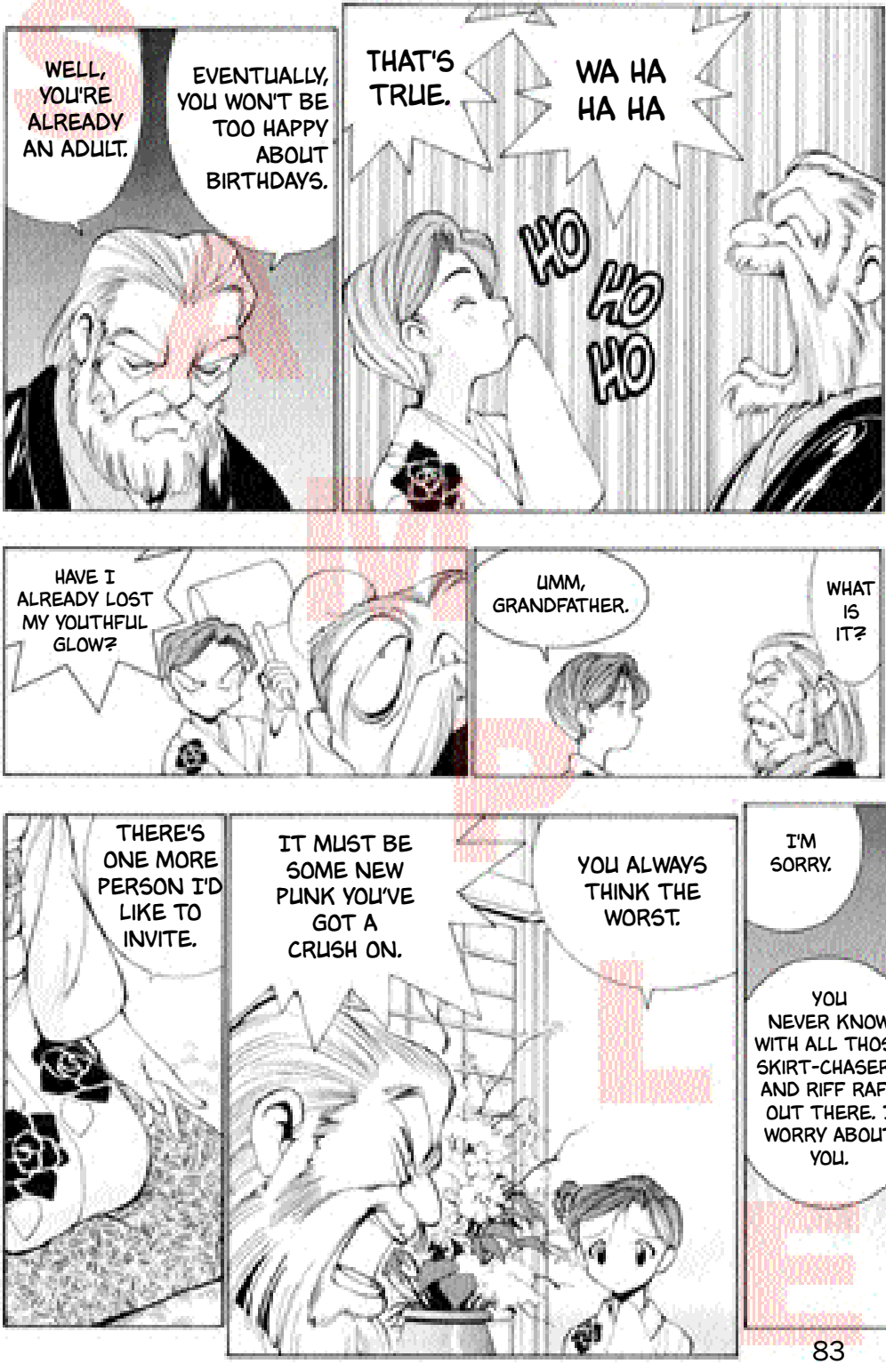
I GUESS WE'LL JUST TALK ABOUT IT TOMORROW.
SWEET DREAMS.

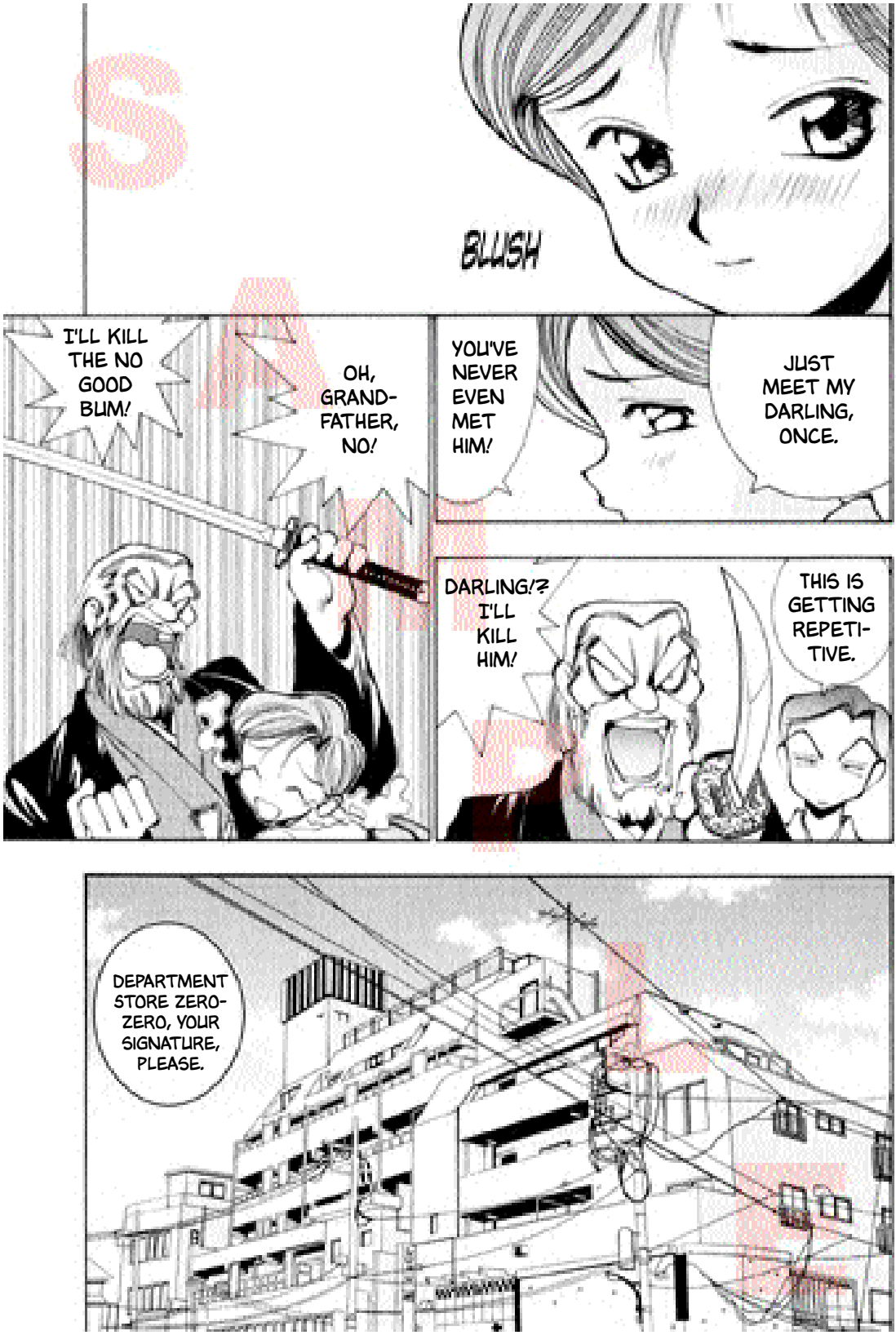

EVERYTHING'S JUST FINE WITH MATSUO CLOSE TO ME.
NO MATTER HAPPENS NEXT, MY LITTLE HEART WILL BE CONTENT.

MEANWHILE, MASUDAMASU ...
OH, NO, SIR!
...HAS A RATHER EXOTIC PART TIME JOB.
I'LL MAKE HER WISH SHE NEVER MET ME.

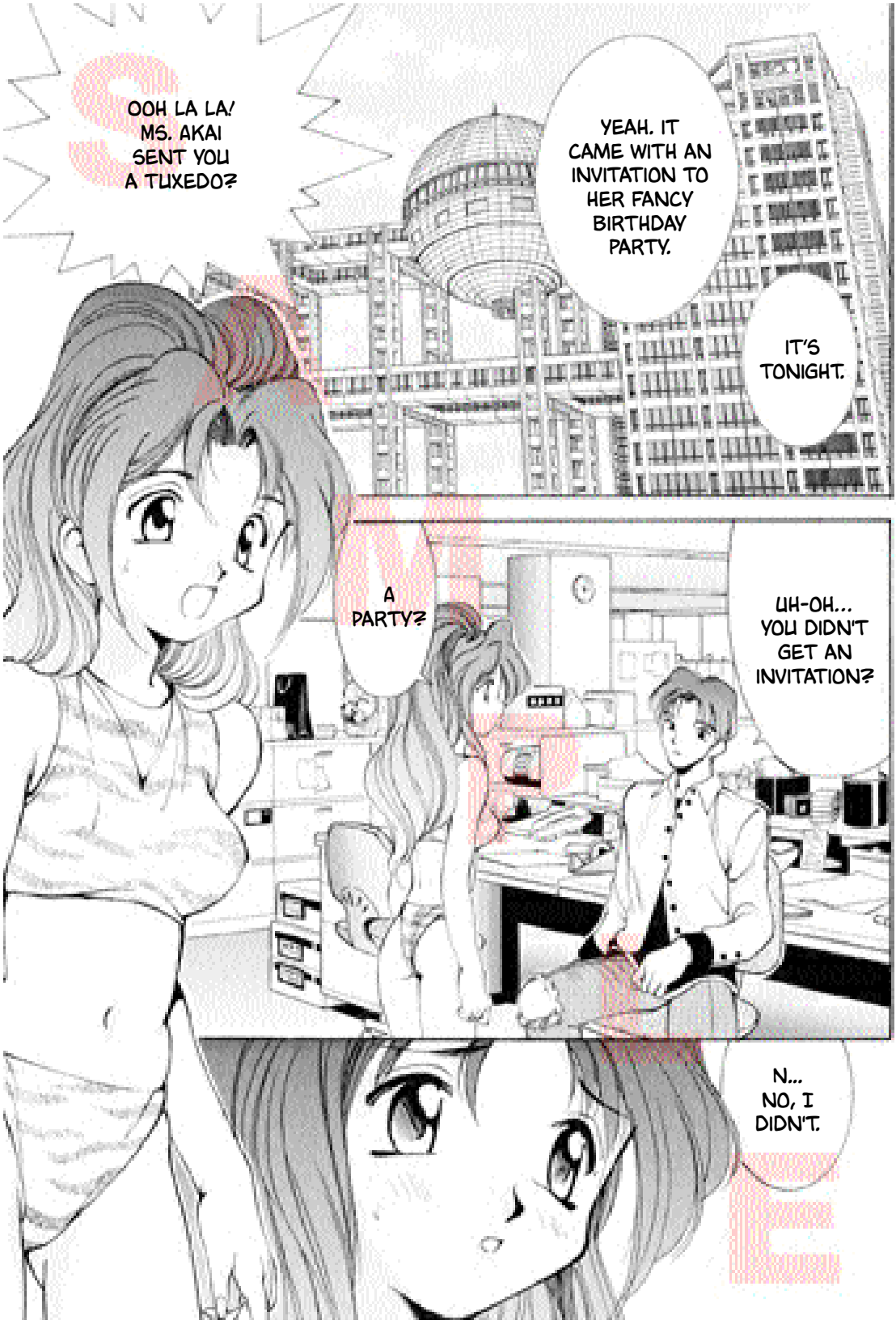

volume 4

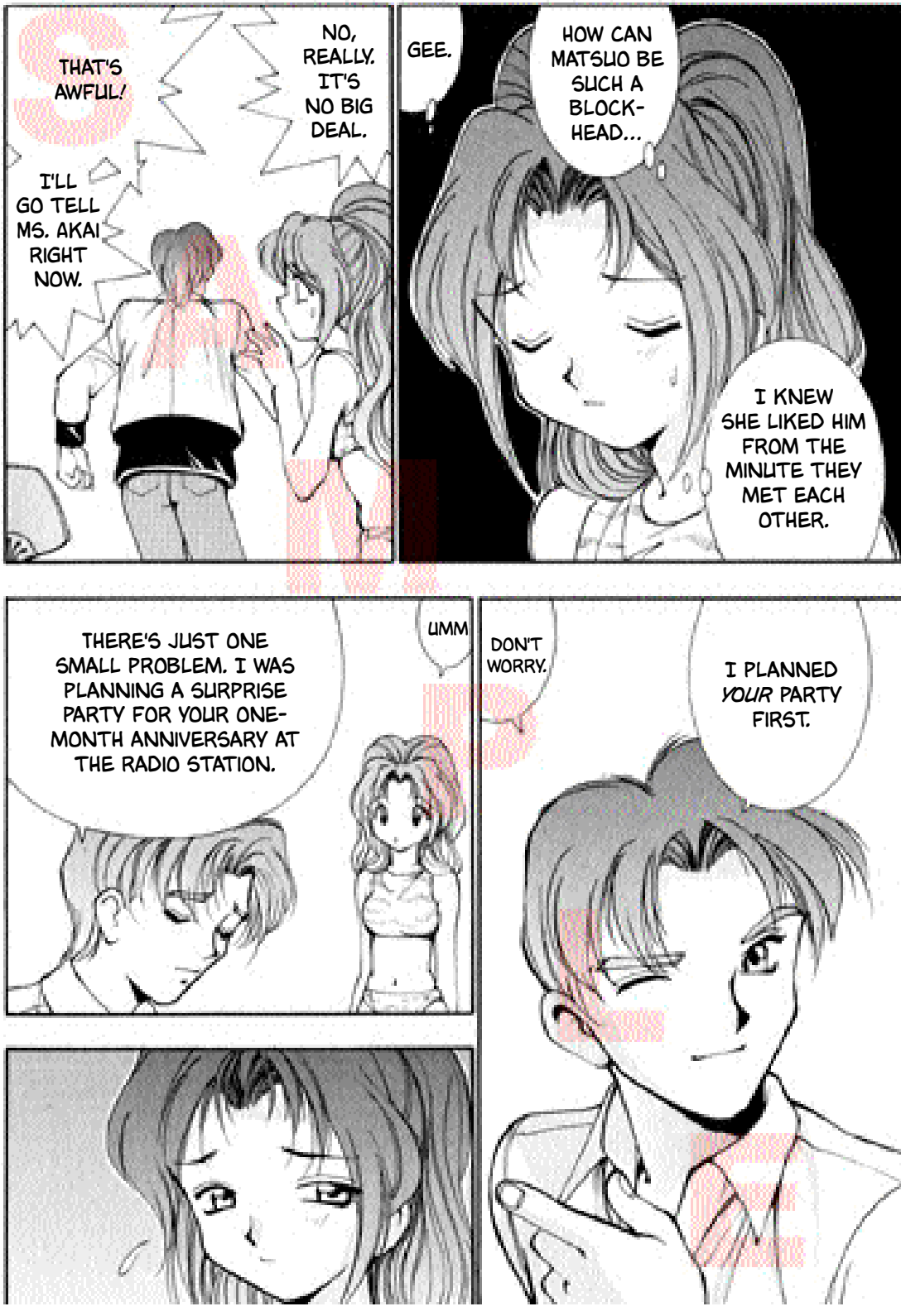

AT LAST, THE DAY AFTER TOMORROW, FEBRUARY 4TH, WILL BE YOUR 24TH BIRTHDAY.
WE'VE INVITED 1200 GUESTS TO CELEBRATE AT THE SUPER TOKYO HOTEL, IN THE PRINCE ROOM.
ANAIS C. DESIGNED A SPECIAL DRESS JUST FOR YOU.
AKAI SOOCHIN, HEAD OF A GIANT MEDIA CORPORATION (AGE 78)
YURIKO, HIS GRAND-DAUGHTER.
IT'S A RATHER SIMPLE DESIGN THIS YEAR.

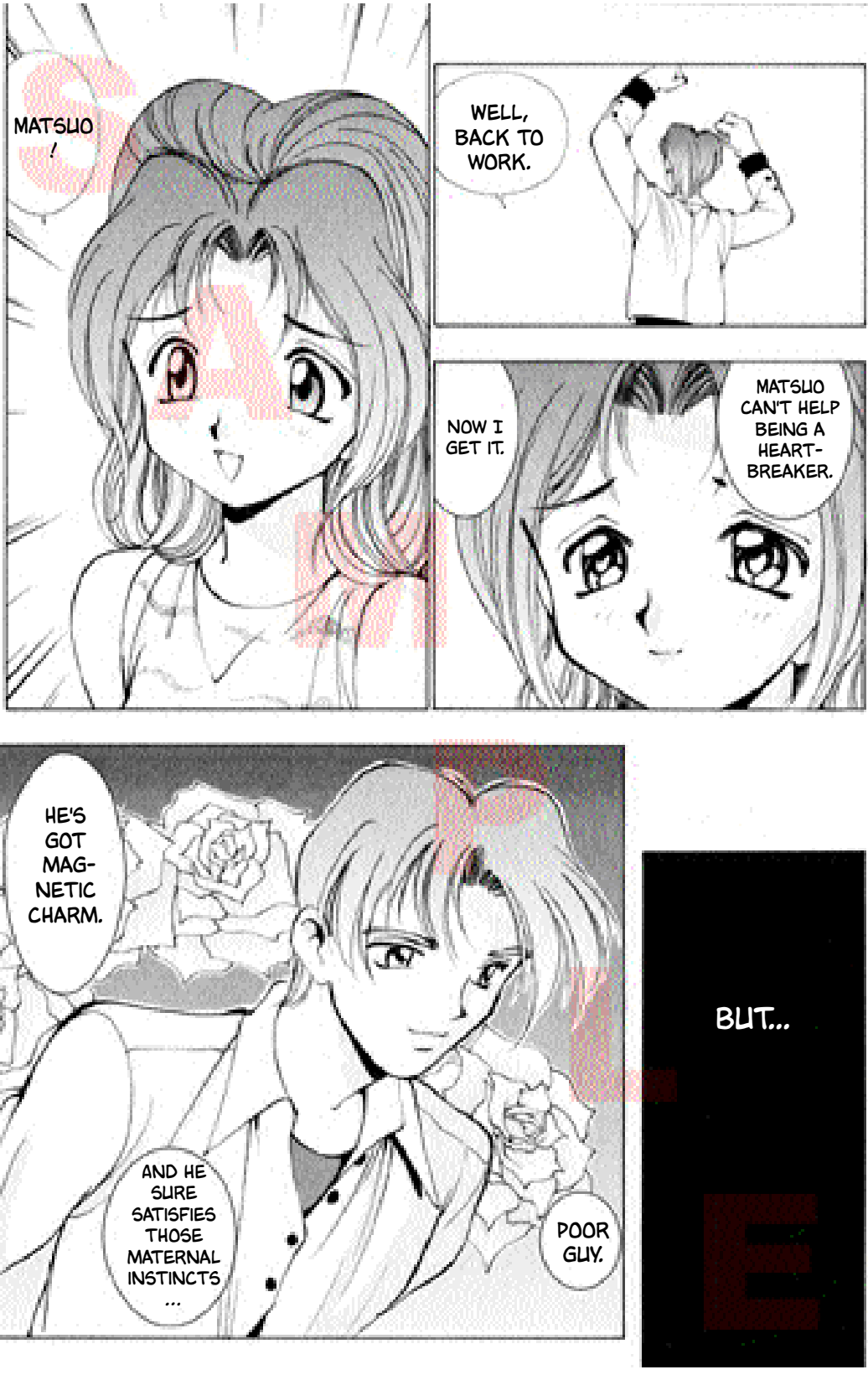

WELL, YOU'RE ALREADY AN ADULT.
EVENTUALLY, YOU WON'T BE TOO HAPPY ABOUT BIRTHDAYS.
THAT'S TRUE.
WA HA HA HA
HO HO HO
HAVE I ALREADY LOST MY YOUTHFUL GLOW?
UMM, GRANDFATHER.
WHAT IS IT?
THERE'S ONE MORE PERSON I'D LIKE TO INVITE.
IT MUST BE SOME NEW PUNK YOU'VE GOT A CRUSH ON.
YOU ALWAYS THINK THE WORST.
I'M SORRY.
YOU NEVER KNOW WITH ALL THOSE SKIRT-CHASERS AND RIFF RAFF OUT THERE. I WORRY ABOUT YOU.

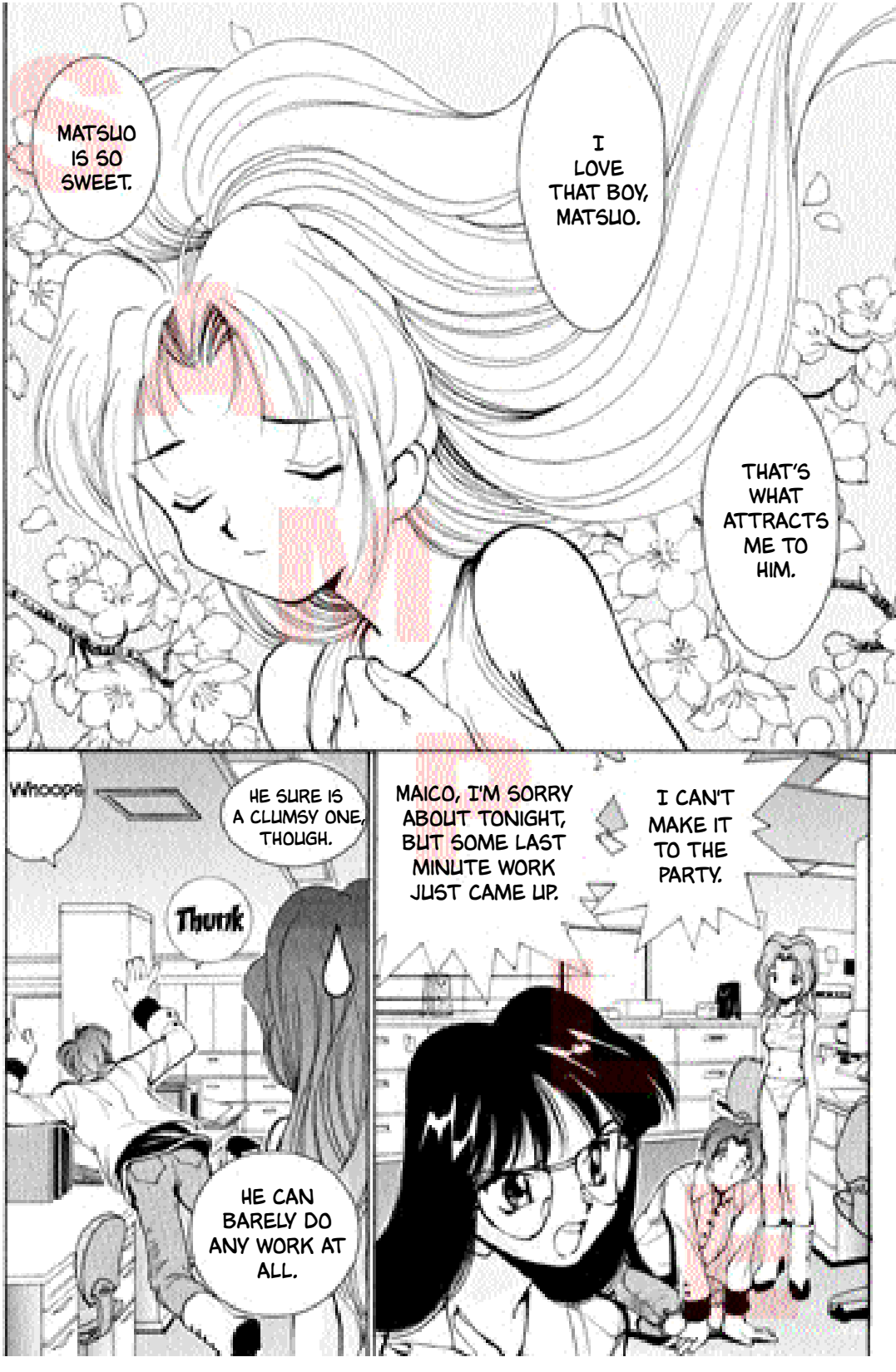

BLUSH
I'LL KILL THE NO GOOD BUM!
OH, GRAND-FATHER, NO!
YOU'VE NEVER EVEN MET HIM!
JUST MEET MY DARLING, ONCE.
DARLING!? I'LL KILL HIM!
THIS IS GETTING REPETI-TIVE.
DEPARTMENT STORE ZERO-ZERO, YOUR SIGNATURE, PLEASE.

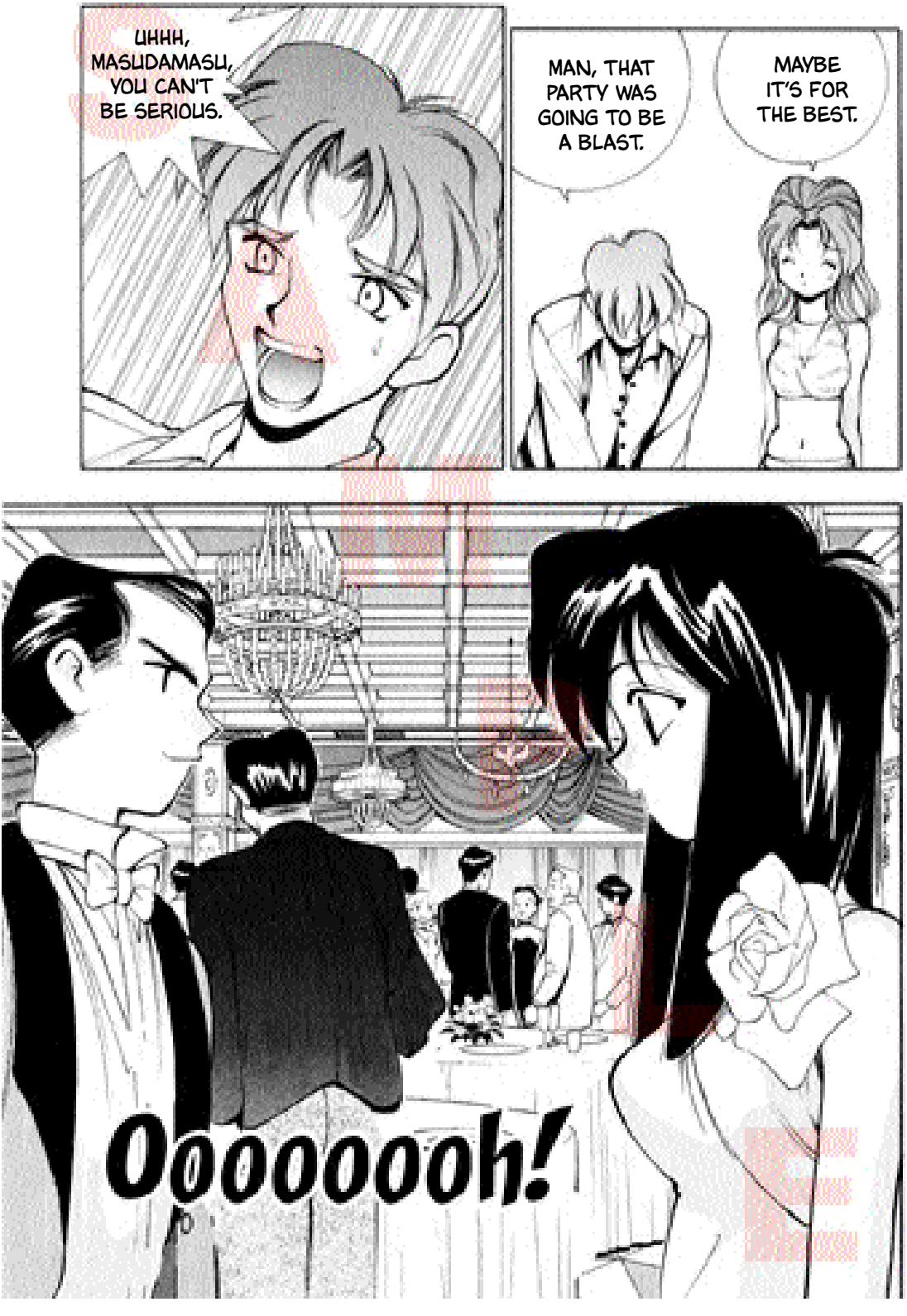
OKAY.
WOW! A TUXEDO!
WHAT ARE THESE CLOTHES FOR?
YUCK, WHAT A PANSY. MUST BE SOME KINDA MUSICIAN OR SOMETHING.
THANK YOU.
S.K.P.

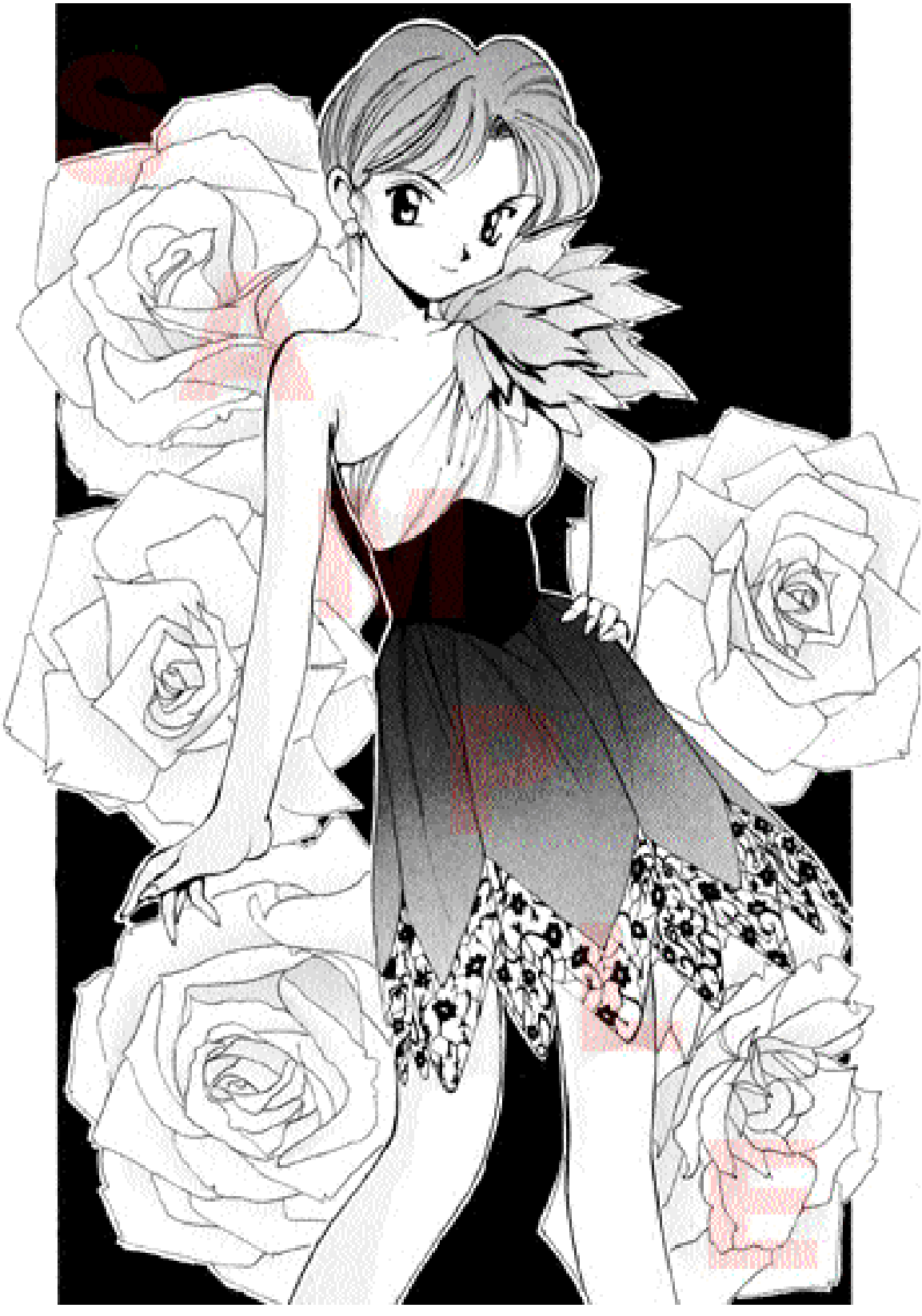

OOH LA LA! MS. AKAI SENT YOU A TUXEDO?
YEAH. IT CAME WITH AN INVITATION TO HER FANCY BIRTHDAY PARTY.
IT'S TONIGHT.
A PARTY?
UH-OH... YOU DIDN'T GET AN INVITATION?
N... NO, I DIDN'T.

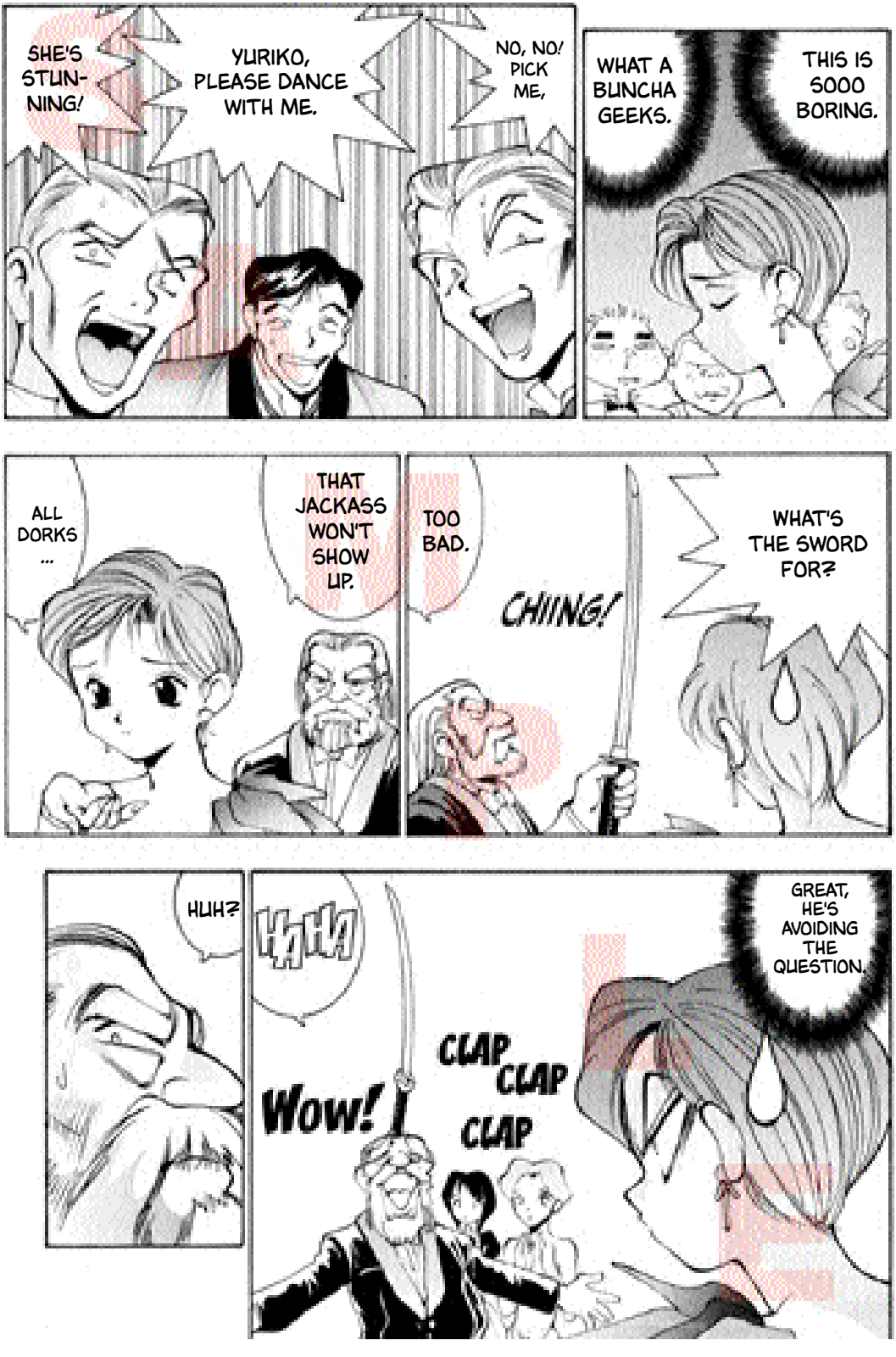

NO, REALLY. IT'S NO BIG DEAL.
THAT'S AWFUL!
I'LL GO TELL MS. AKAI RIGHT NOW.
GEE.
HOW CAN MATSUO BE SUCH A BLOCK-HEAD...
I KNEW SHE LIKED HIM FROM THE MINUTE THEY MET EACH OTHER.
UMM
THERE'S JUST ONE SMALL PROBLEM. I WAS PLANNING A SURPRISE PARTY FOR YOUR ONE-MONTH ANNIVERSARY AT THE RADIO STATION.
DON'T WORRY.
I PLANNED *YOUR* PARTY FIRST.

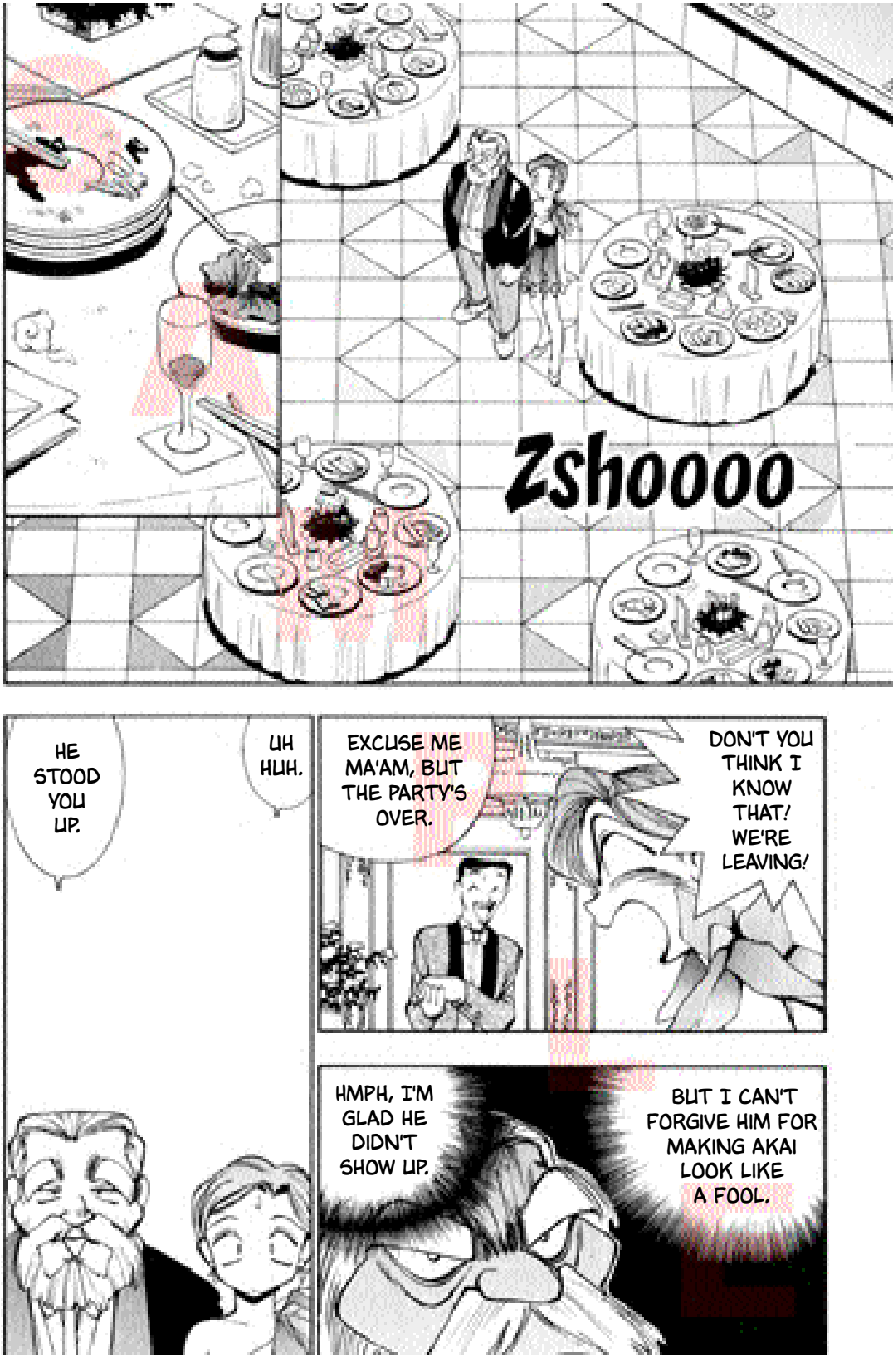

MATSUO!
WELL, BACK TO WORK.
NOW I GET IT.
MATSUO CAN'T HELP BEING A HEART-BREAKER.
HE'S GOT MAG-NETIC CHARM.
AND HE SURE SATISFIES THOSE MATERNAL INSTINCTS...
POOR GUY.
BUT...

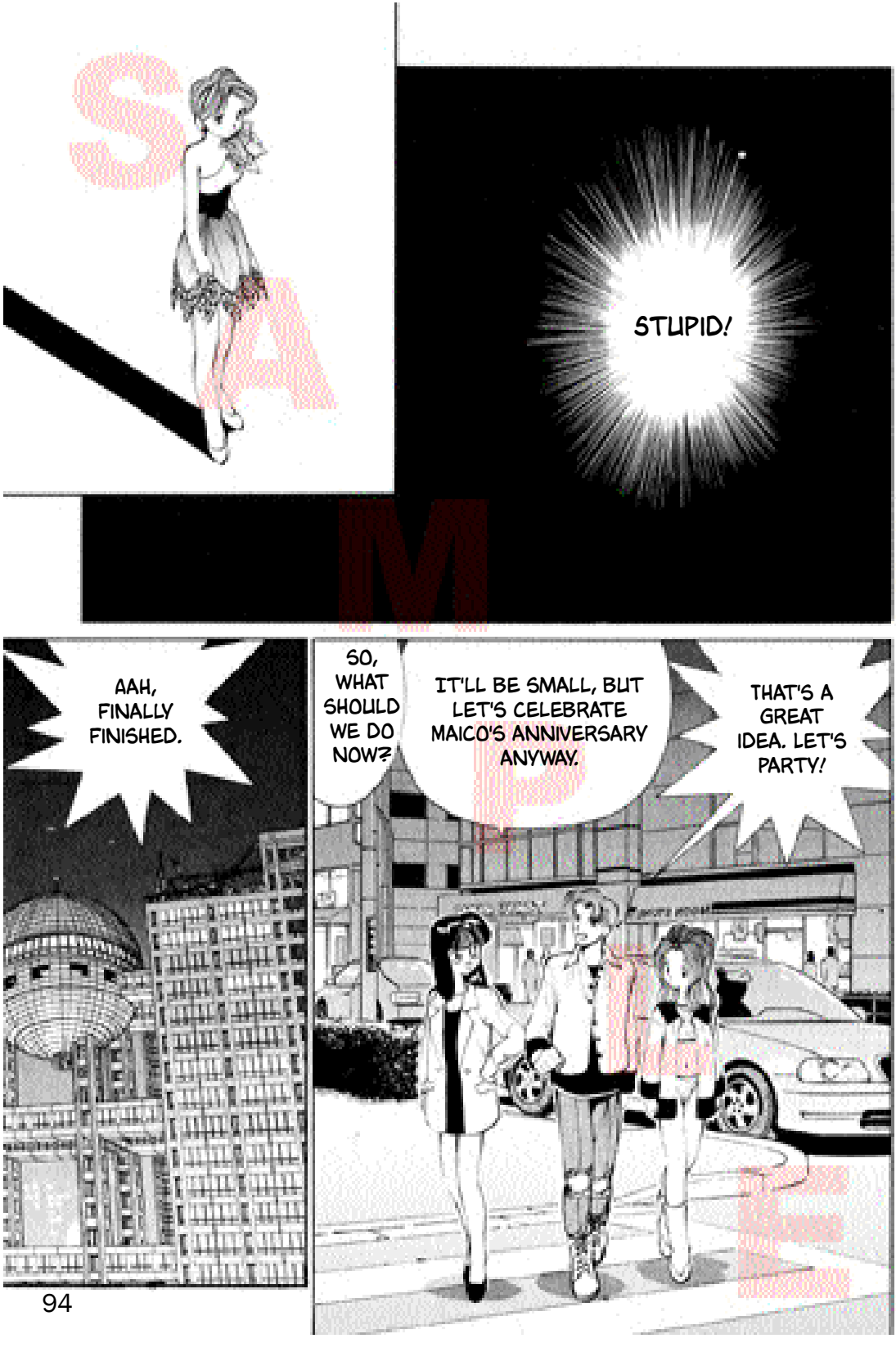

MATSUO IS SO SWEET.
I LOVE THAT BOY, MATSUO.
THAT'S WHAT ATTRACTS ME TO HIM.
Whoops
HE SURE IS A CLUMSY ONE, THOUGH.
Thunk
HE CAN BARELY DO ANY WORK AT ALL.
MAICO, I'M SORRY ABOUT TONIGHT, BUT SOME LAST MINUTE WORK JUST CAME UP.
I CAN'T MAKE IT TO THE PARTY.


UHHH, MASUDAMASU, YOU CAN'T BE SERIOUS.
MAN, THAT PARTY WAS GOING TO BE A BLAST.
MAYBE IT'S FOR THE BEST.
Oooooooh!




SHE'S STUN-NING!
YURIKO, PLEASE DANCE WITH ME.
NO, NO! PICK ME,
WHAT A BUNCHA GEEKS.
THIS IS SOOO BORING.
ALL DORKS ...
THAT JACKASS WON'T SHOW UP.
TOO BAD.
CHIING!
WHAT'S THE SWORD FOR?
HUH?
HAHA
Wow!
CLAP CLAP CLAP
GREAT, HE'S AVOIDING THE QUESTION.

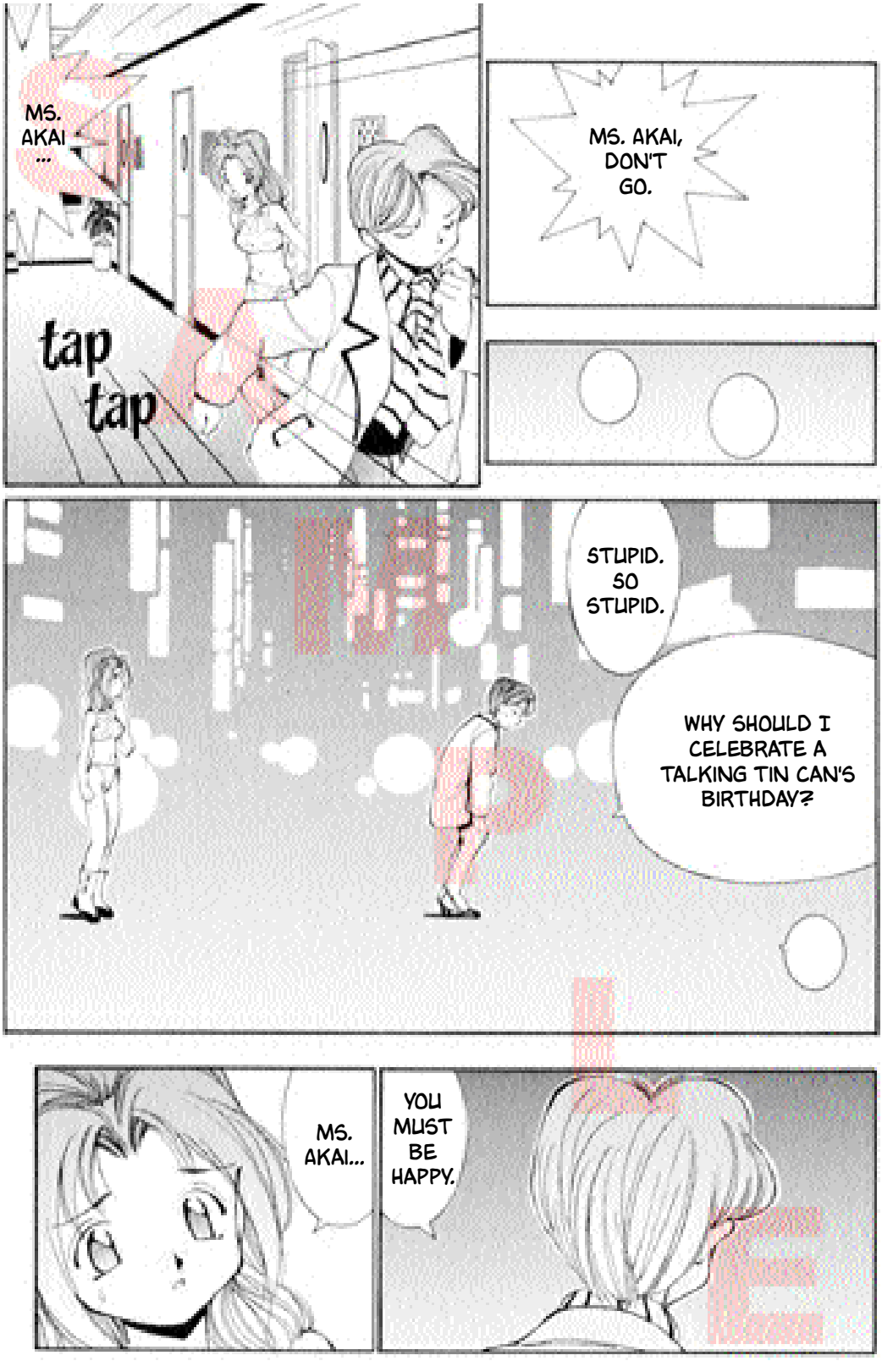

Zshoooo
HE STOOD YOU UP.
UH HUH.
EXCUSE ME MA'AM, BUT THE PARTY'S OVER.
DON'T YOU THINK I KNOW THAT! WE'RE LEAVING!
HMPH, I'M GLAD HE DIDN'T SHOW UP.
BUT I CAN'T FORGIVE HIM FOR MAKING AKAI LOOK LIKE A FOOL.

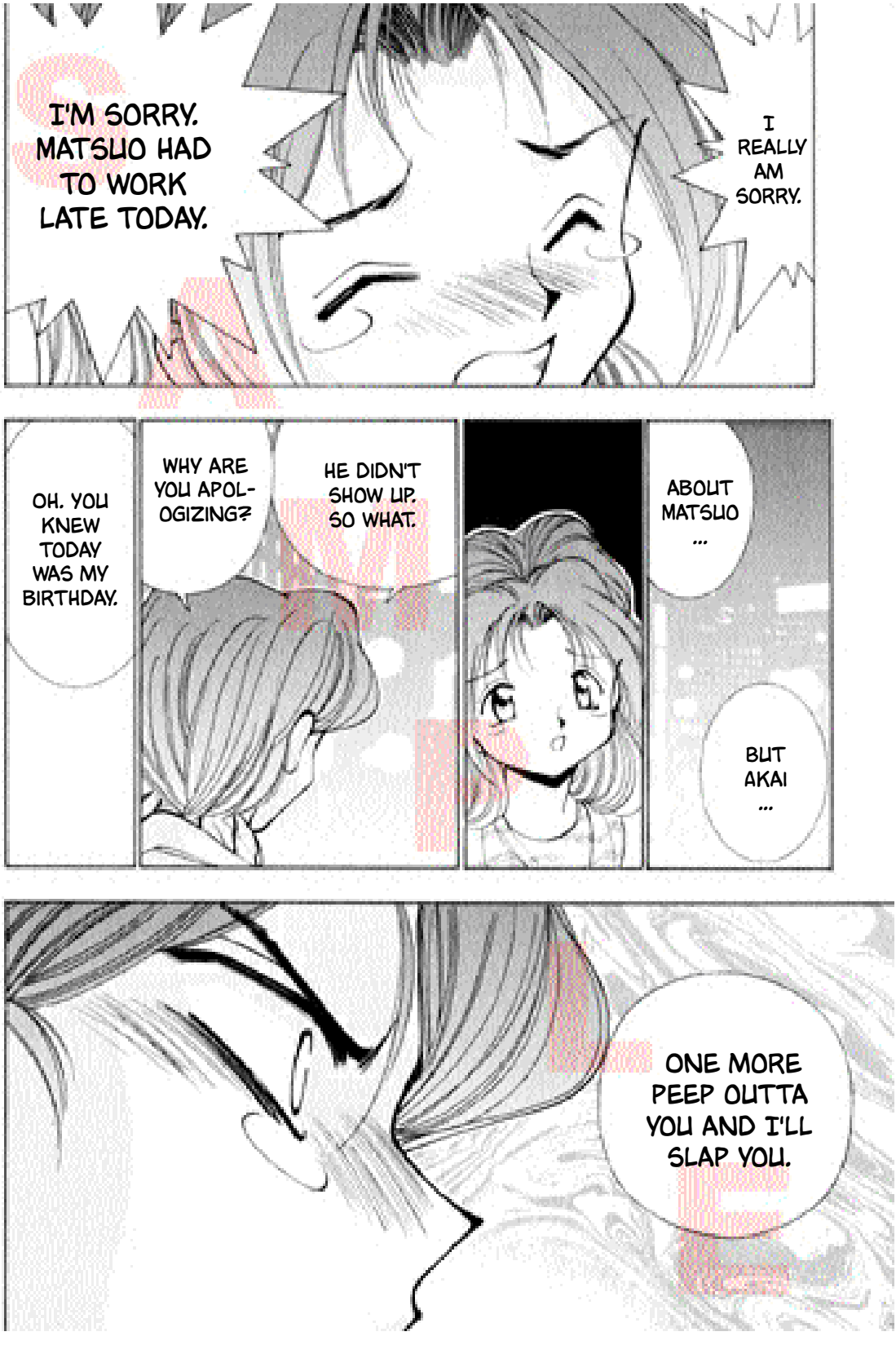

STUPID!
AAH, FINALLY FINISHED.
SO, WHAT SHOULD WE DO NOW?
IT'LL BE SMALL, BUT LET'S CELEBRATE MAICO'S ANNIVERSARY ANYWAY.
THAT'S A GREAT IDEA. LET'S PARTY!

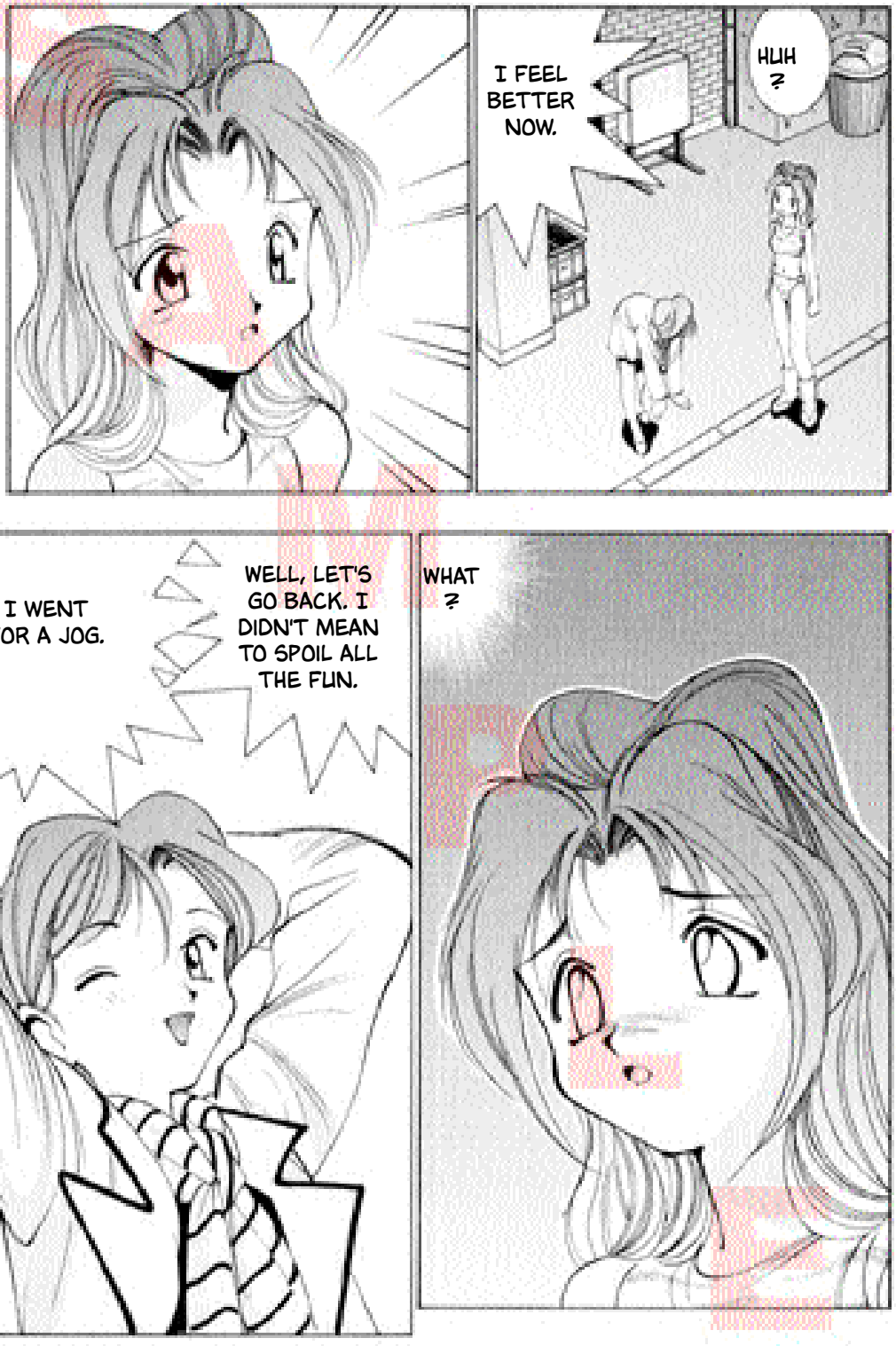
WE SHOULD INVITE MS. AKAI. IT WAS KINDA RUDE OF ME TO DITCH HER PARTY.
LET'S CALL HER.
YOU'RE SO FAITH-FUL.
YOU MUST BE POPULAR WITH THE GIRLS..
OH, NO. IT'S NOT LIKE THAT.
HE'S COM-PLETELY CLUELESS. SO COLD-HEARTED.
HE'S SUCH A BAD BOY.
ANYWAY, I LIKE A MAN WHO CAN GET THINGS DONE.
NNG
SHOOM SHOOM
CREEAK

OH, MATSUO !
HE MADE A SPECIAL PHONE CALL JUST TO SEE ME.
OF COURSE! IT'S IMPOSSIBLE TO GET COZY IN A CROWDED BALLROOM.
KARAOKE
MATSUO !
BaBip!!!

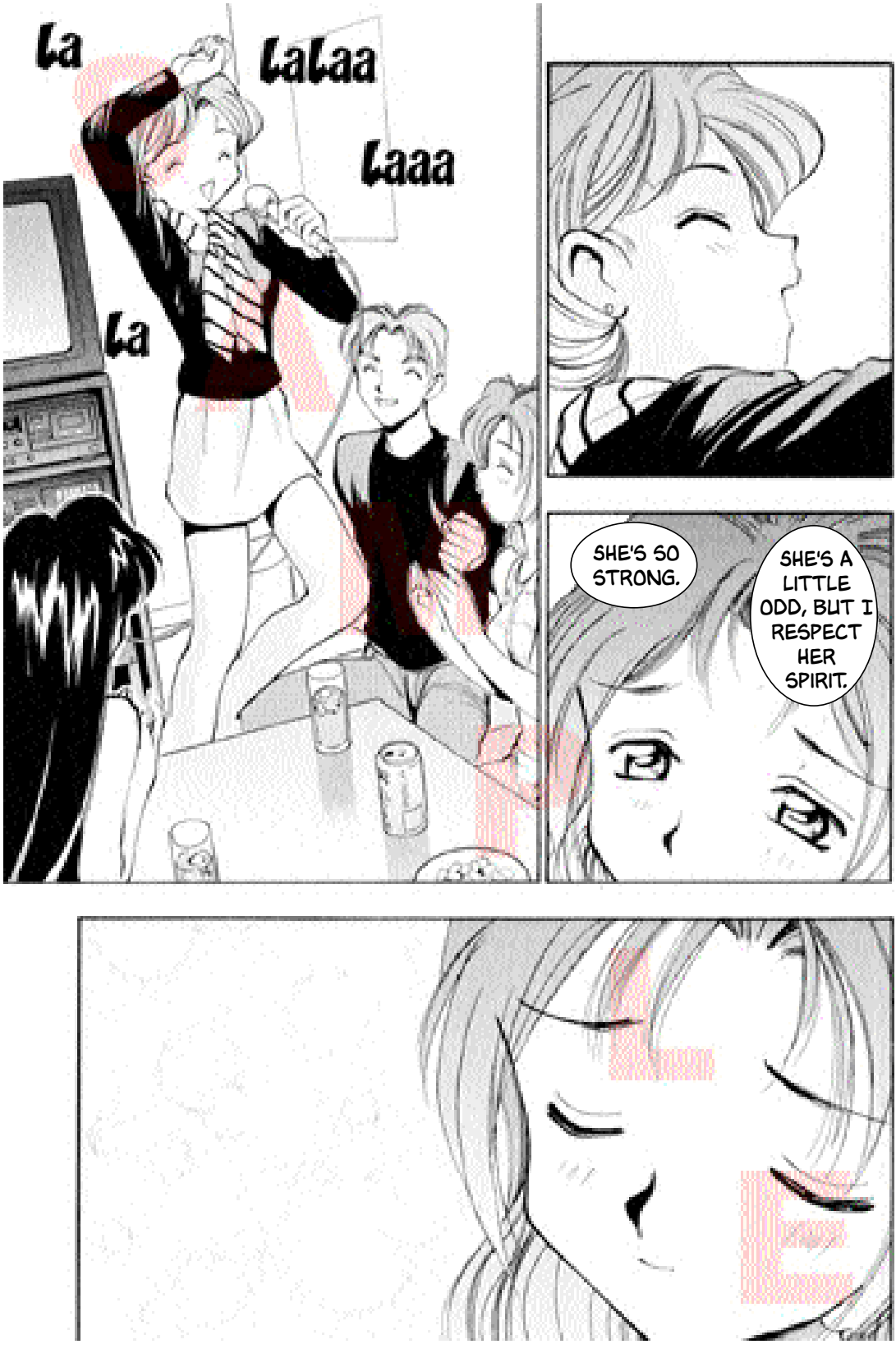
WELCOME, AKAI! WE'RE CELEBRATING MAICO'S ONE-MONTH ANNIVERSARY.
HERE, PULL UP A CHAIR.
WHAT...?
MS. AKAI ?
LET'S ...
MS. AKAI ?
BAAM

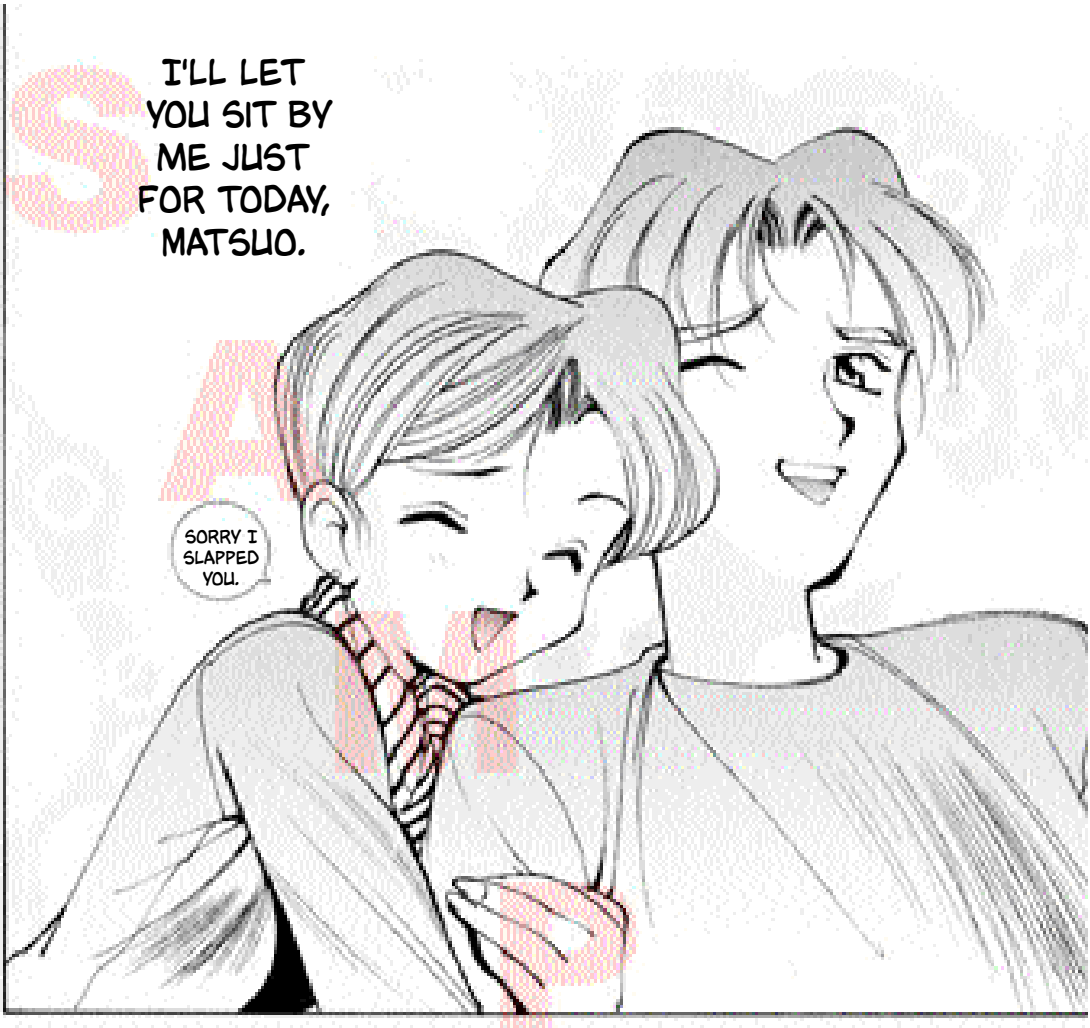

MS. AKAI...
tap tap
MS. AKAI, DON'T GO.
STUPID. SO STUPID.
WHY SHOULD I CELEBRATE A TALKING TIN CAN'S BIRTHDAY?
MS. AKAI...
YOU MUST BE HAPPY.

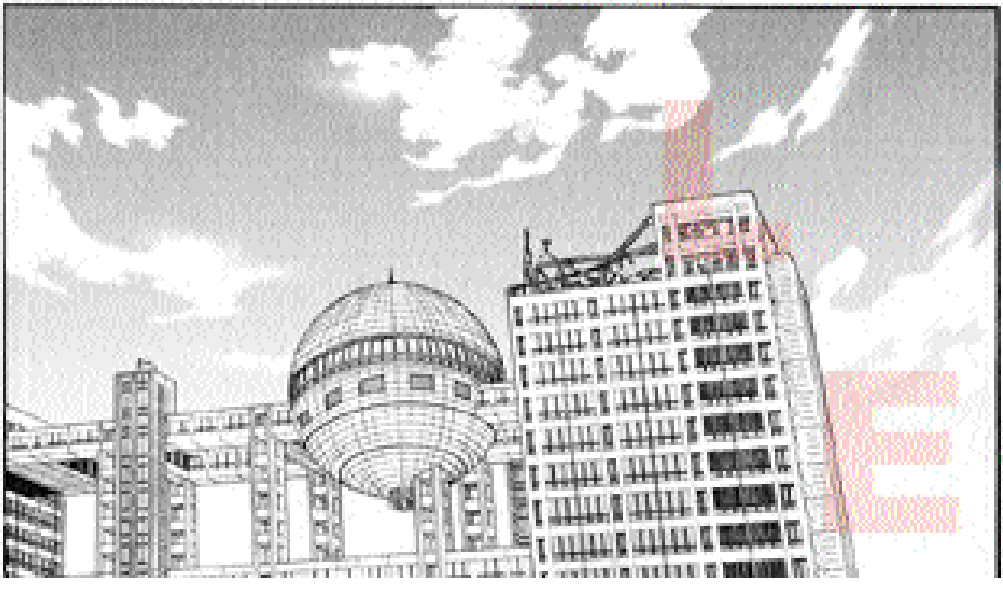

I'M SORRY. MATSUO HAD TO WORK LATE TODAY.
I REALLY AM SORRY.
OH. YOU KNEW TODAY WAS MY BIRTHDAY.
WHY ARE YOU APOL-OGIZING?
HE DIDN'T SHOW UP. SO WHAT.
ABOUT MATSUO ...
BUT AKAI ...
ONE MORE PEEP OUTTA YOU AND I'LL SLAP YOU.

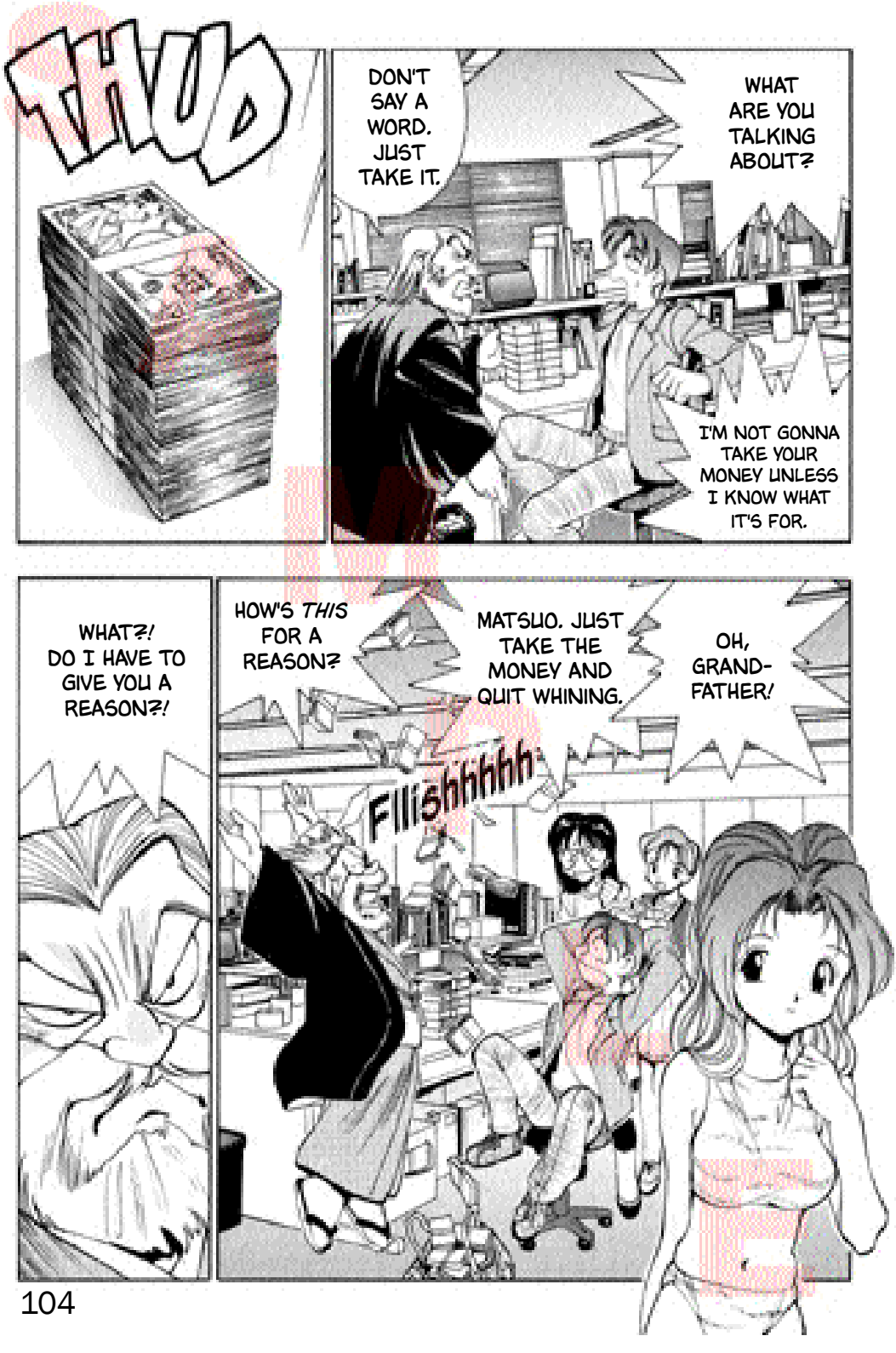

I FEEL BETTER NOW.
HUH ?
WHAT ?
WELL, LET'S GO BACK. I DIDN'T MEAN TO SPOIL ALL THE FUN.
I WENT FOR A JOG.

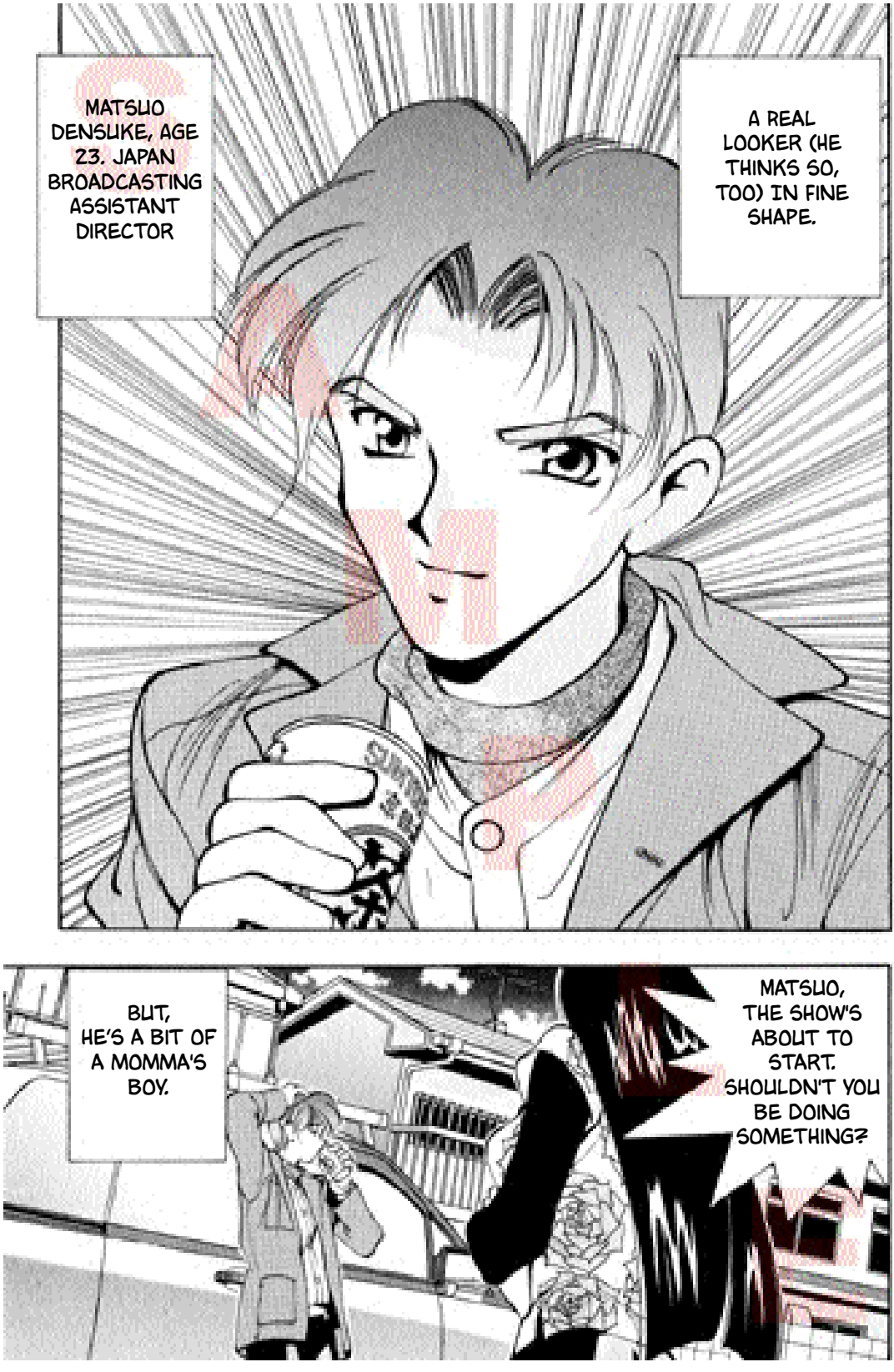
WHO DO YOU THINK YOU'RE DEALING WITH? MY GRANDFATHER IS A POWERFUL MEDIA EXECUTIVE.
IT'S JUST A MAN. I DON'T NEED YOUR SYMPATHY.

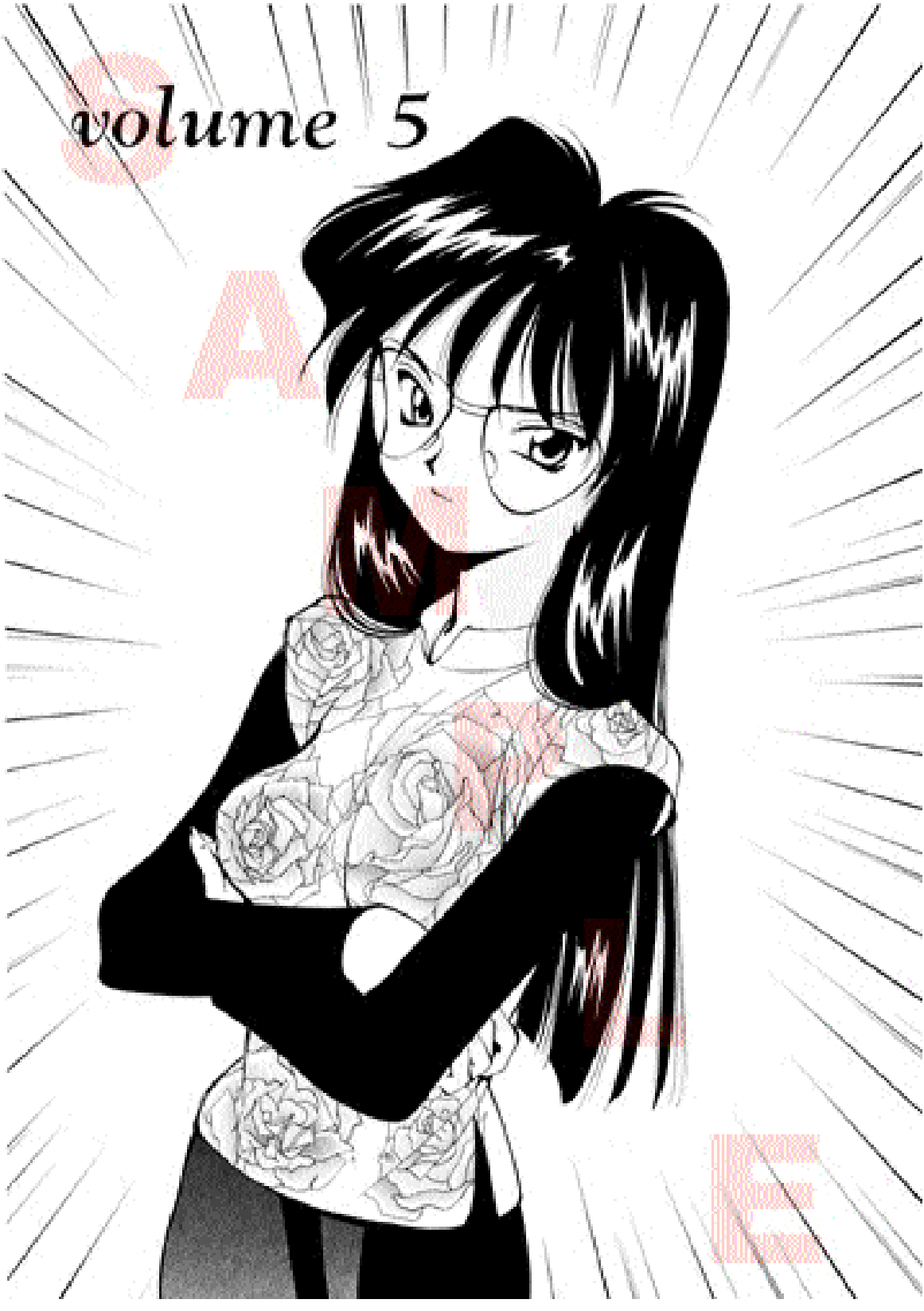

La
Lalaa
Laaa
La
SHE'S SO STRONG.
SHE'S A LITTLE ODD, BUT I RESPECT HER SPIRIT.


I'LL LET YOU SIT BY ME JUST FOR TODAY, MATSUO.
SORRY I SLAPPED YOU.

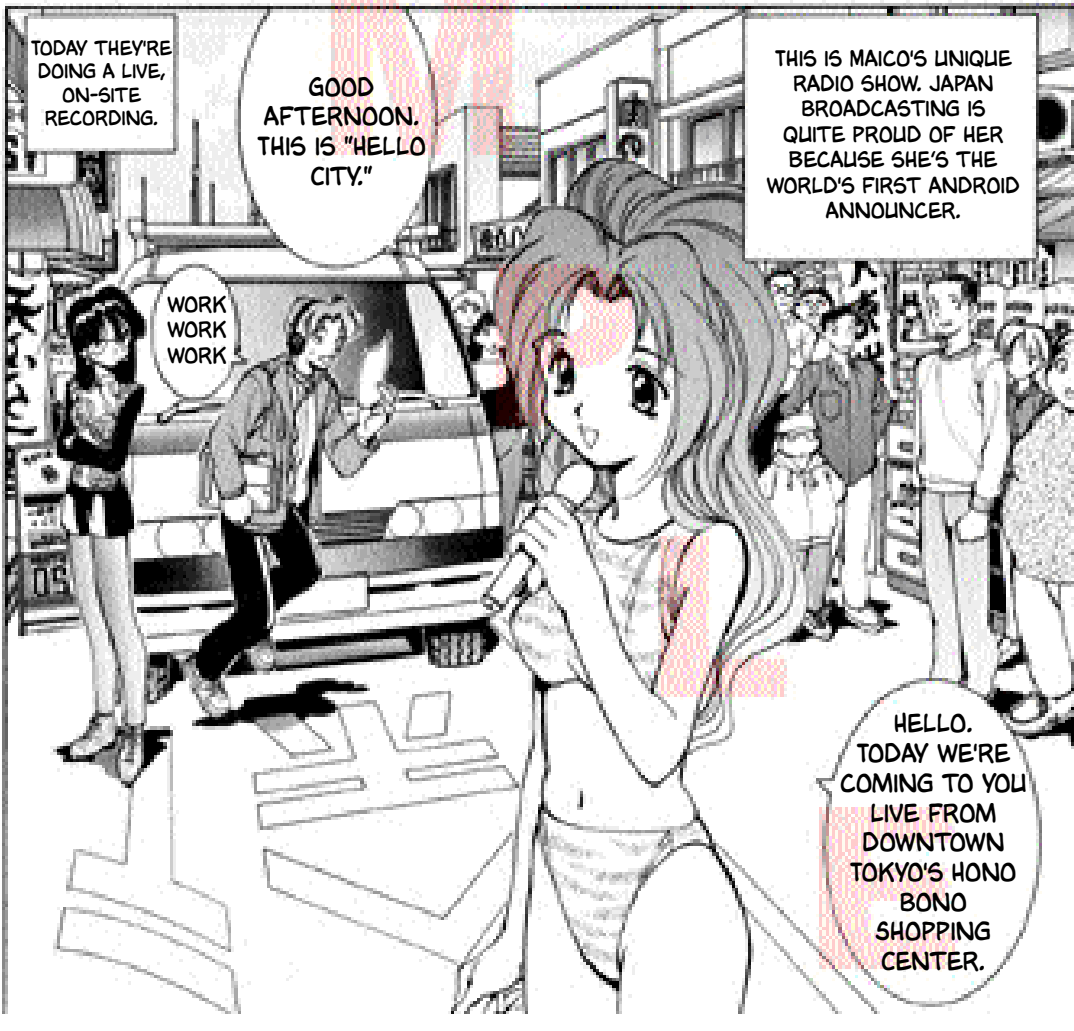


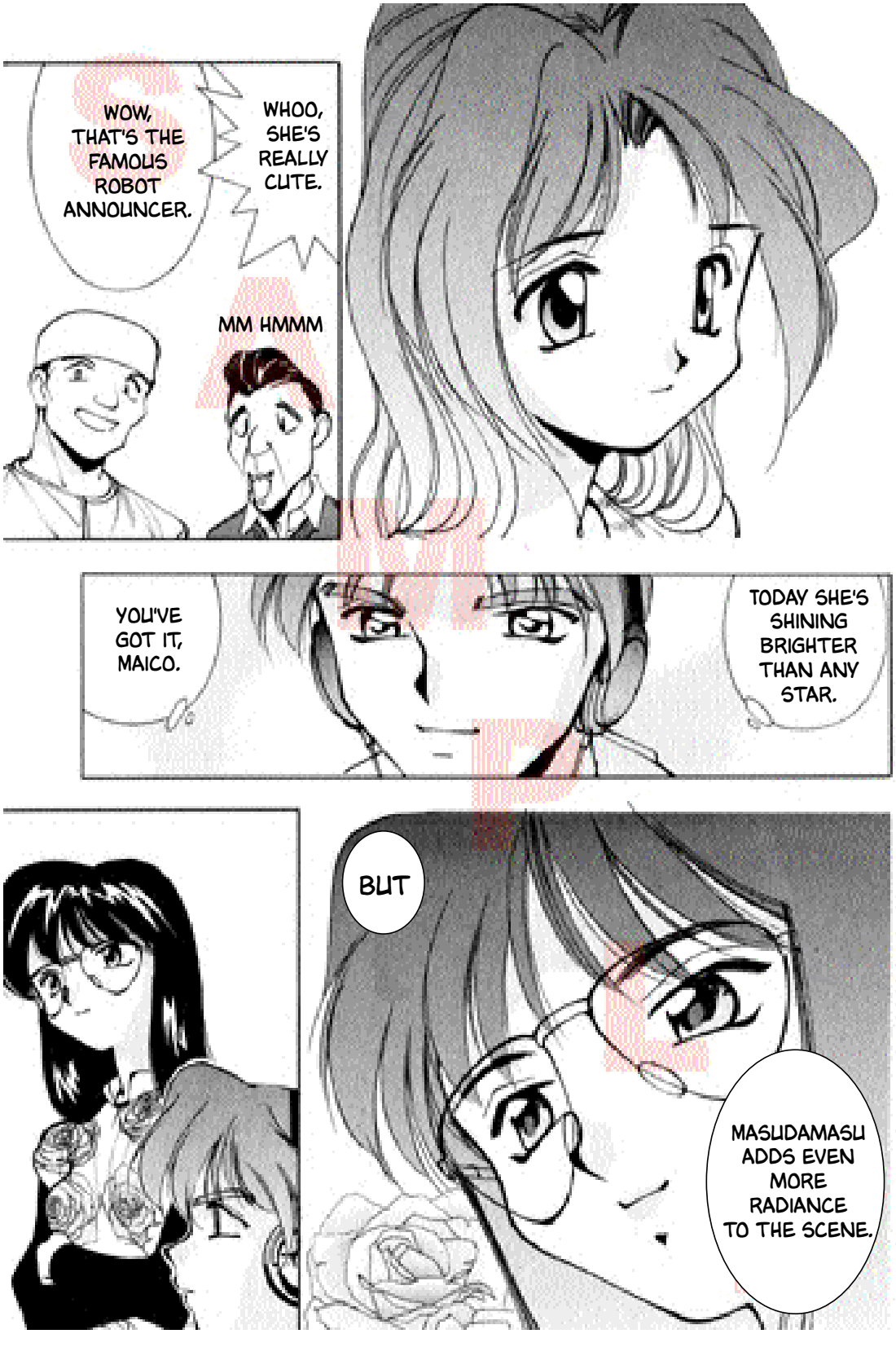

THUD
DON'T SAY A WORD. JUST TAKE IT.
WHAT ARE YOU TALKING ABOUT?
I'M NOT GONNA TAKE YOUR MONEY UNLESS I KNOW WHAT IT'S FOR.
WHAT?! DO I HAVE TO GIVE YOU A REASON?!
HOW'S *THIS* FOR A REASON?
MATSUO. JUST TAKE THE MONEY AND QUIT WHINING.
OH, GRAND-FATHER!
Fllishhhhh

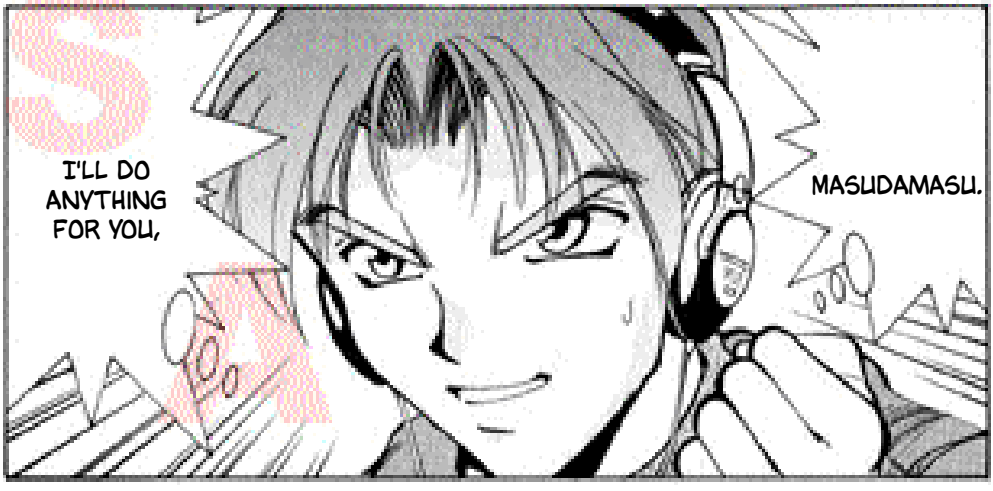

MATSUO DENSUKE, AGE 23. JAPAN BROADCASTING ASSISTANT DIRECTOR
A REAL LOOKER (HE THINKS SO, TOO) IN FINE SHAPE.
BUT, HE'S A BIT OF A MOMMA'S BOY.
MATSUO, THE SHOW'S ABOUT TO START. SHOULDN'T YOU BE DOING SOMETHING?


volume 5

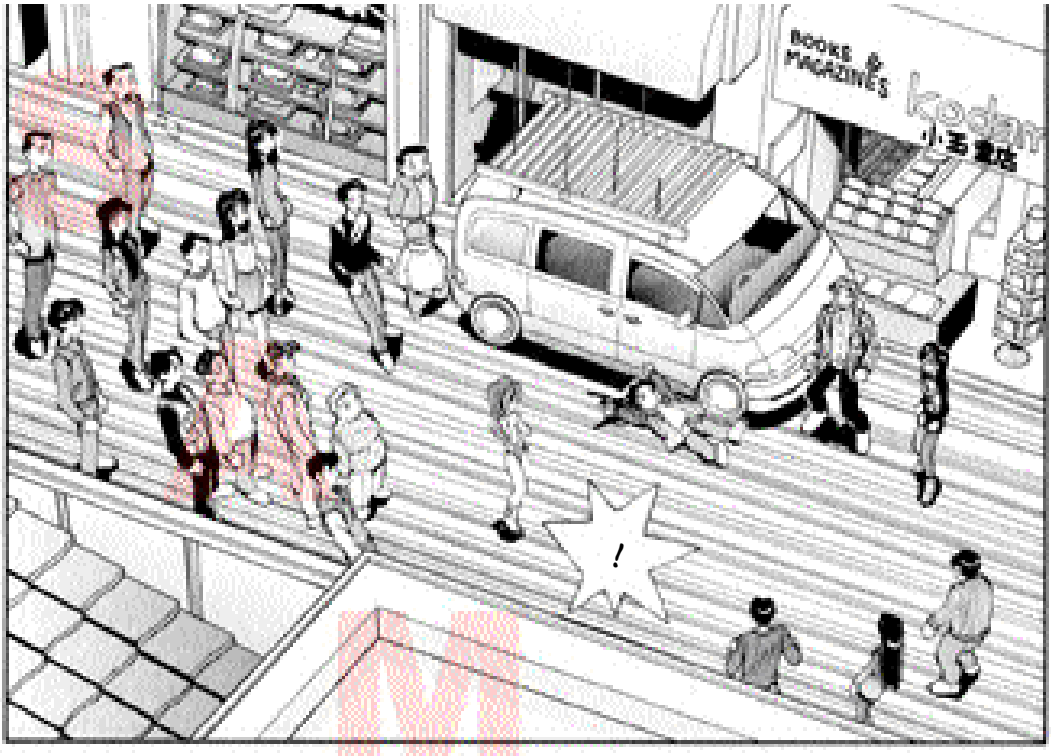
HE'S SECRETLY IN LOVE WITH HIS BOSS, WHO'S STRONG AND SEXY.
HELLO, ANYONE HOME?
AAH... YES, YES.
FOR YEARS, HE'S BEEN OBSESSED WITH OLDER WOMEN. MASUDAMASU IS A DREAM GIRL IN THE FLESH.
sip

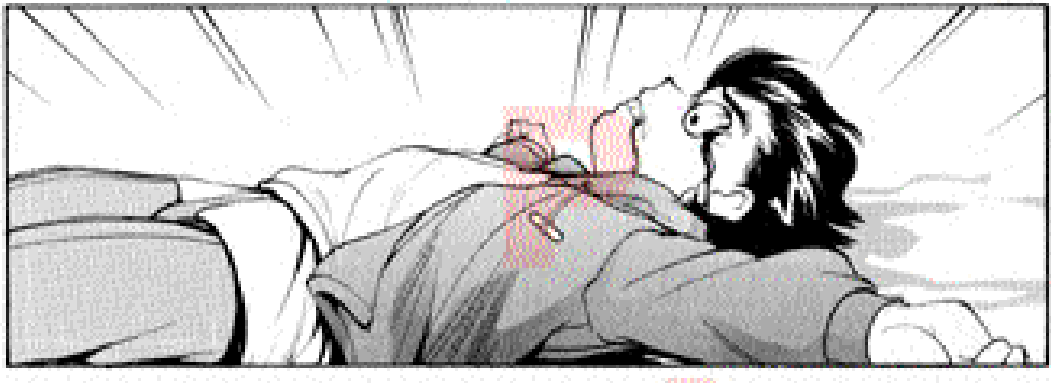

TODAY THEY'RE DOING A LIVE, ON-SITE RECORDING.
GOOD AFTERNOON. THIS IS "HELLO CITY."
THIS IS MAICO'S UNIQUE RADIO SHOW. JAPAN BROADCASTING IS QUITE PROUD OF HER BECAUSE SHE'S THE WORLD'S FIRST ANDROID ANNOUNCER.
WORK WORK WORK
HELLO. TODAY WE'RE COMING TO YOU LIVE FROM DOWNTOWN TOKYO'S HONO BONO SHOPPING CENTER.


WOW, THAT'S THE FAMOUS ROBOT ANNOUNCER.
WHOO, SHE'S REALLY CUTE.
MM HMMM
YOU'VE GOT IT, MAICO.
TODAY SHE'S SHINING BRIGHTER THAN ANY STAR.
BUT
MASUDAMASU ADDS EVEN MORE RADIANCE TO THE SCENE.

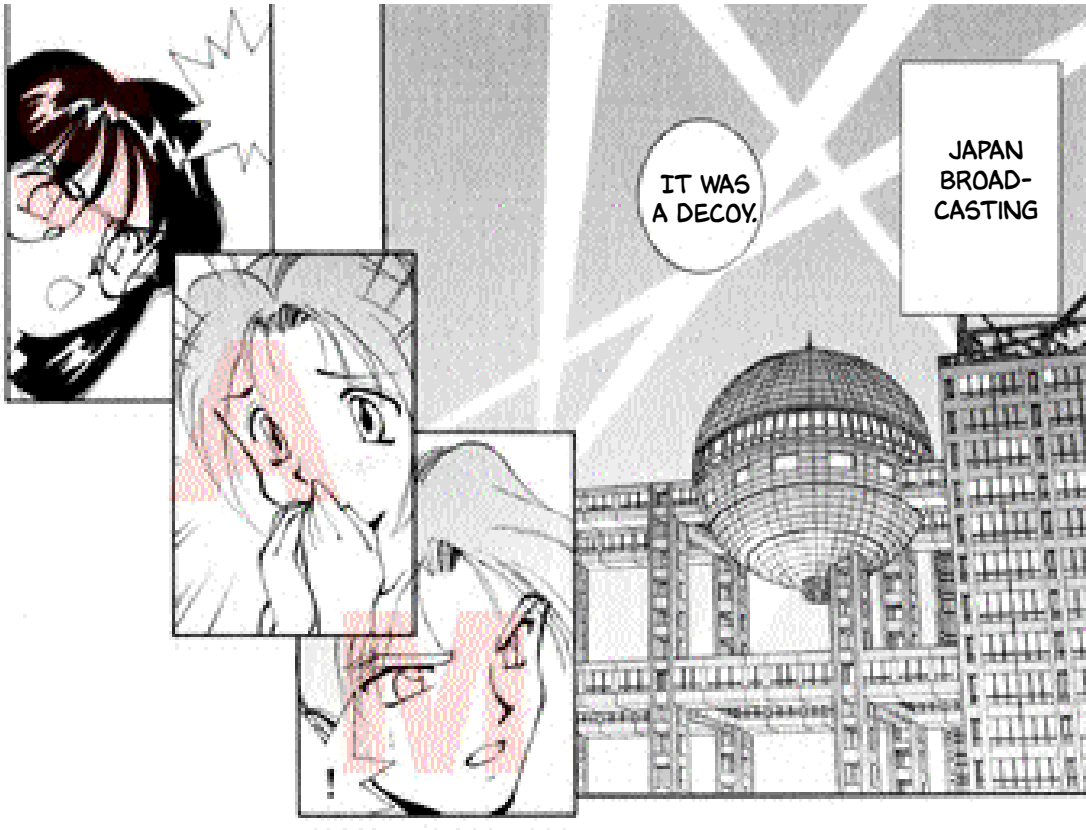

I'LL DO ANYTHING FOR YOU,
MASUDAMASU.

KA
PLAACK


BOOKS & MAGAZINES
!

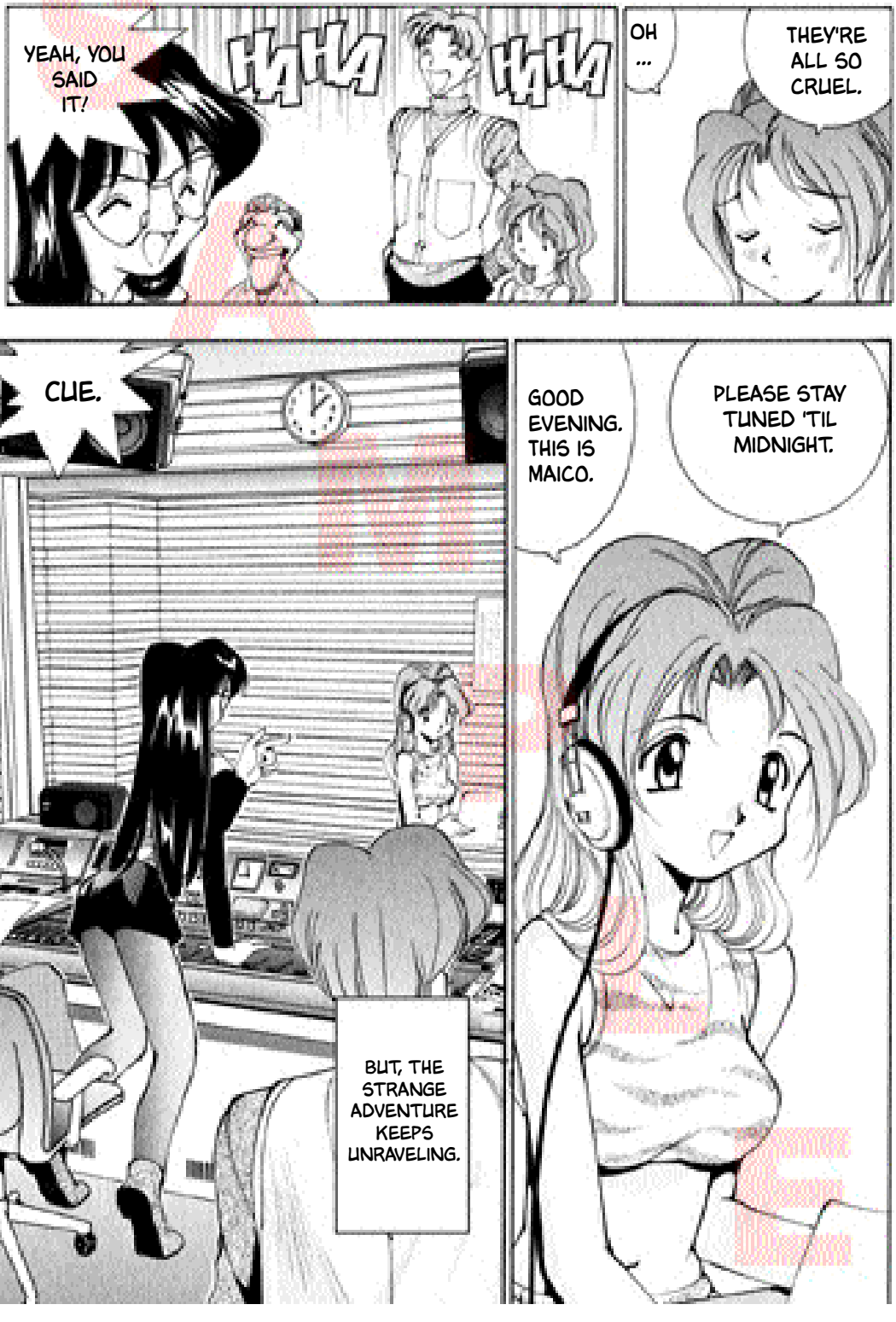


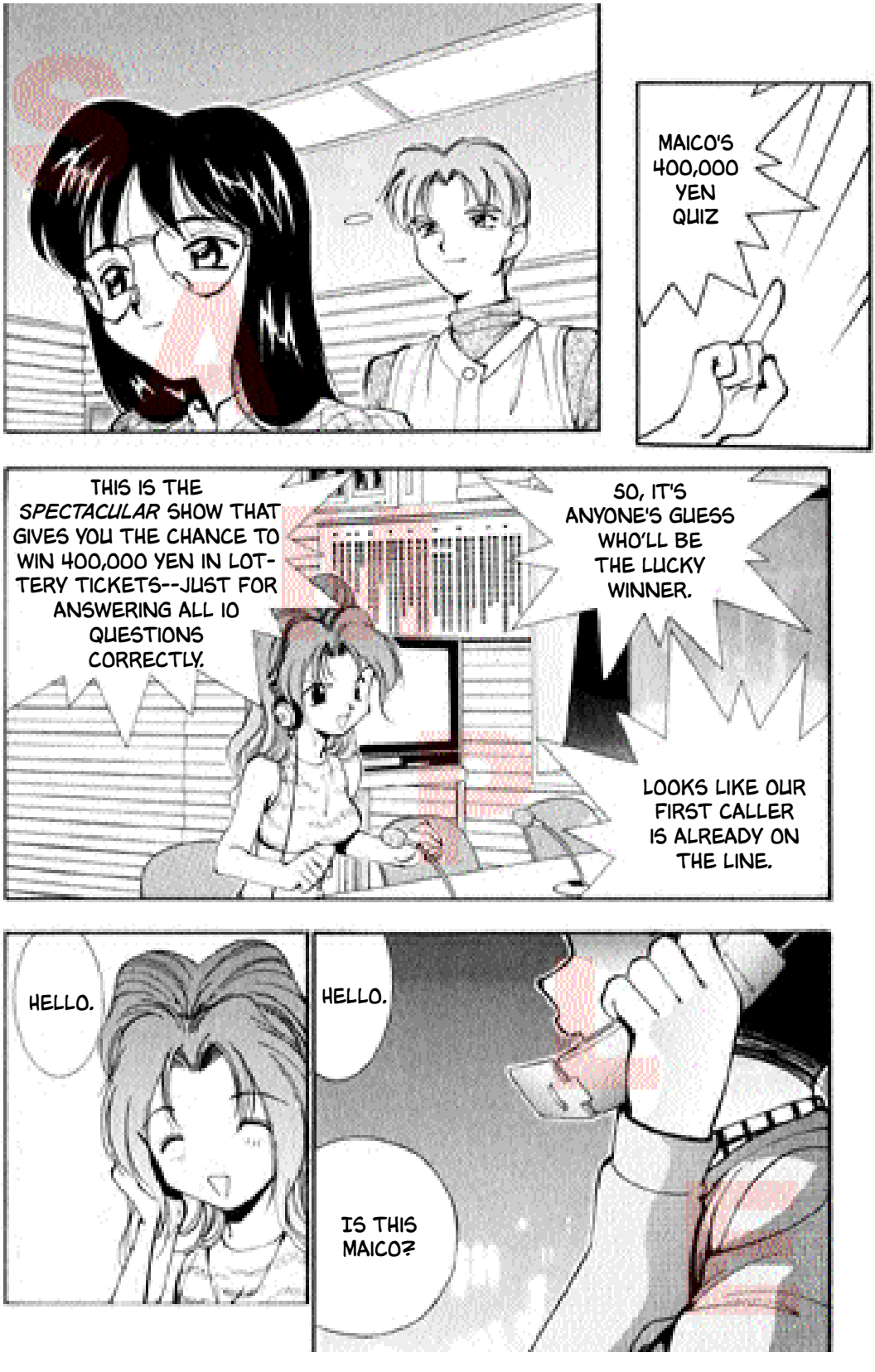
OH, NO, HE...
WHAT'S GOING ON HERE?

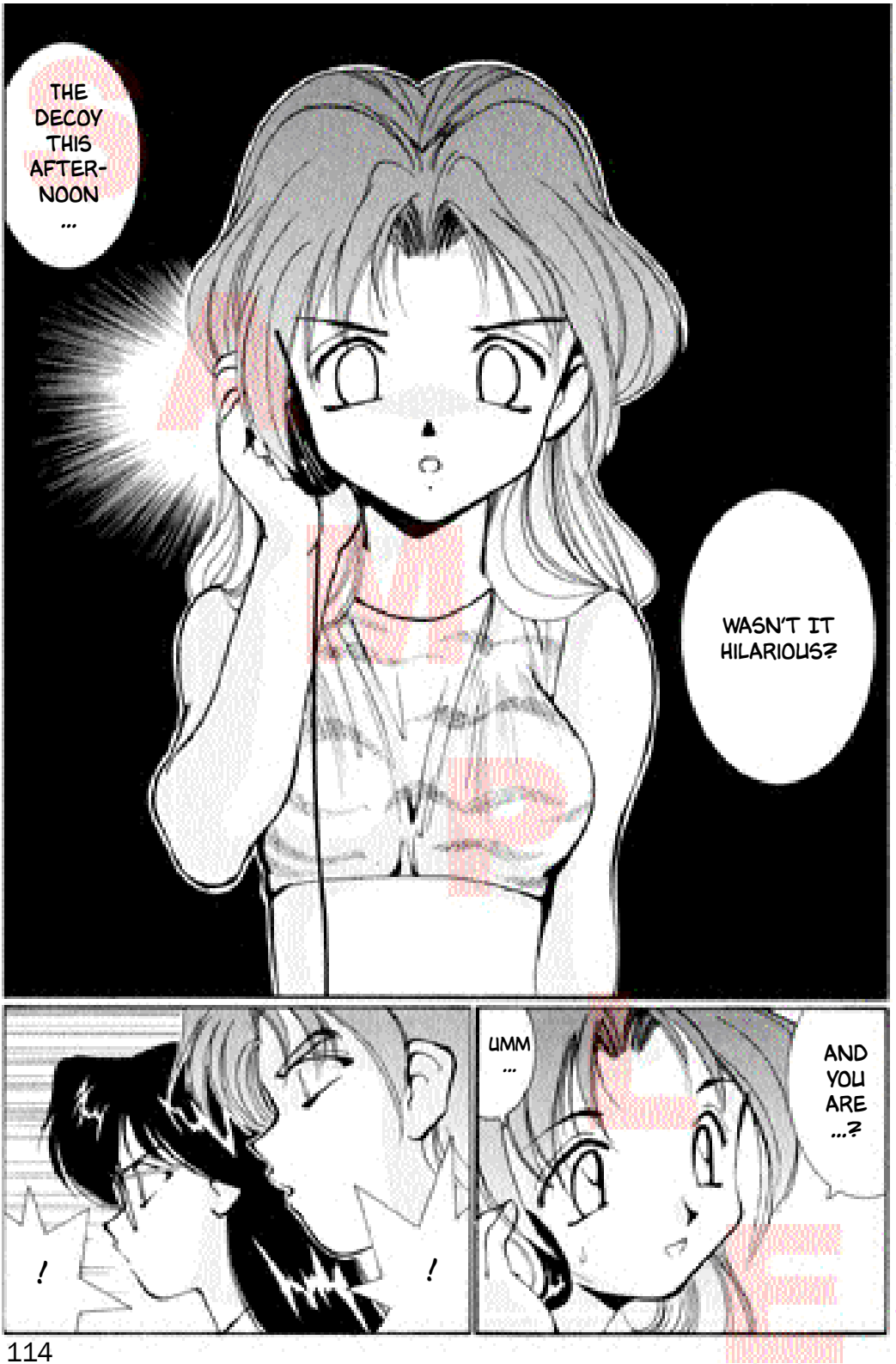

JAPAN BROAD-CASTING
IT WAS A DECOY.
!

DIRECTOR, IT LOOKS LIKE THE MANNEQUIN
WAS DROPPED FROM A NEARBY BUILDING.
HMMM, THESE DAYS IT SEEMS LIKE THE CREEPS ARE JUST CRAWLING ALL OVER THE PLACE.
I WONDER IF IT WAS TERRORISTS TRYING TO TRAP MAICO.

THAT'S THE STEEP PRICE YOU PAY FOR FAME.
SHE'S A PRETTY POPULAR GIRL AROUND HERE.


YEAH, YOU SAID IT!
HAHA
HAHA
OH ...
THEY'RE ALL SO CRUEL.
CUE.
GOOD EVENING. THIS IS MAICO.
PLEASE STAY TUNED 'TIL MIDNIGHT.
BUT, THE STRANGE ADVENTURE KEEPS UNRAVELING.

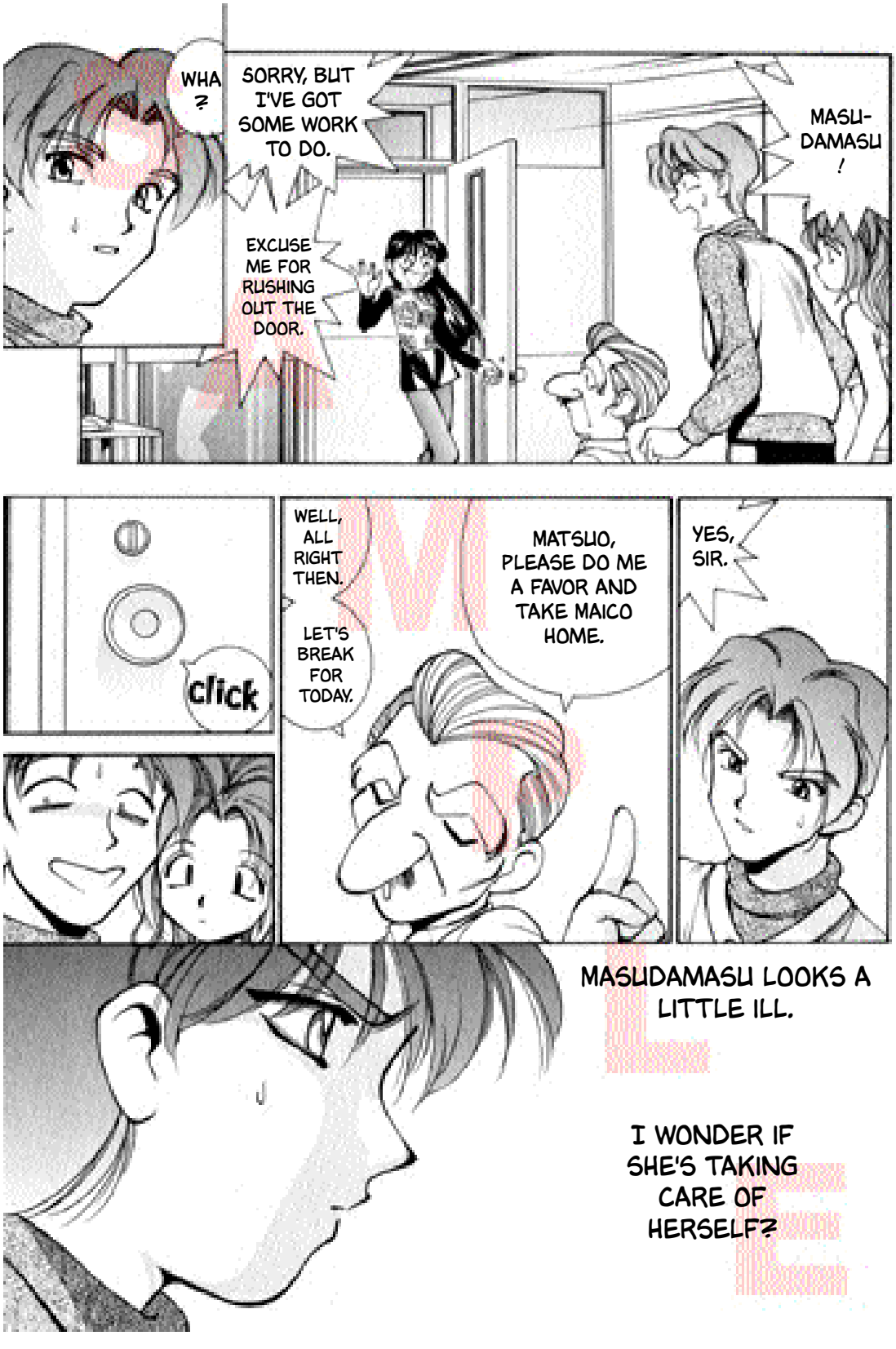

MAICO'S 400,000 YEN QUIZ
THIS IS THE *SPECTACULAR* SHOW THAT GIVES YOU THE CHANCE TO WIN 400,000 YEN IN LOTTERY TICKETS--JUST FOR ANSWERING ALL 10 QUESTIONS CORRECTLY.
SO, IT'S ANYONE'S GUESS WHO'LL BE THE LUCKY WINNER.
LOOKS LIKE OUR FIRST CALLER IS ALREADY ON THE LINE.
HELLO.
HELLO.
IS THIS MAICO?

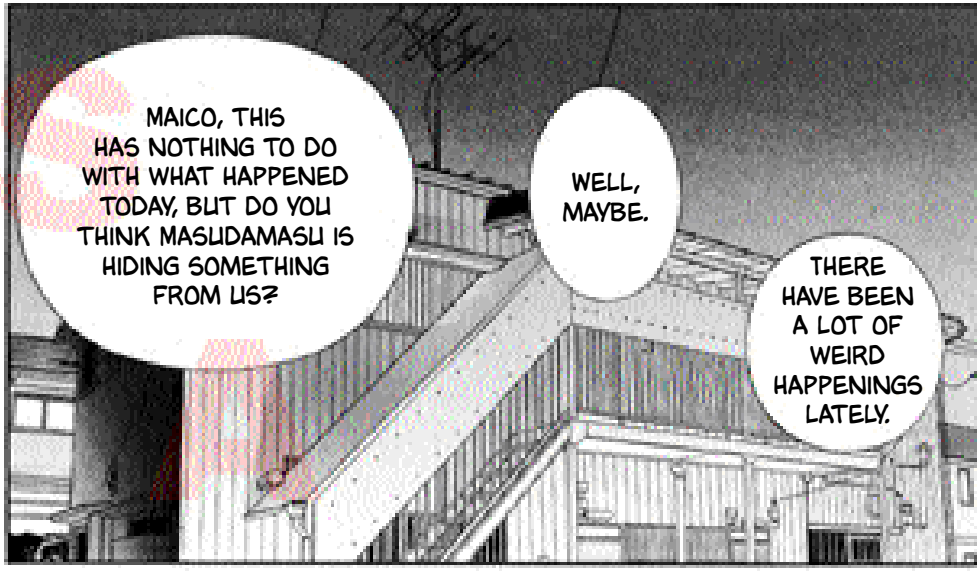

THE DECOY THIS AFTER-NOON ...
WASN'T IT HILARIOUS?
!
!
UMM ...
AND YOU ARE ...?

THAT WAS JUST A SNEAK PREVIEW.
IN THREE DAYS, JUST LIKE THAT MANNEQUIN ...
I'LL KILL MYSELF.
!
Haah

!
Pllishh
A PRANK CALL, JUST A PRANK!
KIDS THESE DAYS ARE REALLY SOMETHING ELSE, I TELL YA.
WHAT IF THIS ISN'T A JOKE?

If you don't want me to kill myself, let me see Maico naked.
If you do what I say, I won't kill myself.
HUH ?
A FAX?
Oo la la
DON'T GET UPSET, MASUDA-MASU.
THIS MUST BE SOME KIND OF HOAX.

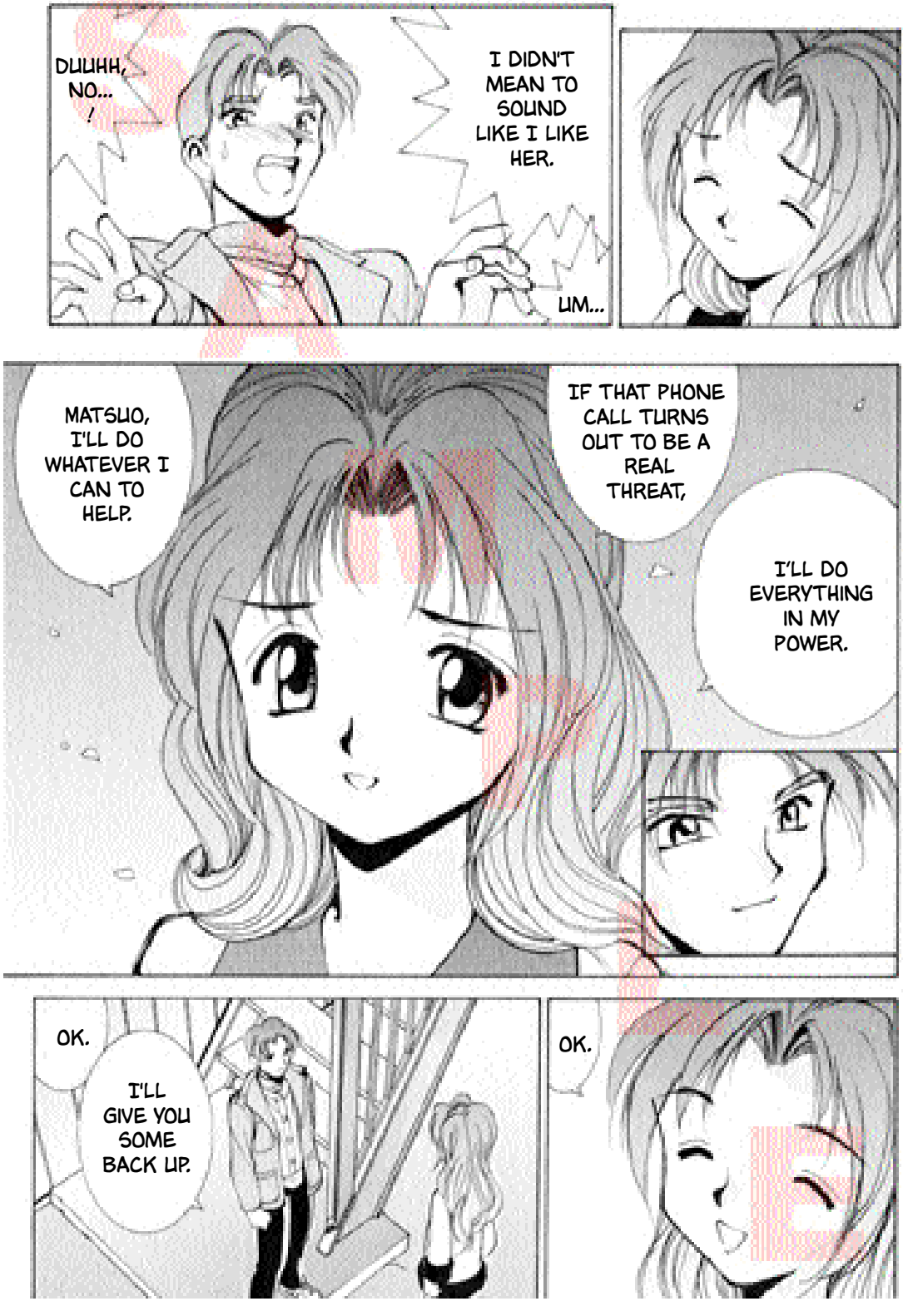

WHA?
SORRY, BUT I'VE GOT SOME WORK TO DO.
EXCUSE ME FOR RUSHING OUT THE DOOR.
MASU-DAMASU!
click
WELL, ALL RIGHT THEN.
LET'S BREAK FOR TODAY.
MATSUO, PLEASE DO ME A FAVOR AND TAKE MAICO HOME.
YES, SIR.
MASUDAMASU LOOKS A LITTLE ILL.
I WONDER IF SHE'S TAKING CARE OF HERSELF?


MAICO, THIS HAS NOTHING TO DO WITH WHAT HAPPENED TODAY, BUT DO YOU THINK MASUDAMASU IS HIDING SOMETHING FROM US?
WELL, MAYBE.
THERE HAVE BEEN A LOT OF WEIRD HAPPENINGS LATELY.

MAYBE SHE'S THE TYPE THAT LIKES TO KEEP THINGS TO HERSELF.

BUT THAT'S WHAT I LIKE ABOUT HER!
...

MATSUO ...
YOU LIKE HER, DON'T YOU?

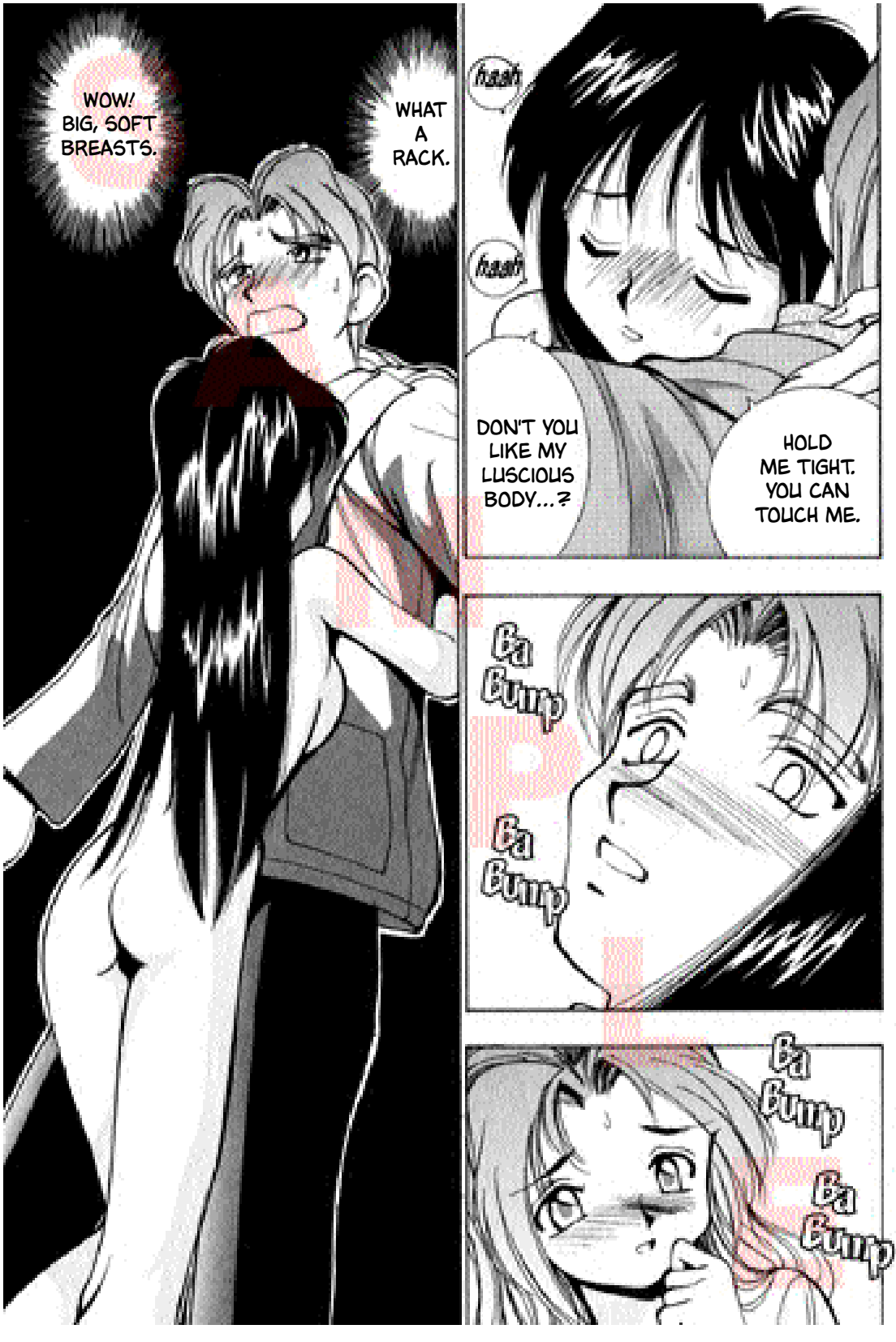

DUUHH, NO...
I DIDN'T MEAN TO SOUND LIKE I LIKE HER.
UM...
MATSUO, I'LL DO WHATEVER I CAN TO HELP.
IF THAT PHONE CALL TURNS OUT TO BE A REAL THREAT,
I'LL DO EVERYTHING IN MY POWER.
OK.
I'LL GIVE YOU SOME BACK UP.
OK.

C'MON, LET'S GO INSIDE.
IT'S CHILLY OUT HERE.
gulp
I'M... DEAD...
I'M JUST A MACHINE THAT WILL EVENTUALLY BREAK.
WOULD YOU EVEN CARE IF I WAS BROKEN?
WHAT'S THIS? THE DANG DOOR'S NOT LOCKED.
Kerplink
HOW CARE-LESS.
MASU-DAMASU, I BROUGHT MAICO HOME.
!

MS. MA... MASUDA-MASU ...!?
!

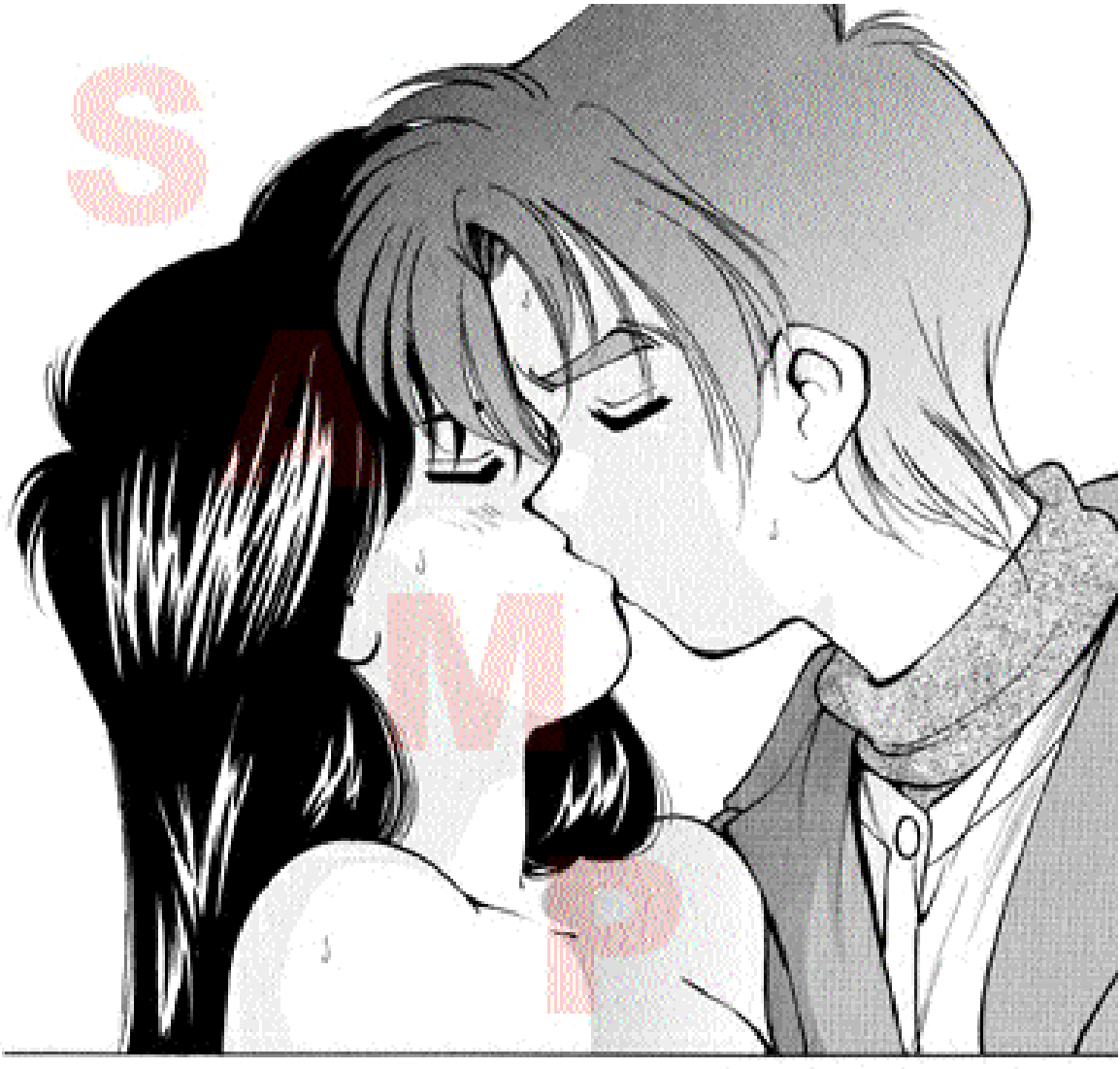
MATSU ...
UNH ...
WHOA !
SMOOSH
MMPH

I'M SORRY. I DRANK A LOT AND THEN I TOOK A HOT SHOWER.
I FEEL KIND OF WOOZY.


WOW! BIG, SOFT BREASTS.
WHAT A RACK.
haah
haah
DON'T YOU LIKE MY LUSCIOUS BODY...?
HOLD ME TIGHT. YOU CAN TOUCH ME.
Ba Bump
Ba Bump
Ba Bump
Ba Bump

OUCH!
OH, MAICO! JUST WAIT A SECOND!
tap
tap
Ooch
Uhh
SWAY
SWAY
Comf

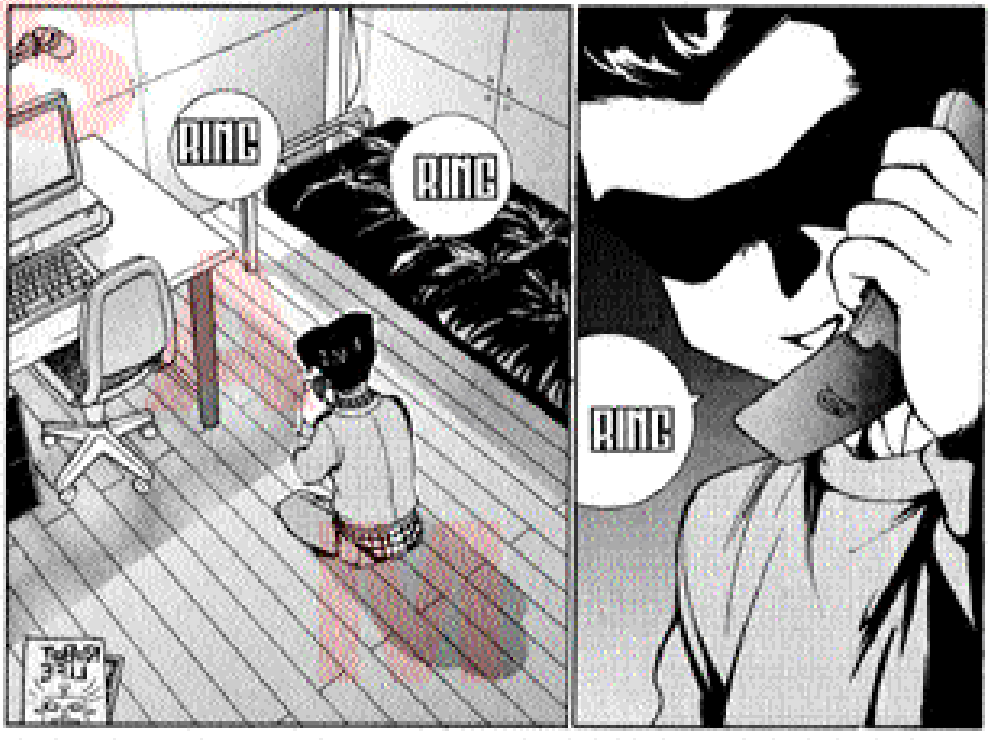
Ba Bump
Ba Bump
LIPS ...
HER SOFT, PINK LIPS ....
Ba Bump
Ba Bump
Ba Bump
Ba Bump
Ba Bump

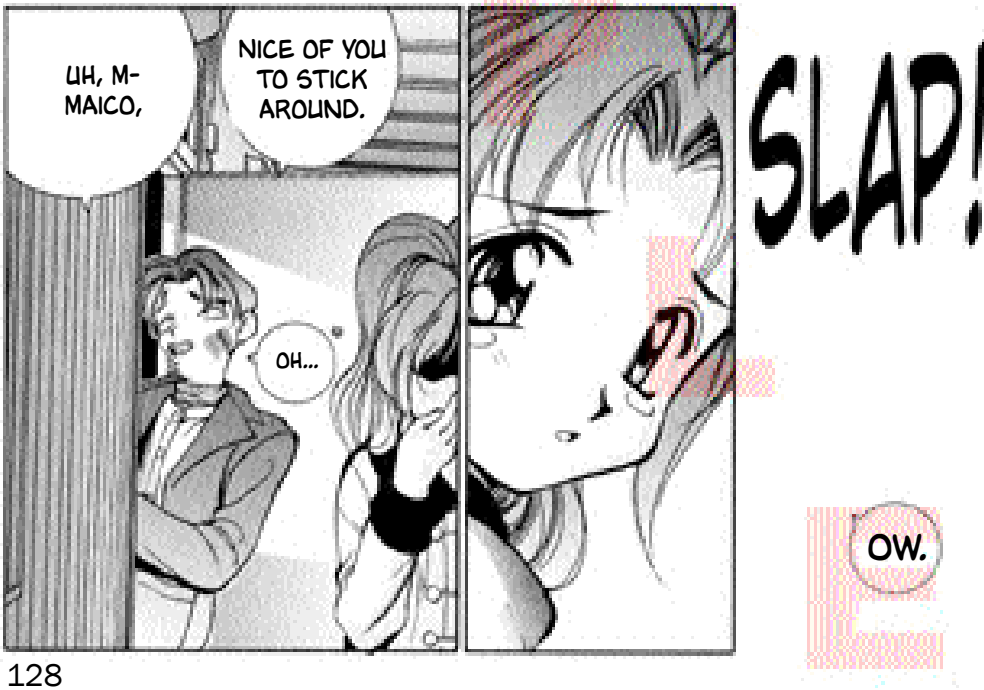


SLAP!

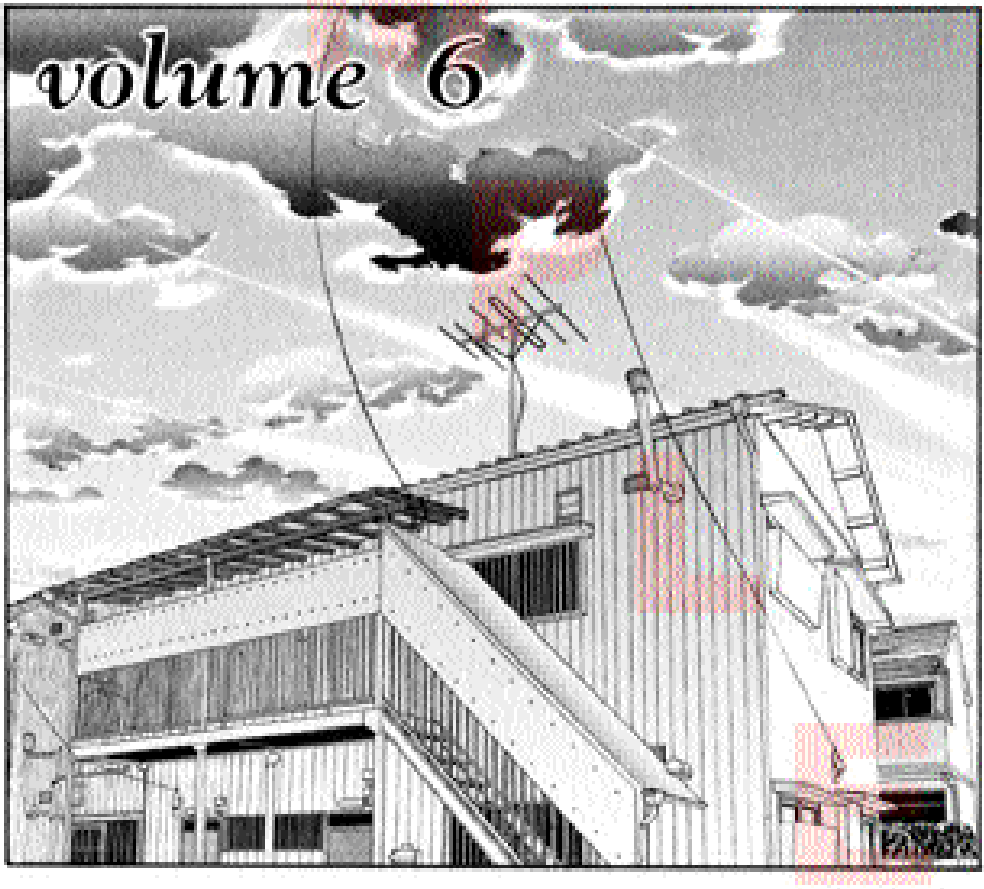
RING

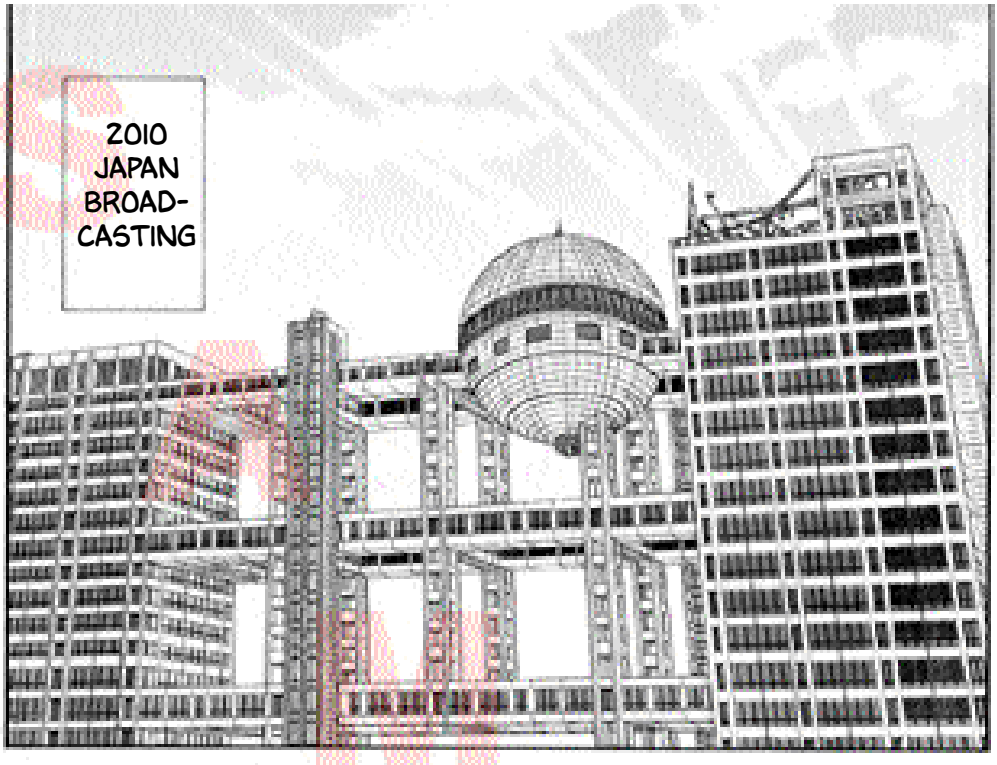
RING


RING
RING
RING

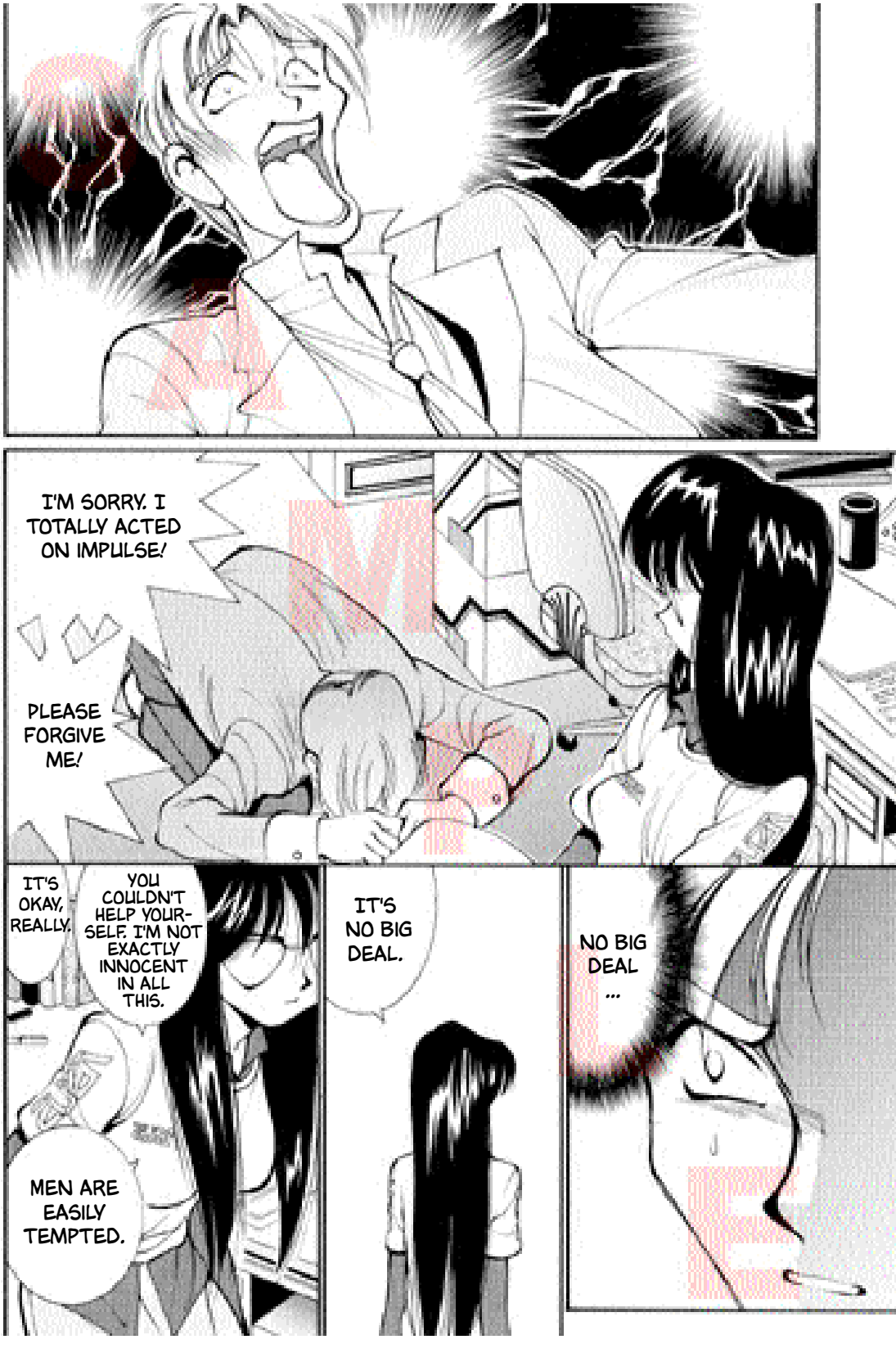

UH, M-MAICO,
NICE OF YOU TO STICK AROUND.
OH...
SLAP!
OW.

volume 6



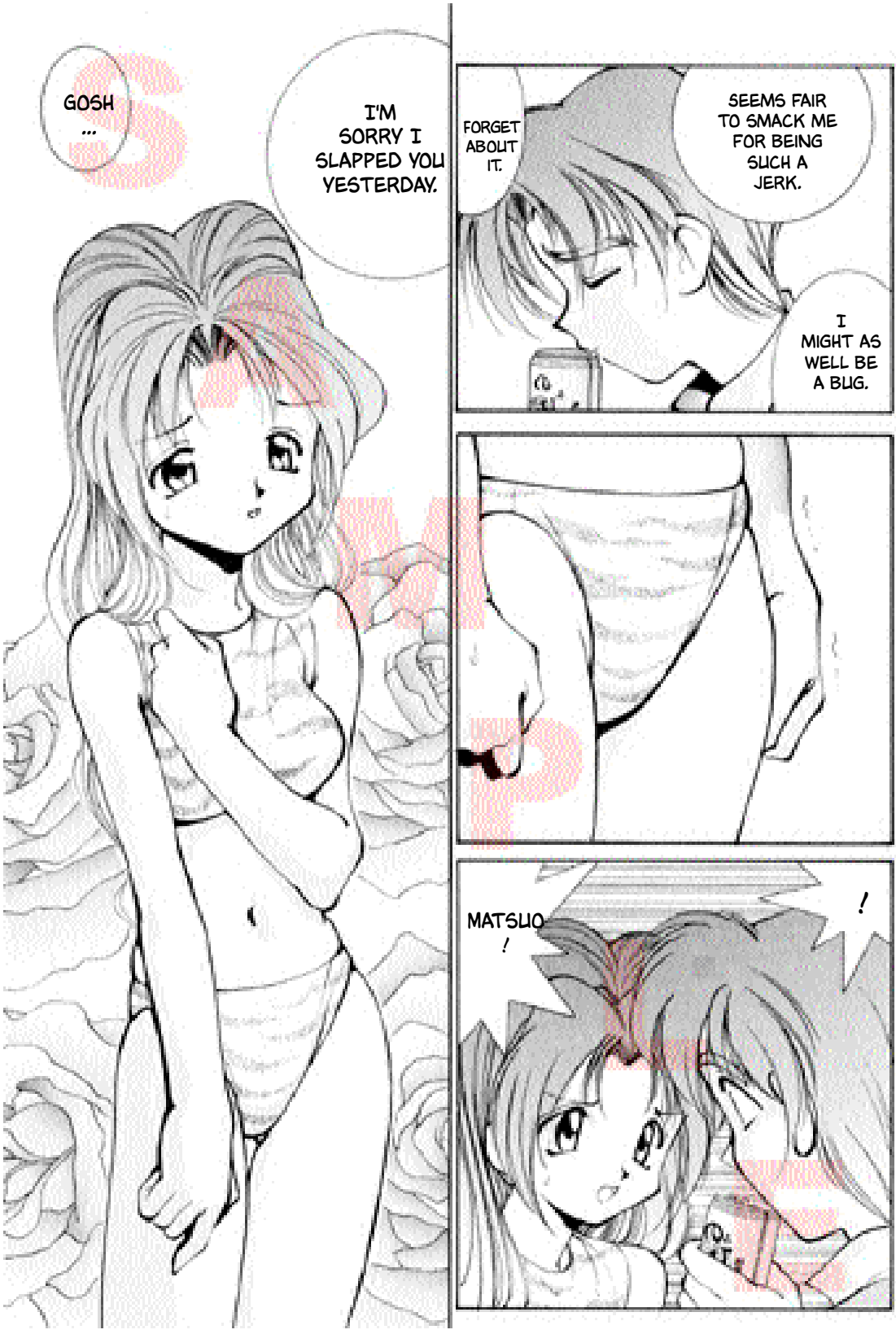

2010
JAPAN
BROAD-
CASTING

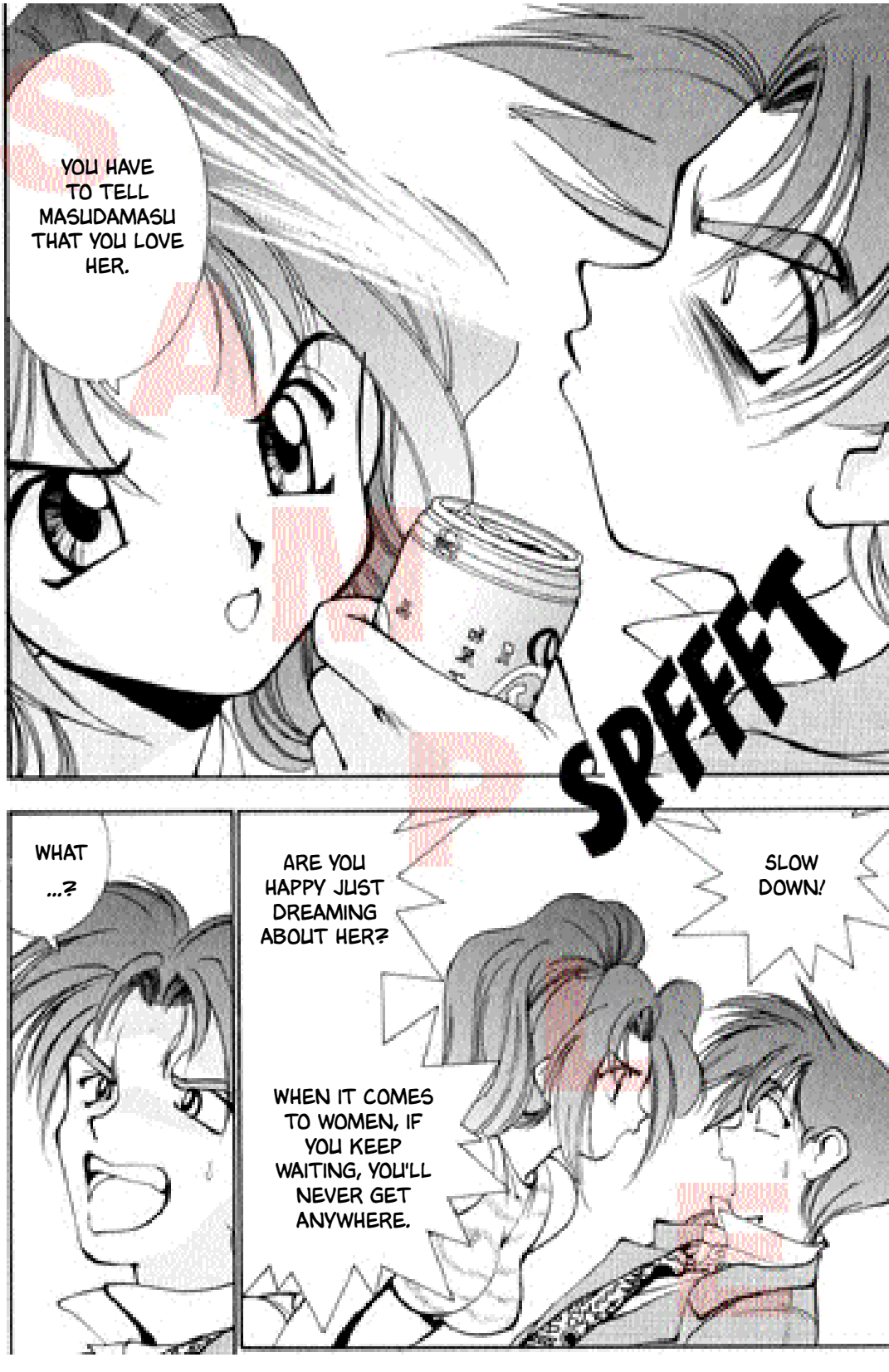
PERVERT.

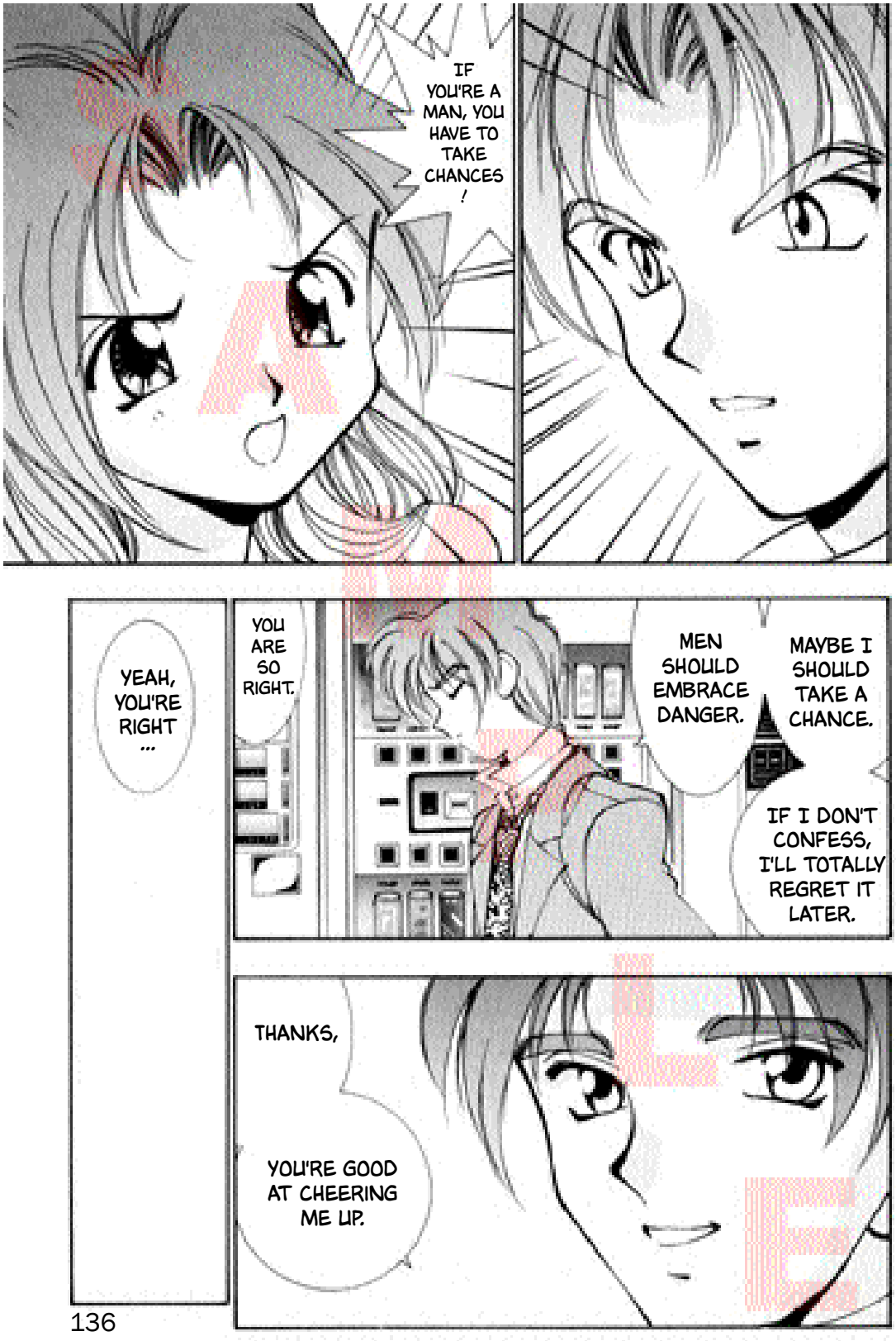

I'M SORRY. I TOTALLY ACTED ON IMPULSE!
PLEASE FORGIVE ME!
IT'S OKAY, REALLY.
YOU COULDN'T HELP YOURSELF. I'M NOT EXACTLY INNOCENT IN ALL THIS.
MEN ARE EASILY TEMPTED.
IT'S NO BIG DEAL.
NO BIG DEAL ...

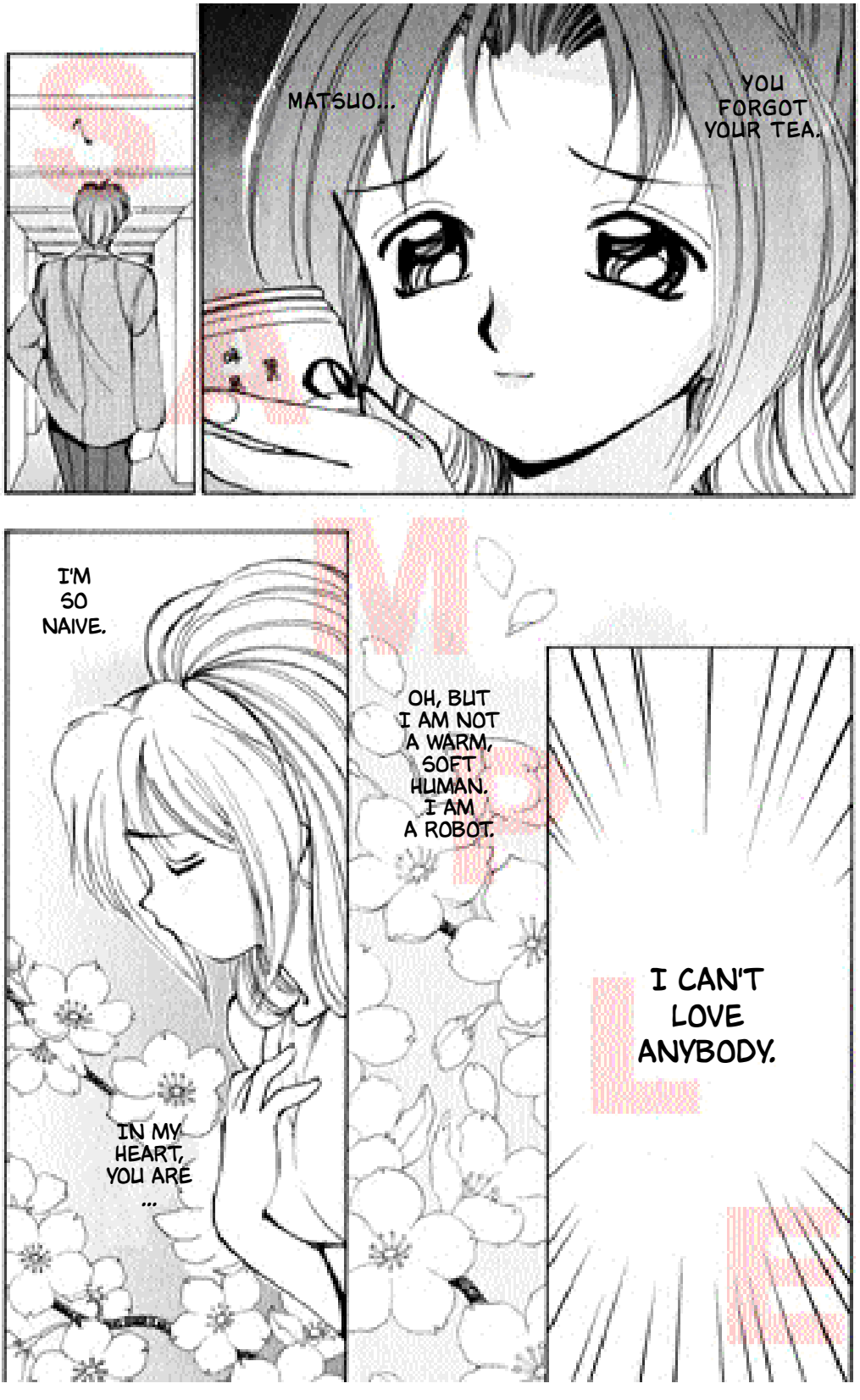
NO BIG DEAL ...?
MATSUO, WHAT'S WRONG?
DID SOMETHING HAPPEN BETWEEN YOU AND MASUDA-MASU?
gaaa

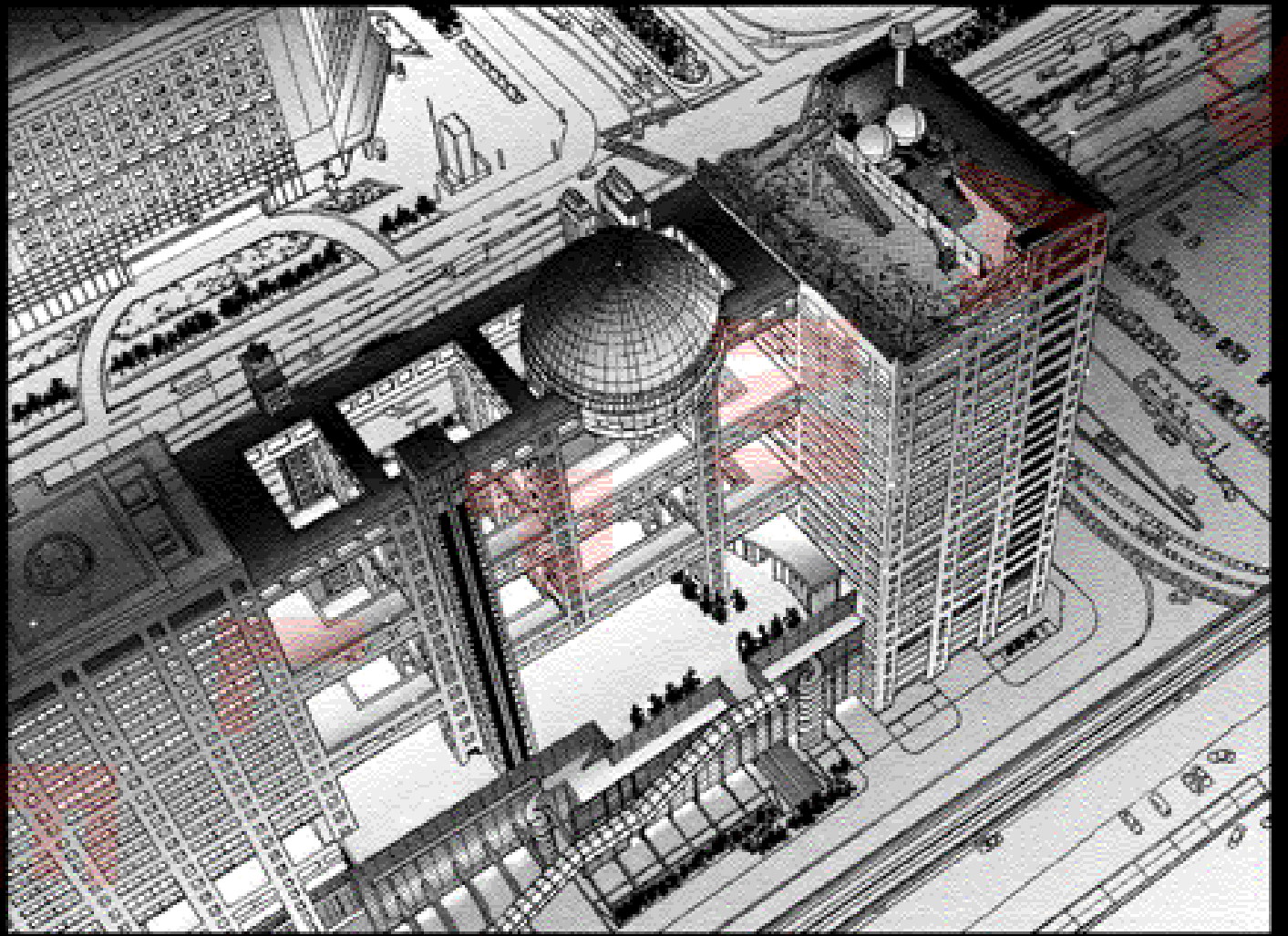
NO BIG DEAL ....
MASUDAMASU THINKS I'M A MOSQUITO.
NO... MORE LIKE A TINY, ANNOY-ING GNAT.
MATSUO ...
MAICO ...

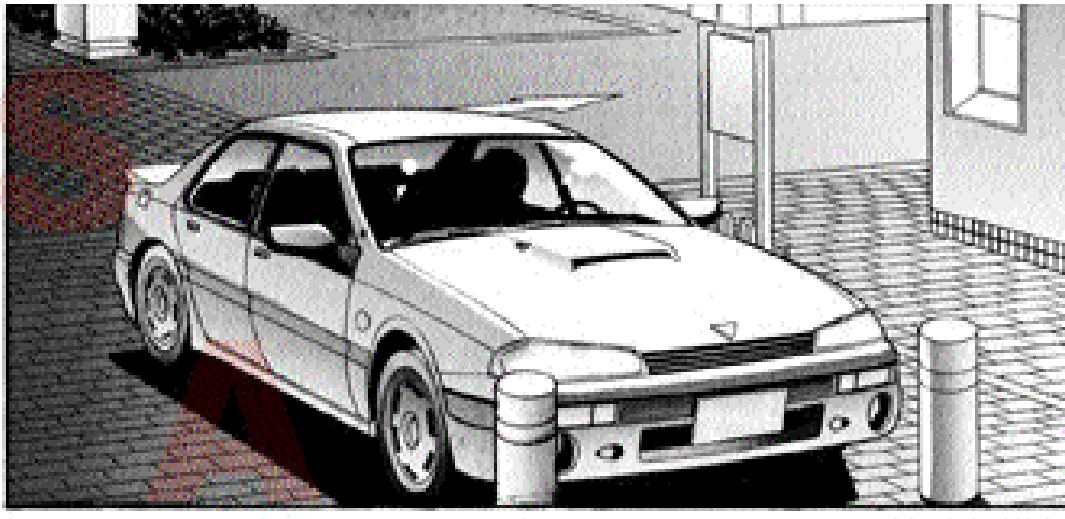

GOSH ...
I'M SORRY I SLAPPED YOU YESTERDAY.
FORGET ABOUT IT.
SEEMS FAIR TO SMACK ME FOR BEING SUCH A JERK.
I MIGHT AS WELL BE A BUG.
MATSUO !
!

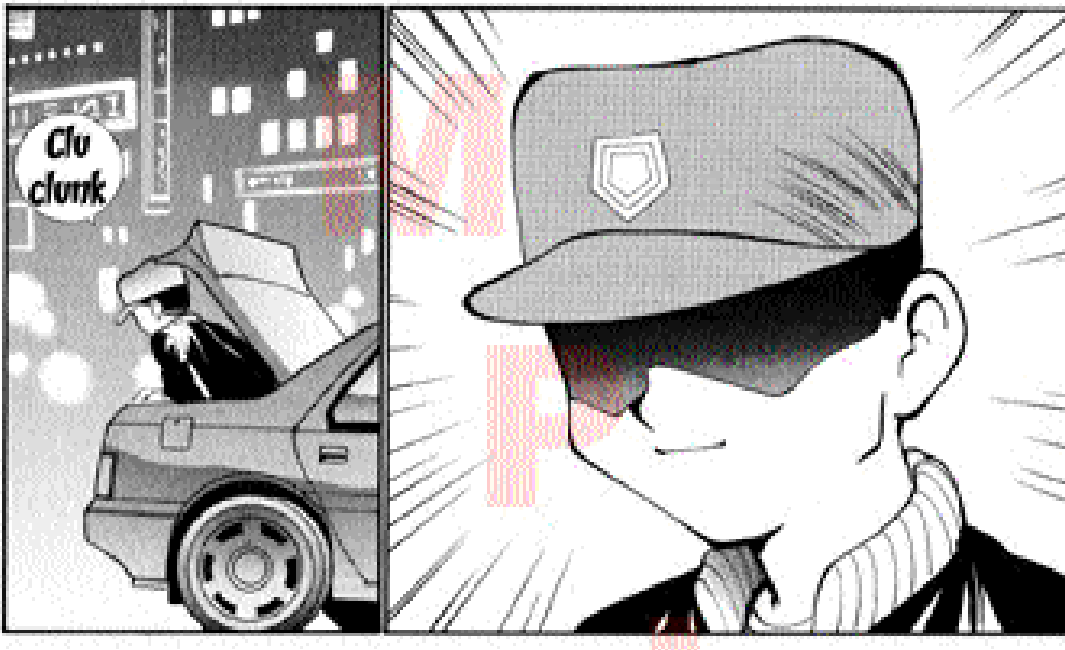

YOU HAVE TO TELL MASUDAMASU THAT YOU LOVE HER.
SPFFFT
WHAT ...?
ARE YOU HAPPY JUST DREAMING ABOUT HER?
SLOW DOWN!
WHEN IT COMES TO WOMEN, IF YOU KEEP WAITING, YOU'LL NEVER GET ANYWHERE.


IF YOU'RE A MAN, YOU HAVE TO TAKE CHANCES!
YEAH, YOU'RE RIGHT ...
YOU ARE SO RIGHT.
MEN SHOULD EMBRACE DANGER.
MAYBE I SHOULD TAKE A CHANCE.
IF I DON'T CONFESS, I'LL TOTALLY REGRET IT LATER.
THANKS,
YOU'RE GOOD AT CHEERING ME UP.


MATSUO...
YOU FORGOT YOUR TEA.
I'M SO NAIVE.
IN MY HEART, YOU ARE ...
OH, BUT I AM NOT A WARM, SOFT HUMAN. I AM A ROBOT.
I CAN'T LOVE ANYBODY.

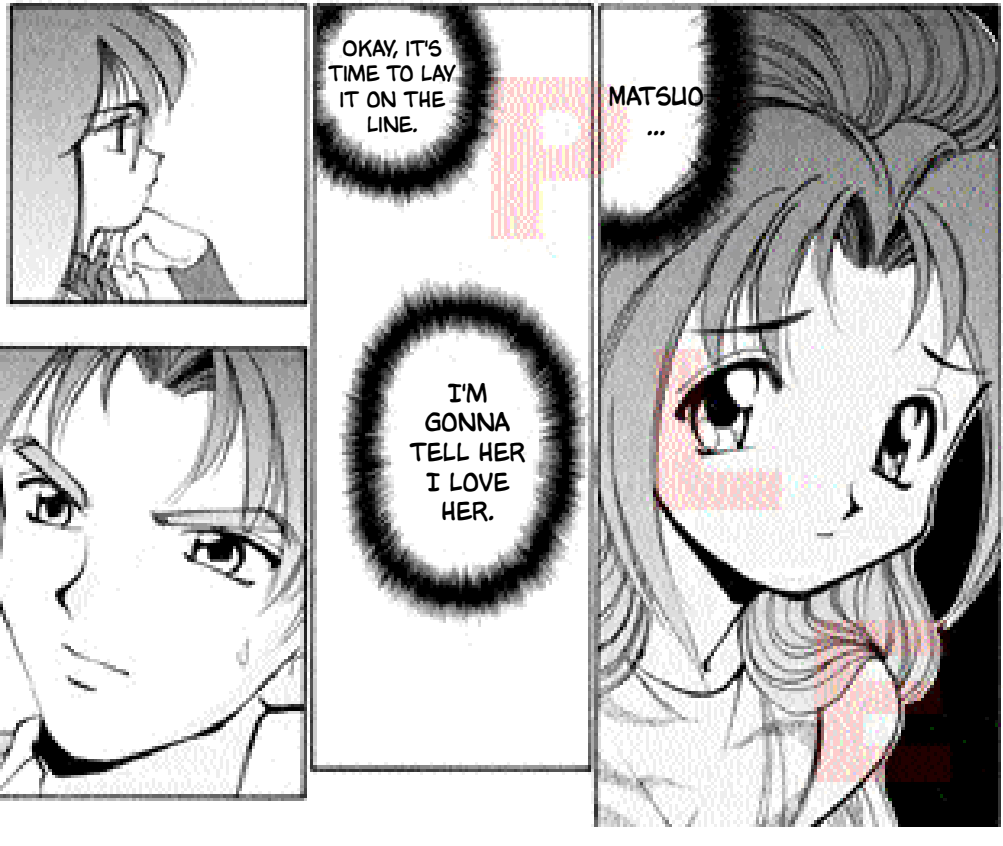




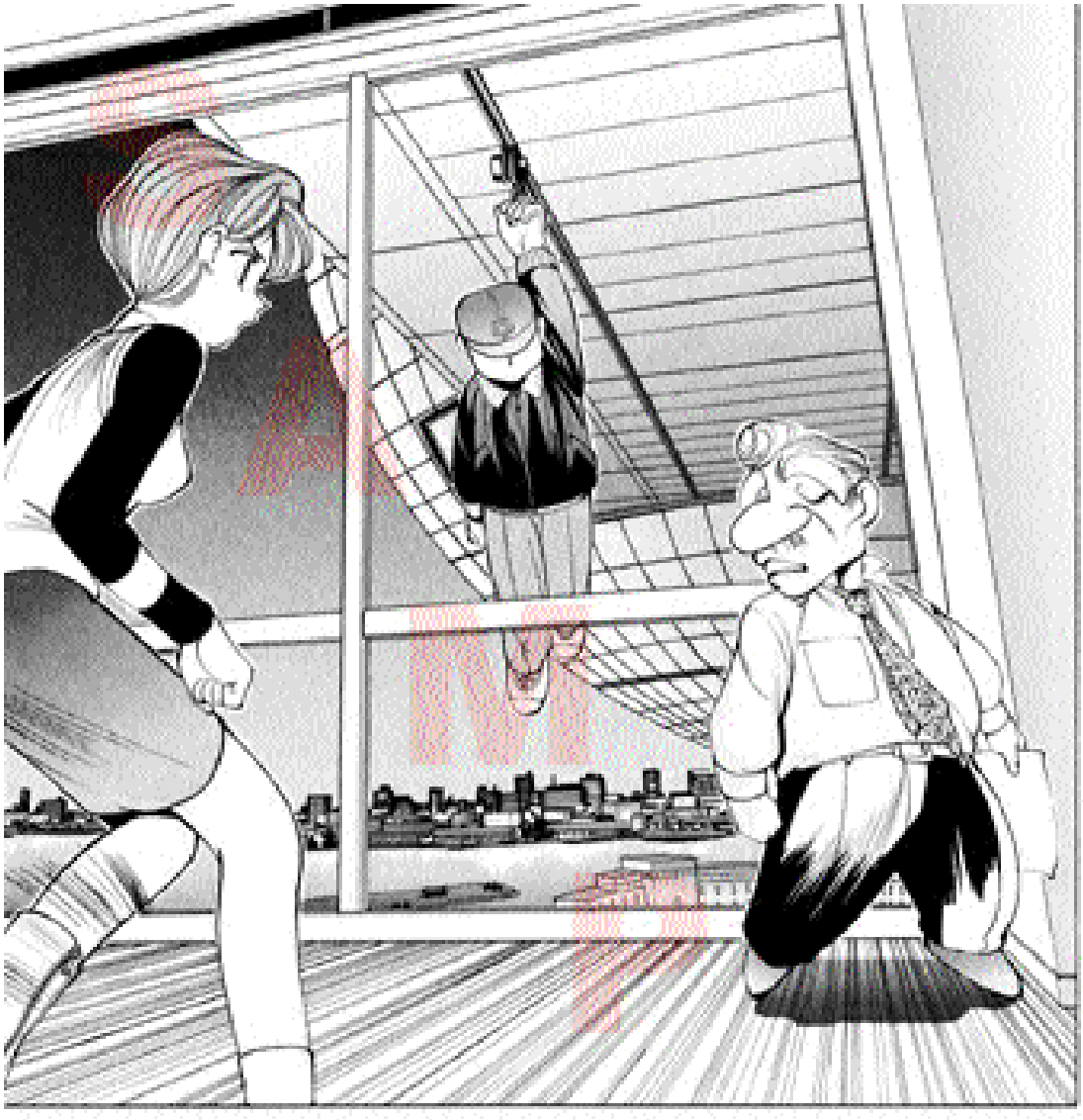

Clu
clunk

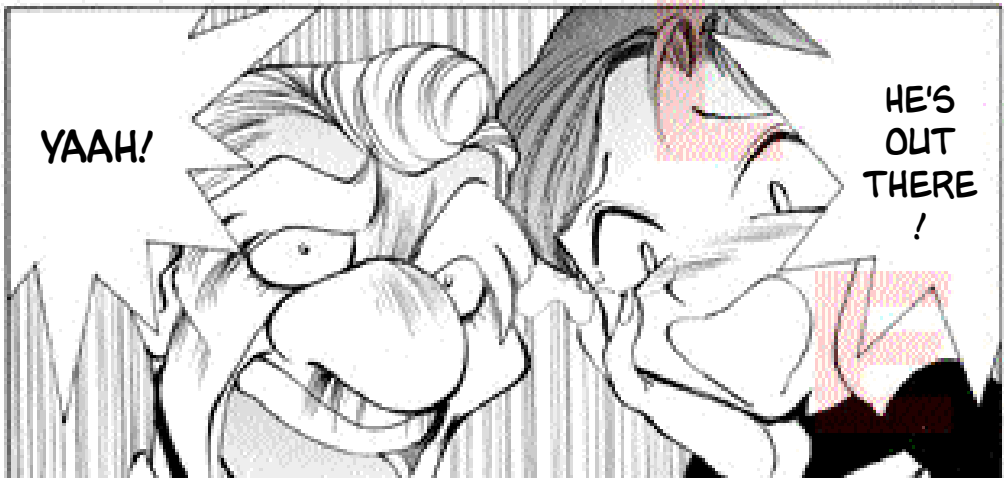
VROOOM
CLUE!

GOOD EVE-NING.
TODAY ONCE AGAIN IT'S THE START OF MAICO'S YOUTH HOUR.
STAY TUNED FOR LOTS OF FUN THROUGHOUT OUR TWO-HOUR SHOW.


OKAY, IT'S TIME TO LAY IT ON THE LINE.
I'M GONNA TELL HER I LOVE HER.
MATSUO ...

ZIP ZIP ZIP
...
DIREC-TOR...
IS THIS THE SAME TYPE OF FAX YOU TOLD US ABOUT?
ANOTHER ONE JUST PRINTED OUT.
HUH?
HURRY!
Please let me see Maico strip. if you don't, I'll commit suicide.
I'm outside your window, right now.
Let's talk.
DON'T BE SO GULLIBLE. IT'S JUST A JOKE. WHAT FLOOR ARE WE ON?
I'M BUSY, I'LL DEAL WITH THIS LATER.




YAAH!
HE'S OUT THERE!

FLAM!
MASUDAMASU, THAT PSYCHO WHO SENT THE SUICIDE NOTE IS *HERE.*
WHAT DO YOU MEAN?
START THE MUSIC.
MAICO, COME HERE.
WHAT ABOUT THE SHOW?
AKAI!!
WHO? ME?
WHEE! TODAY'S MY LUCKY DAY!
I'M SO EXCITED!

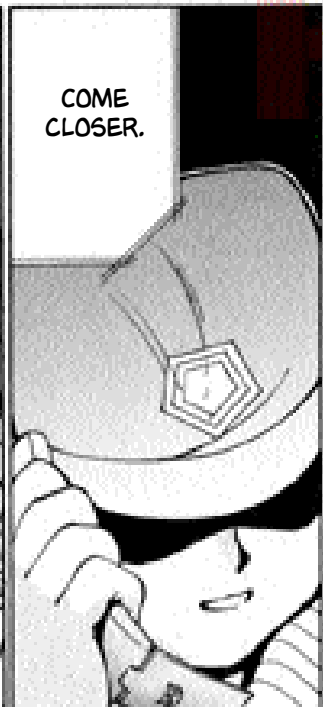
WHAT'S HE DOING OUT THERE?
YES ?

WELL?
NOW YOU KNOW I'M NOT PLAYING GAMES.

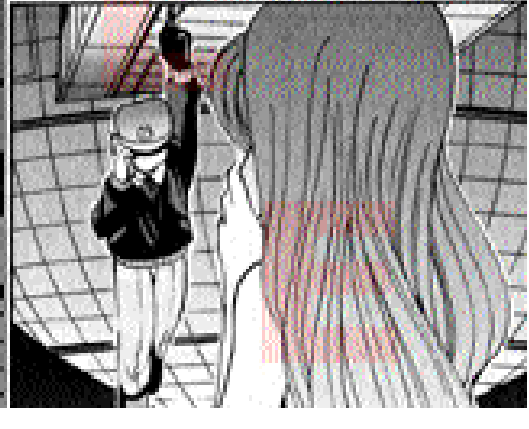
I KNOW! I KNOW!
SO STOP!
IT'S NOT SAFE OUT THERE!

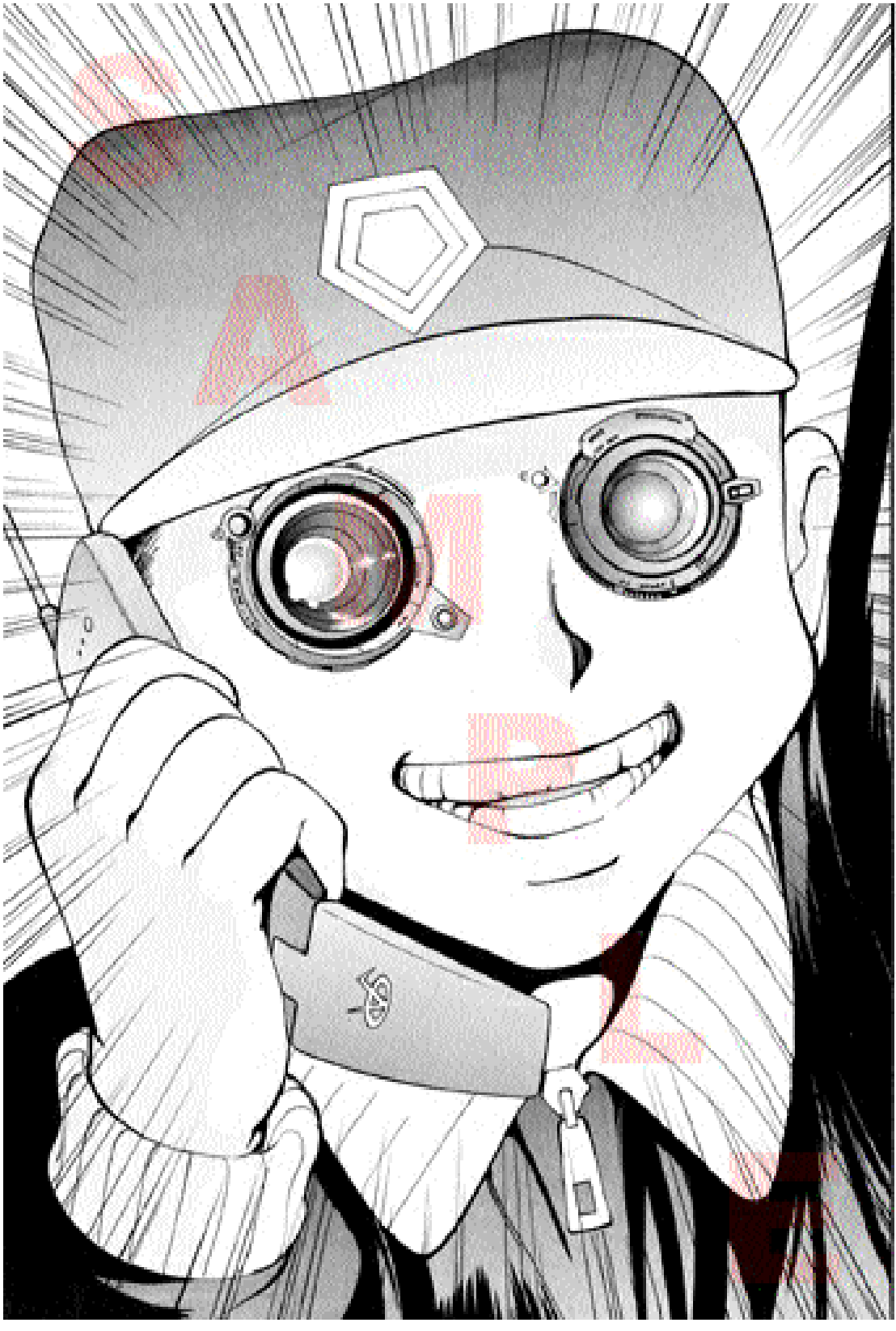
PUT MAICO ON THE PHONE.

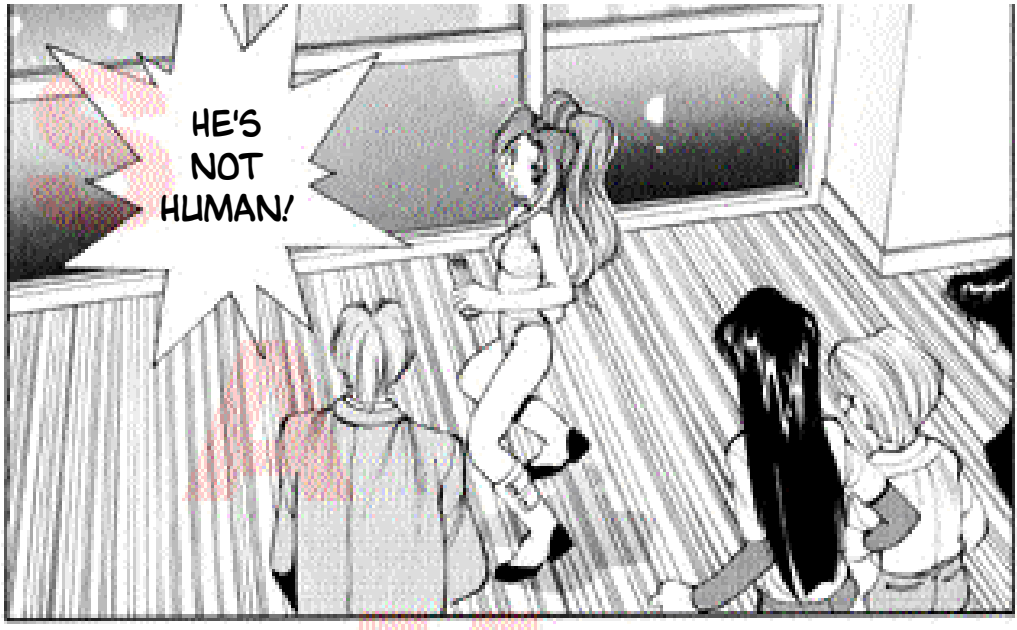
YES?

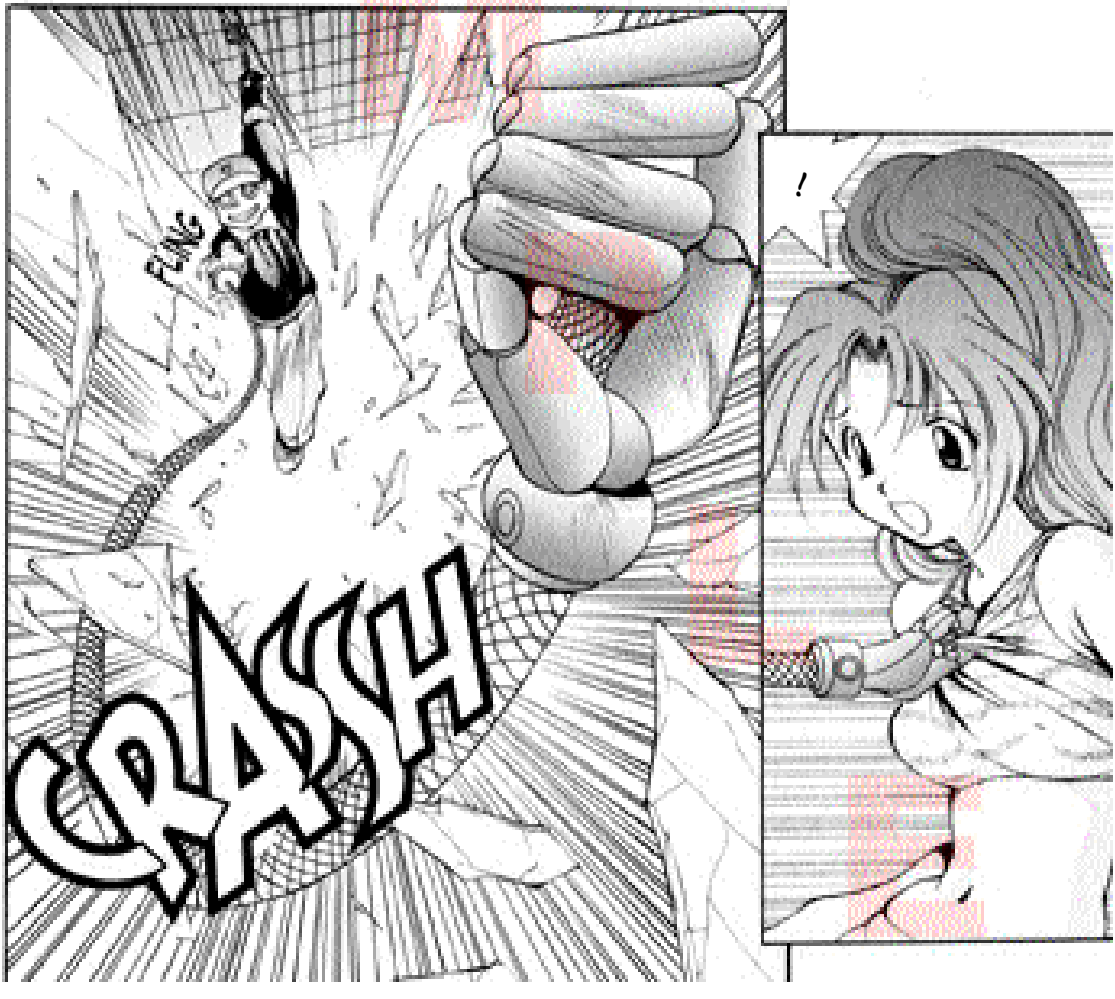

COME CLOSER.

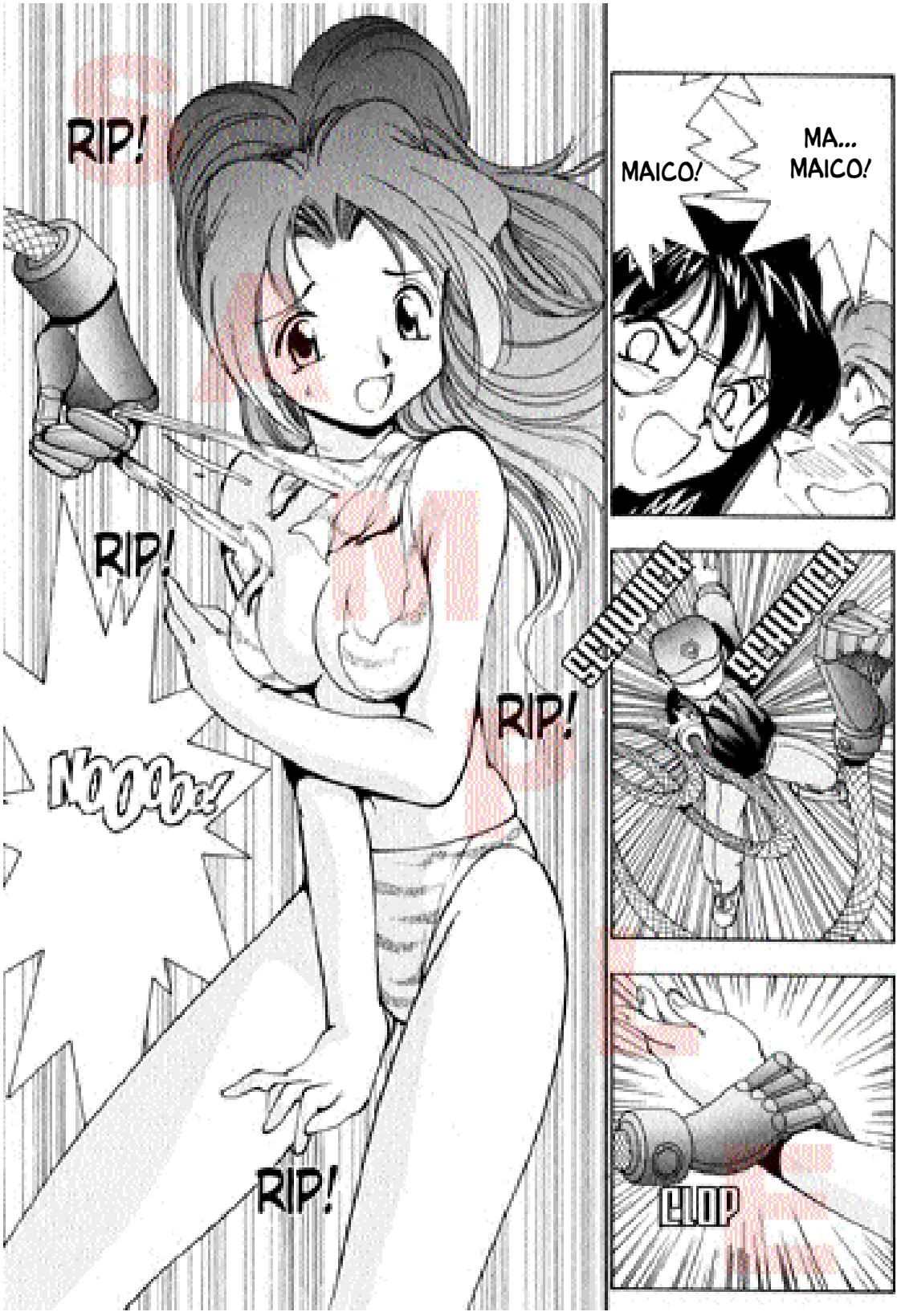
shhp



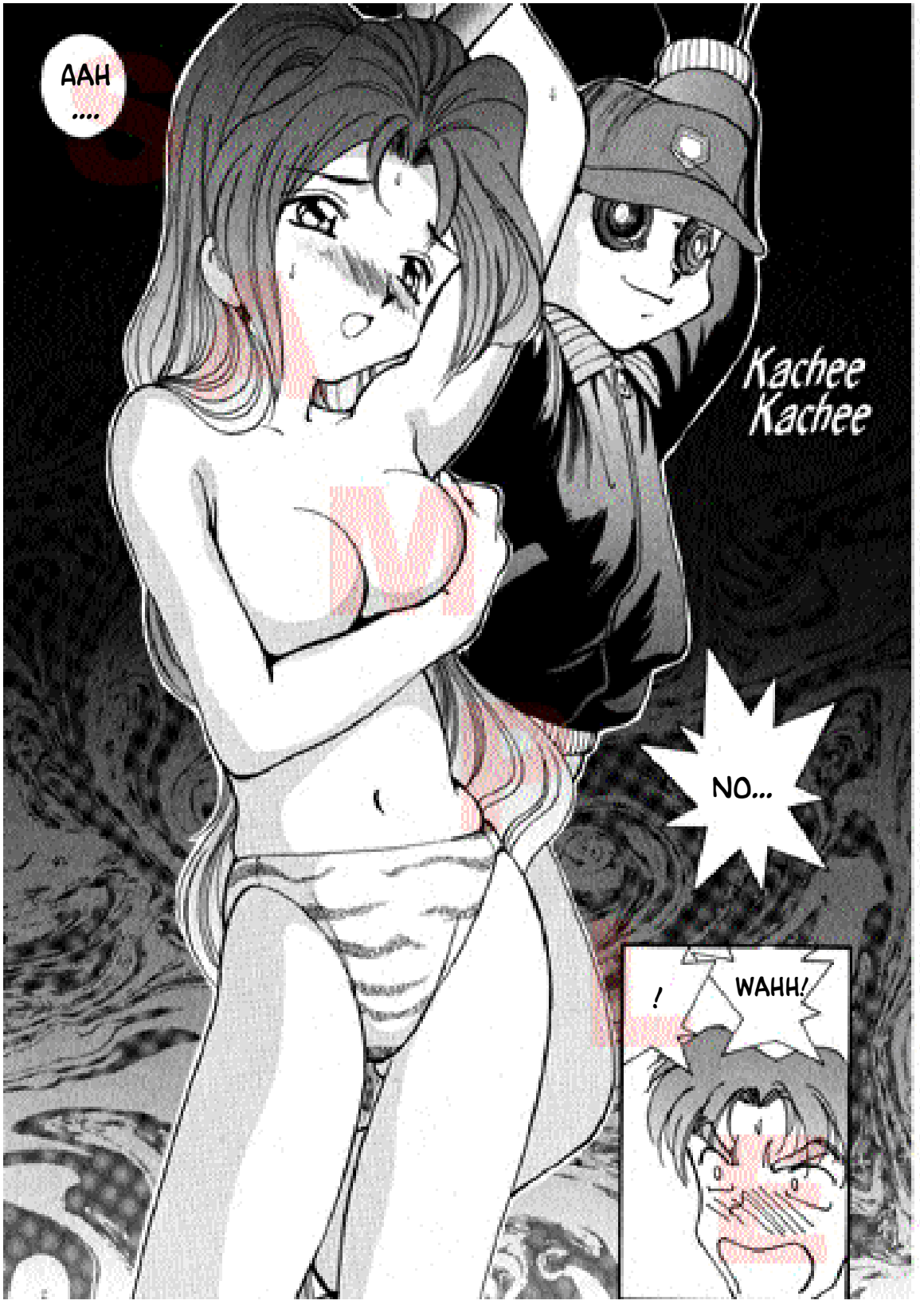


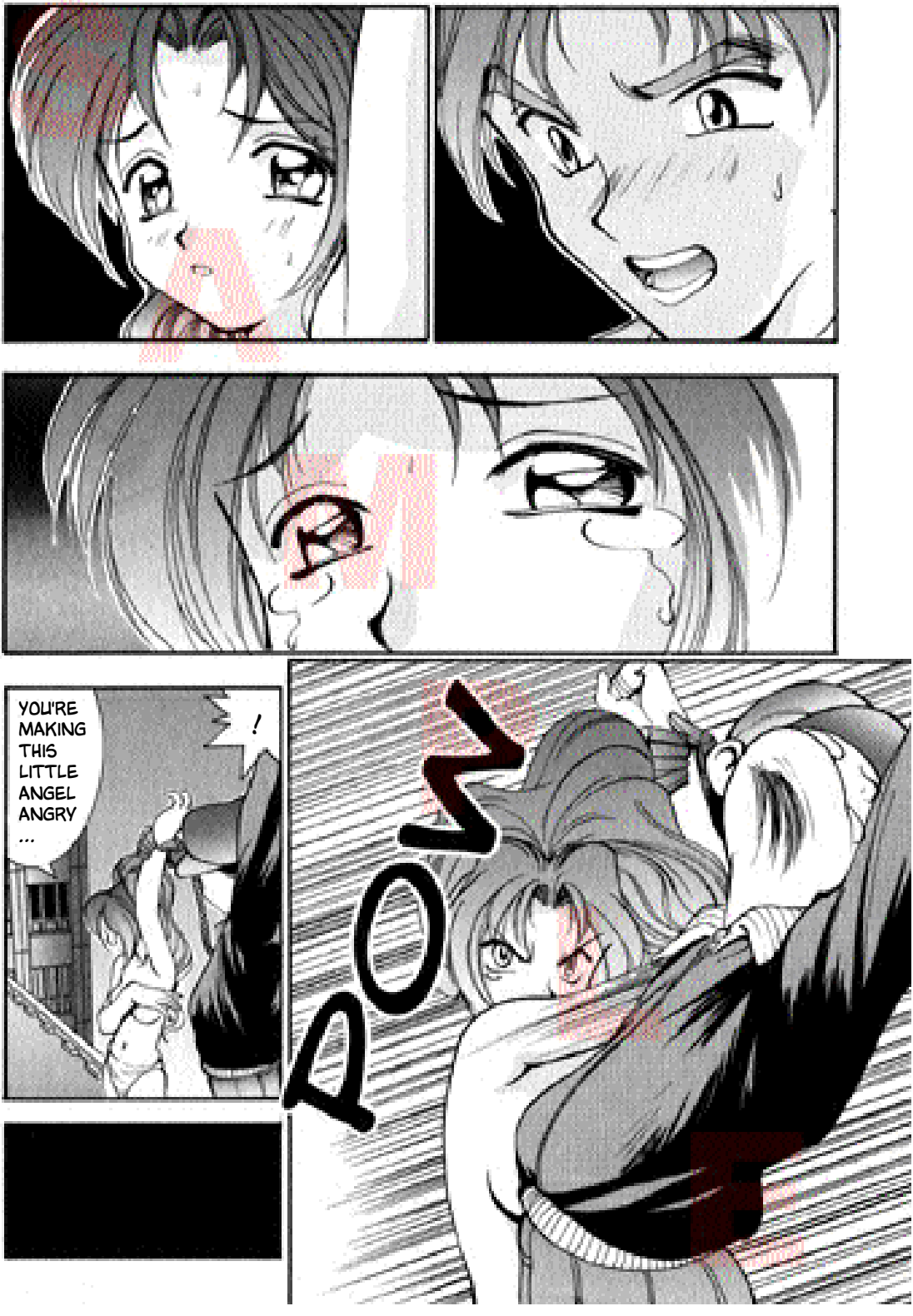

HE'S NOT HUMAN!

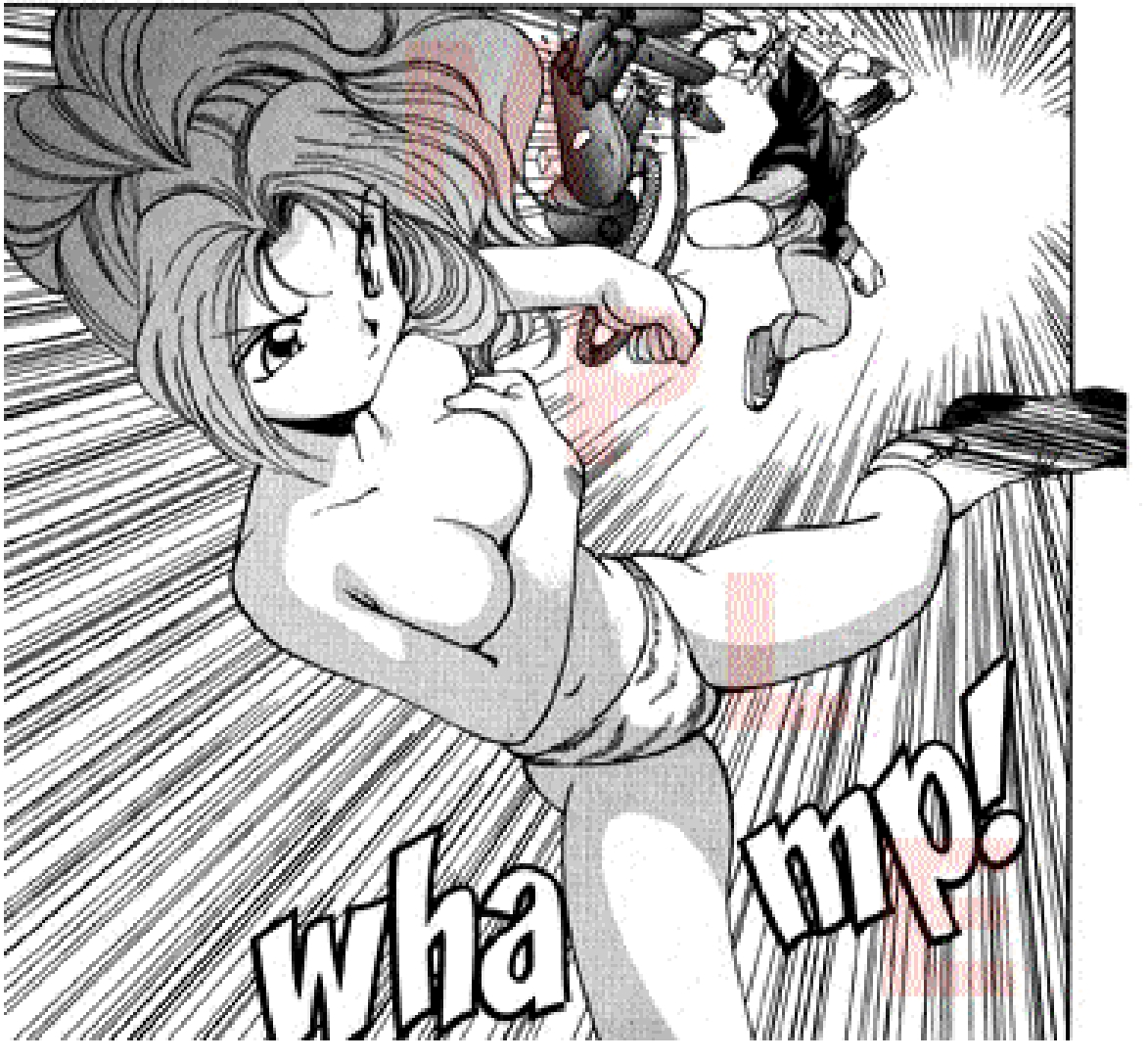

FLING
CRASH
!

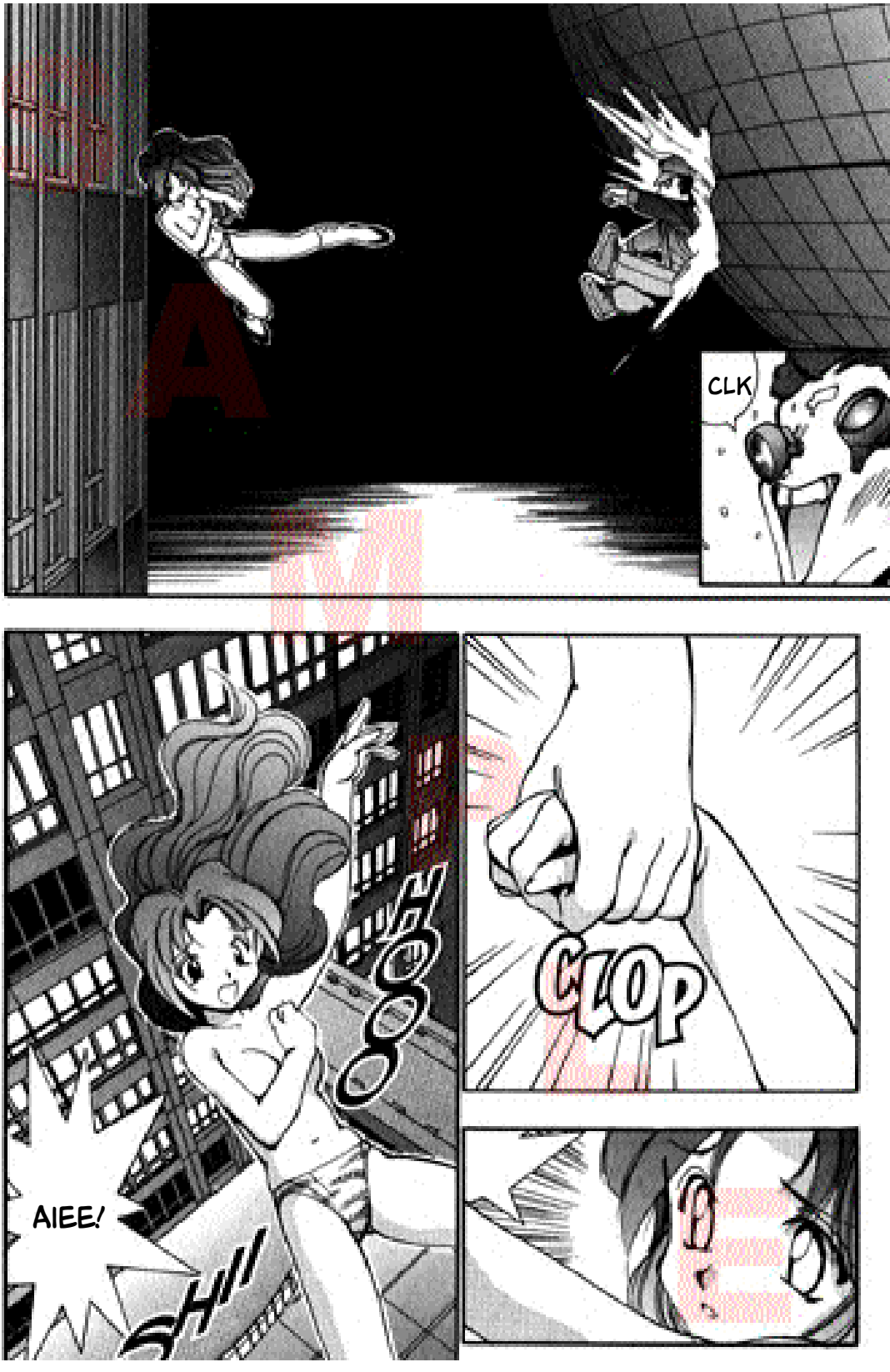

RIP!
RIP!
RIP!
RIP!
NOOOO!
MAICO!
MA...
MAICO!
SLAUGHTER!
SLAUGHTER!
FLOP

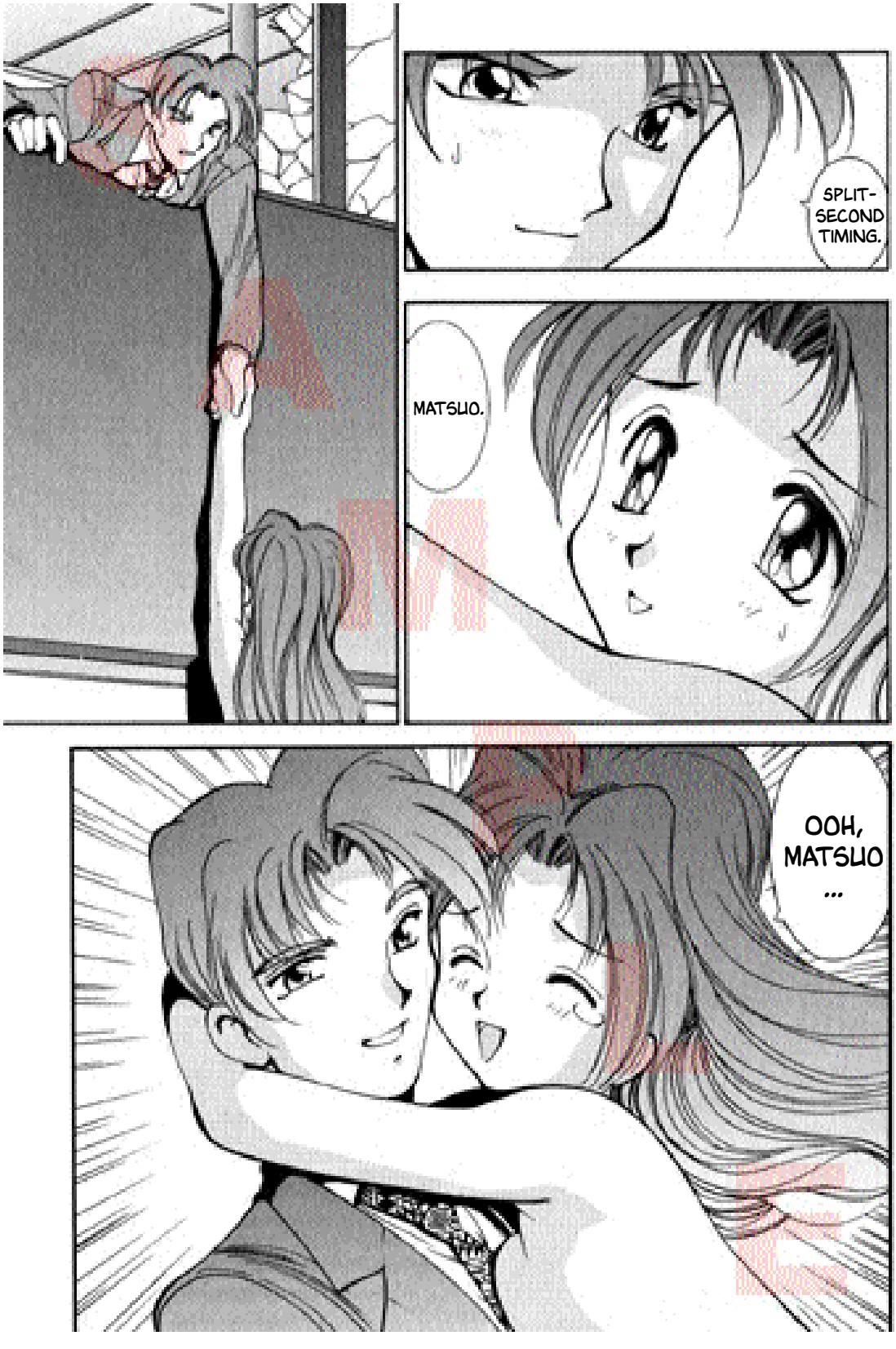
AAAAHHH!
MAICO!
MAICO!
HEH. YOU LOOK SO WORTHLESS.
ONCE I SEND THESE PICTURES AROUND THE WORLD, YOUR DAYS OF BEING A POP STAR ARE OVER.
Kachee Kachee

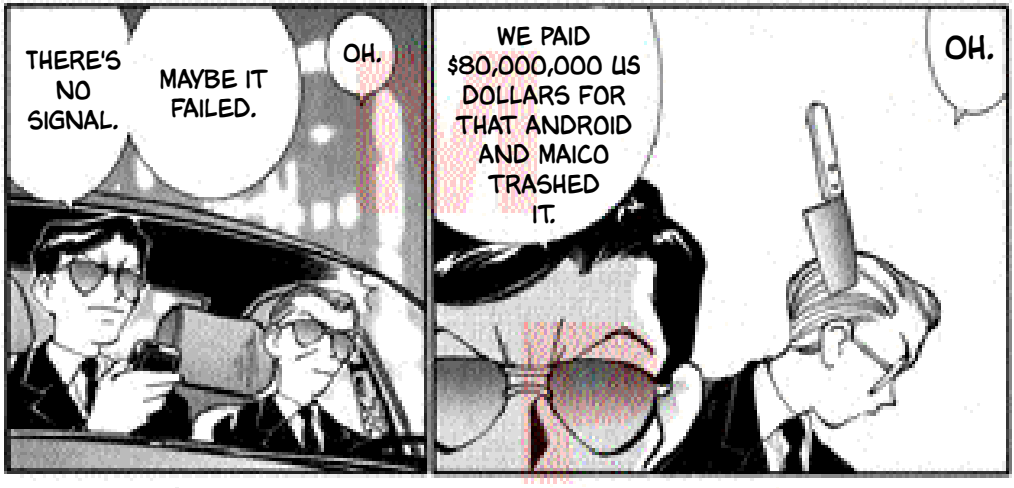

AAH
....
Kachee
Kachee
NO...
!
WAHH!

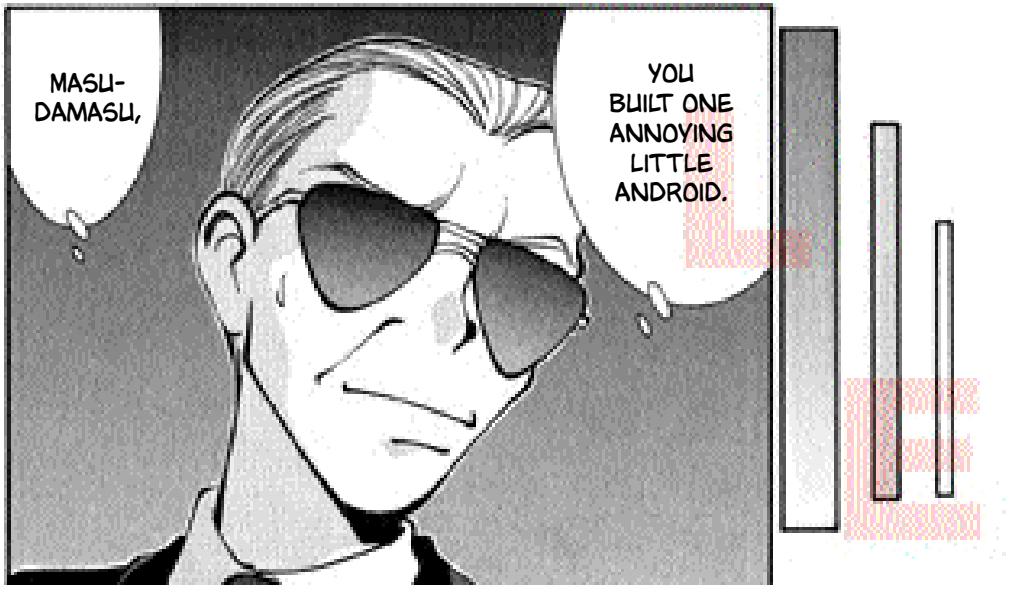

YOU'RE MAKING THIS LITTLE ANGEL ANGRY ...
!
DON


OOF
wha
mp!

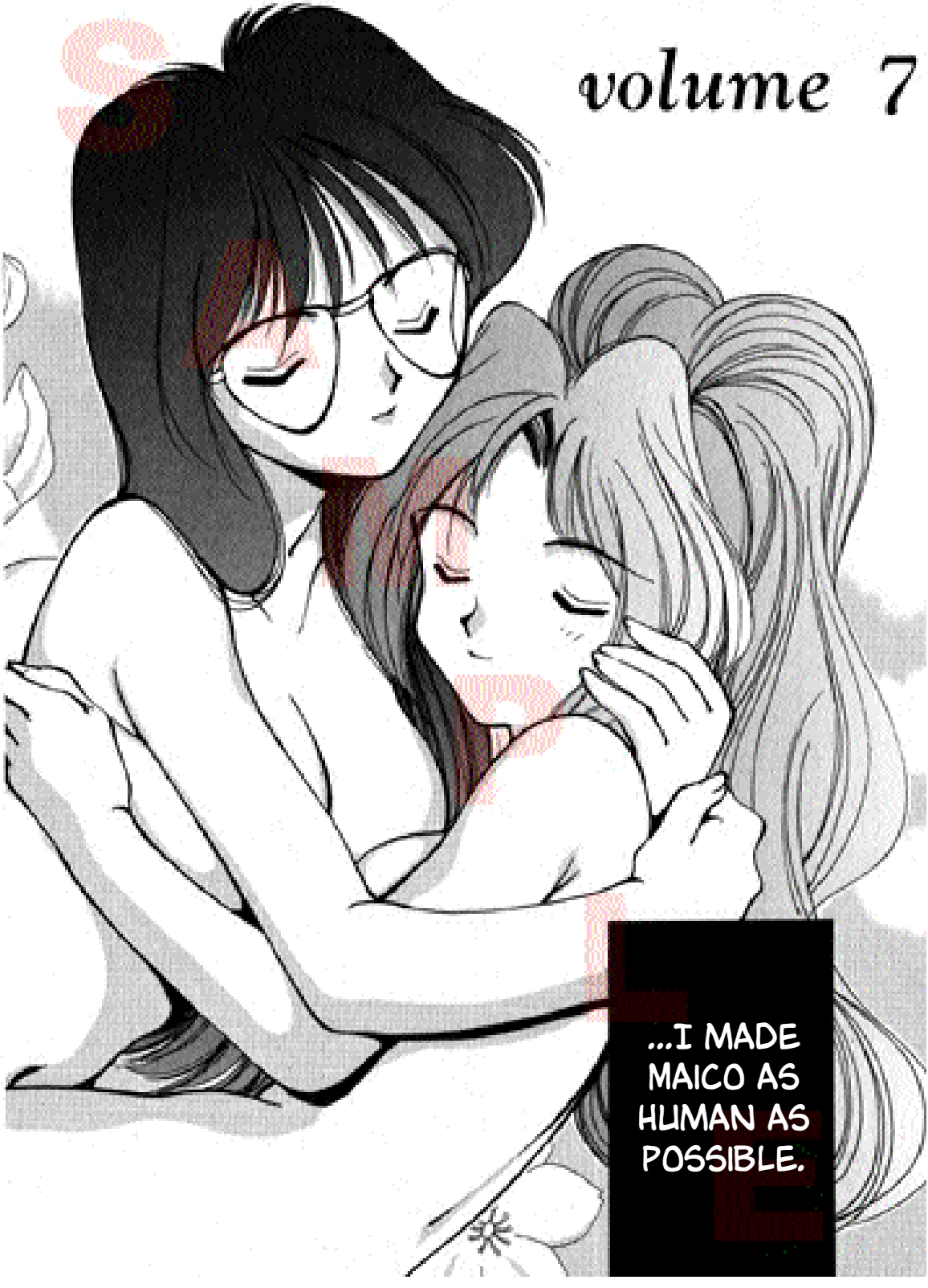

CLK
CLOP
AIEE!
SHII


SPLIT-SECOND TIMING.
MATSUO.
OOH, MATSUO ...


THERE'S NO SIGNAL.
MAYBE IT FAILED.
OH.
WE PAID $80,000,000 US DOLLARS FOR THAT ANDROID AND MAICO TRASHED IT.
OH.


MASU-DAMASU,
YOU BUILT ONE ANNOYING LITTLE ANDROID.

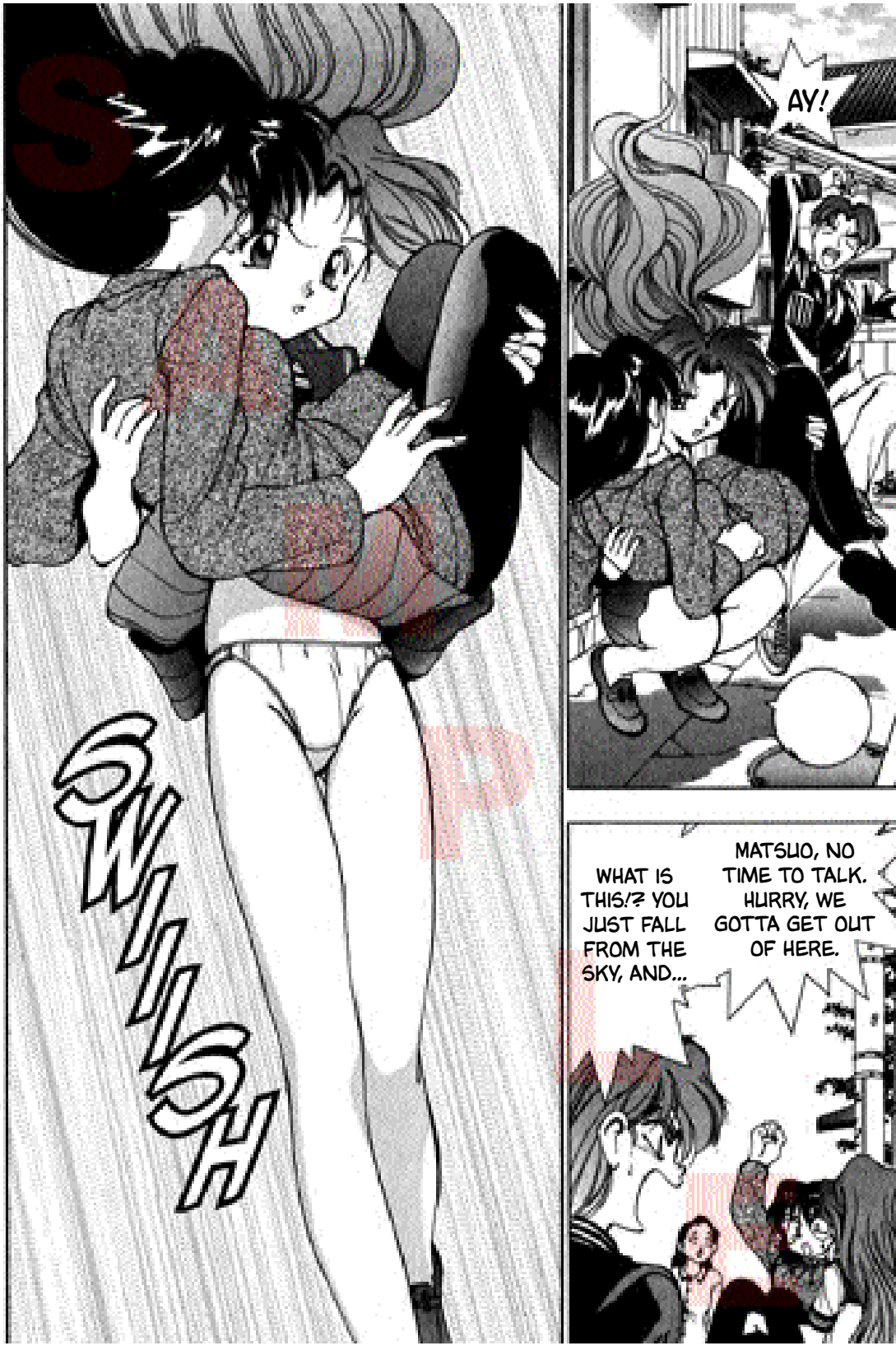
I BUILT MAICO. SHE'S SEXDROID, A ROBOT DESIGNED SPECIFICALLY FOR SEX.
BECAUSE I BELIEVE LOVE IS THE CORE OF HUMAN EXIS-TENCE...


volume 7
...I MADE MAICO AS HUMAN AS POSSIBLE.

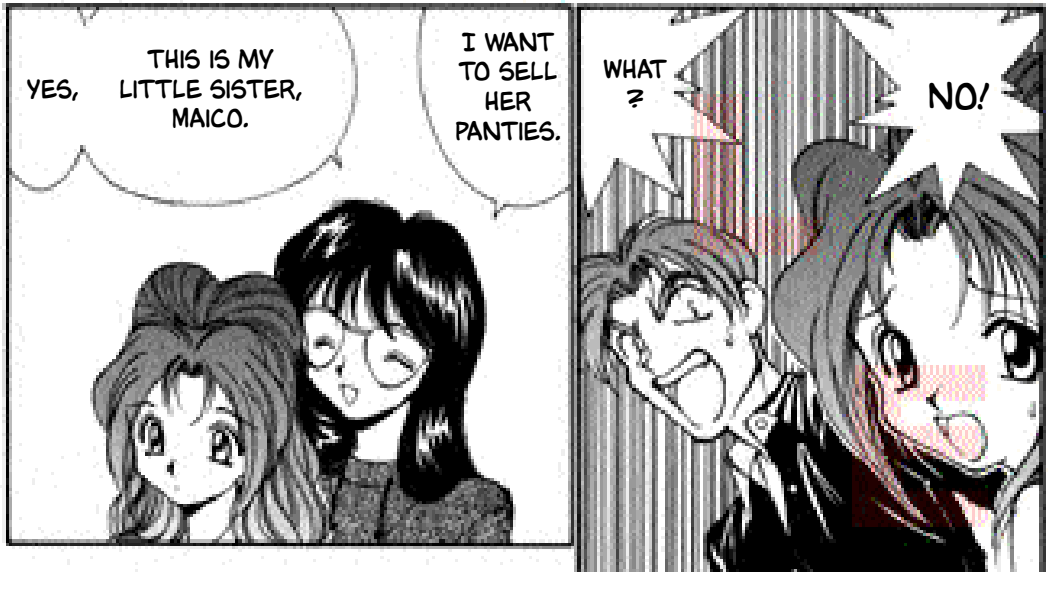
I DEFI-
NITELY
HAVE TO
ASK HER
TODAY
...
WHAT SORT
OF SCHEME
IS BEHIND
ALL THESE
STRANGE
EVENTS.
MS.
MASUDAMASU
...
WHAT IS IT,
MAICO?

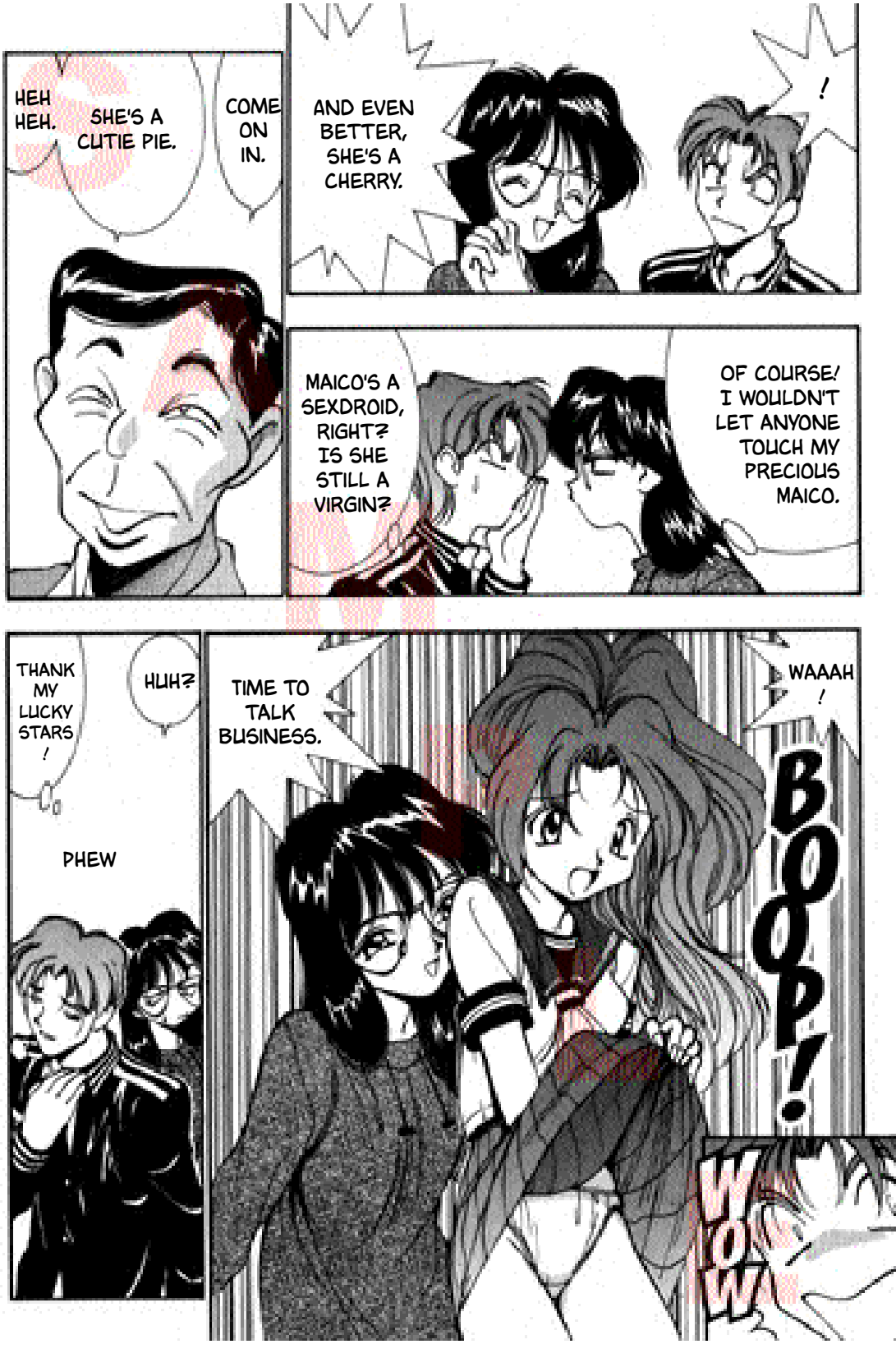
I'M GLAD I GET TO WEAR THIS CUTE SAILOR SUIT AGAIN.
I WAS EMBARRASSED WALKING AROUND IN THAT SEXY SWIMSUIT.
THEY'RE BOTH PRETTY MUCH THE SAME THING.
I JUST WANT MAICO TO BE HAPPY.
WELL, LET'S GO OUT.
DING DONG

WHO'S THERE?
I'M FROM X-O LEASING.
SLAM
MASUDA-MASU, YOU MUST PAY YOUR BILL TODAY!
MAICO! QUICK, IT'S AN EMERGENCY.
HUH?
THUMP
THUMP
THUMP
WE'LL ESCAPE OUT THE WINDOW. CARRY ME.
HURRY, HURRY!


SWUUUSH
AY!
WHAT IS THIS!? YOU JUST FALL FROM THE SKY, AND...
MATSUO, NO TIME TO TALK. HURRY, WE GOTTA GET OUT OF HERE.

BLUE SAILOR
SHIKIDA PROJECT
BLUE SAILOR
SHIKIDA PROJECT
A PANTY STORE?!
MAY I HELP YOU?


YES, THIS IS MY LITTLE SISTER, MAICO.
I WANT TO SELL HER PANTIES.
WHAT ?
NO!


HEH HEH.
SHE'S A CUTIE PIE.
COME ON IN.
AND EVEN BETTER, SHE'S A CHERRY.
!
MAICO'S A SEXDROID, RIGHT? IS SHE STILL A VIRGIN?
OF COURSE! I WOULDN'T LET ANYONE TOUCH MY PRECIOUS MAICO.
THANK MY LUCKY STARS !
HUH?
PHEW
TIME TO TALK BUSINESS.
WAAAH !
BOOP!
WOW

NO!!!
QUIT IT!

HEY!
YOU THUGS!

Hyuh
Hyuh

WHY'D YOU FREAK OUT LIKE THAT?
...I DIDN'T LIKE IT.
YEAH, DON'T YOU DARE HURT MAICO, MS. MASUDAMASU.

OH, IS IT THAT LATE ALREADY?
BETTER ZOOM OVER TO MY OTHER JOB.

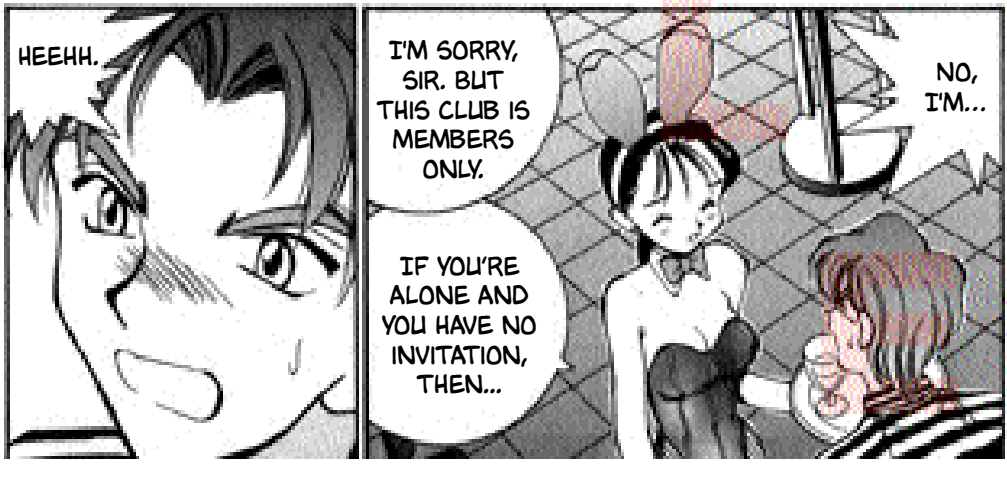
I BETTER HURRY.
OTHER JOB? RADIO EMPLOYEES DON'T MOONLIGHT!
SHE ...
MASUDAMASU ALWAYS GOES OUT AT NIGHT WHEN SHE HAS THE DAY OFF.
SHE SAID SHE HAS A PART TIME JOB, BUT SHE DIDN'T GIVE ME DETAILS.
THE NIGHT SHIFT, HUH.

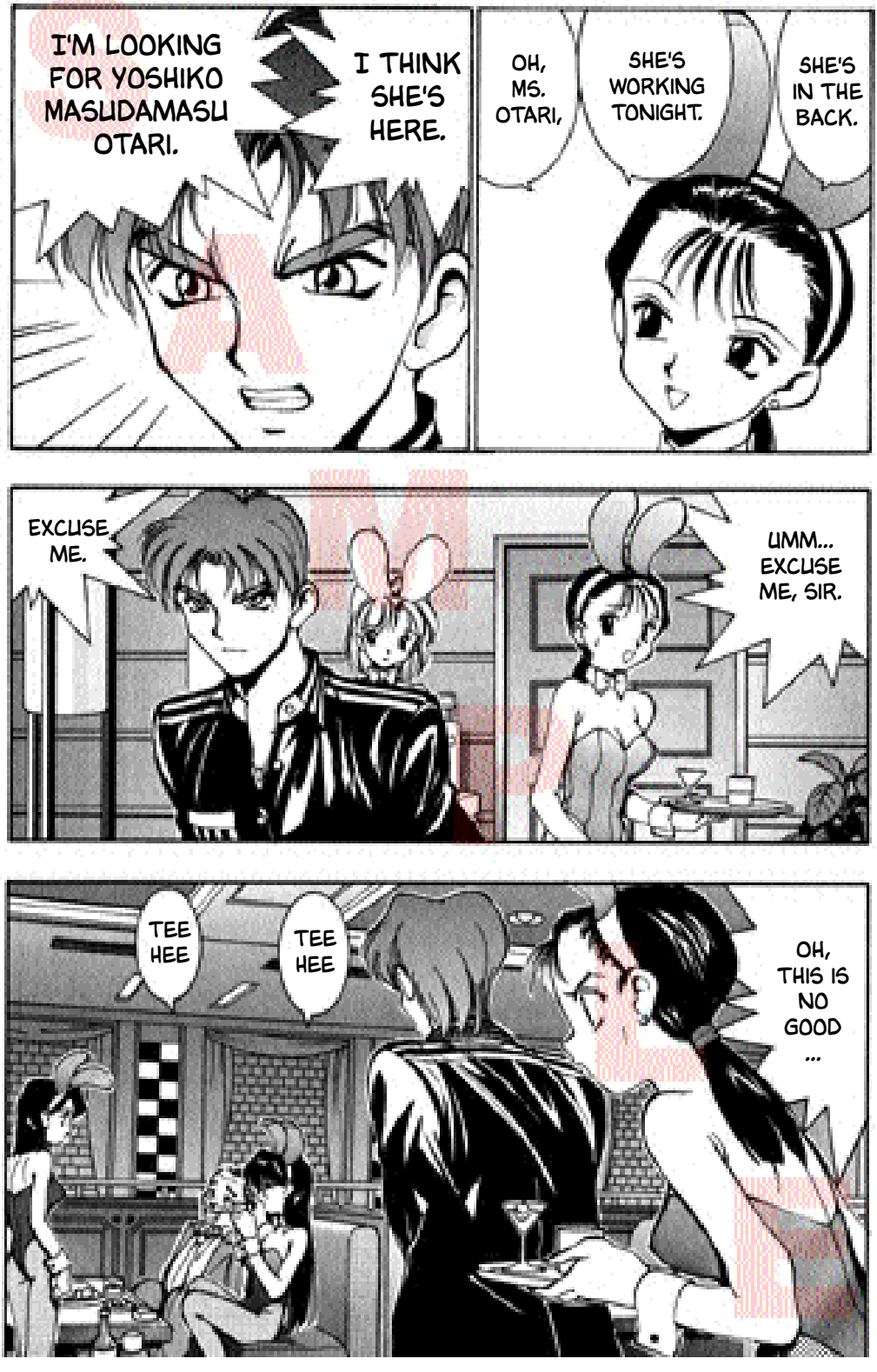
NO, NOT MY SWEET MASUDAMASU !!
MAICO, DO YOU HAVE ANYTHING THAT MIGHT TELL US WHERE SHE WENT?
HUH ?
NOW THAT I THINK ABOUT IT, SHE DID LEAVE SOME MATCHES IN HER ROOM.
SHH... A PESKY BILL COLLECTOR CAME BY EARLIER.
HUH?

I FOUND THE MATCHES.
IS MASUDAMASU THAT FAR IN DEBT?
Odaiba

Odaiba
MAICO, YOU WAIT OUTSIDE.
THIS IS NO PLACE FOR A CUTE GIRL IN A SAILOR SUIT.
O... OH REALLY ?
UMM, MATSUO.
...
Odaiba
THANK YOU.
THANK YOU VERY MUCH.
UH HUH.
GAC
Hook

HEEEY WELCOME, HANDSOME SIR!!


HEEHH.
I'M SORRY, SIR. BUT THIS CLUB IS MEMBERS ONLY.
IF YOU'RE ALONE AND YOU HAVE NO INVITATION, THEN...
NO, I'M...

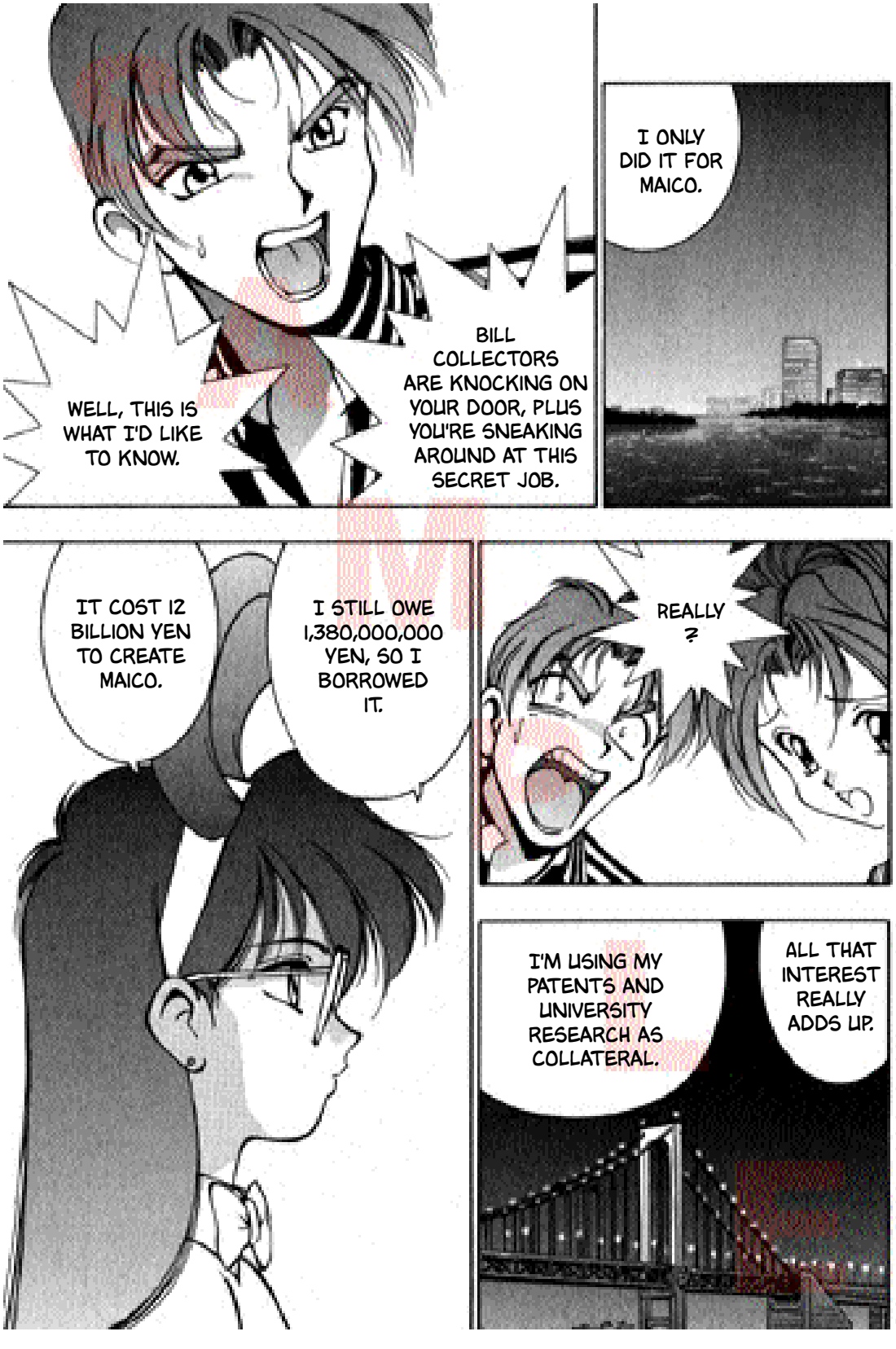

I'M LOOKING FOR YOSHIKO MASUDAMASU OTARI.
I THINK SHE'S HERE.
OH, MS. OTARI,
SHE'S WORKING TONIGHT.
SHE'S IN THE BACK.
EXCUSE ME.
UMM... EXCUSE ME, SIR.
TEE HEE
TEE HEE
OH, THIS IS NO GOOD ...

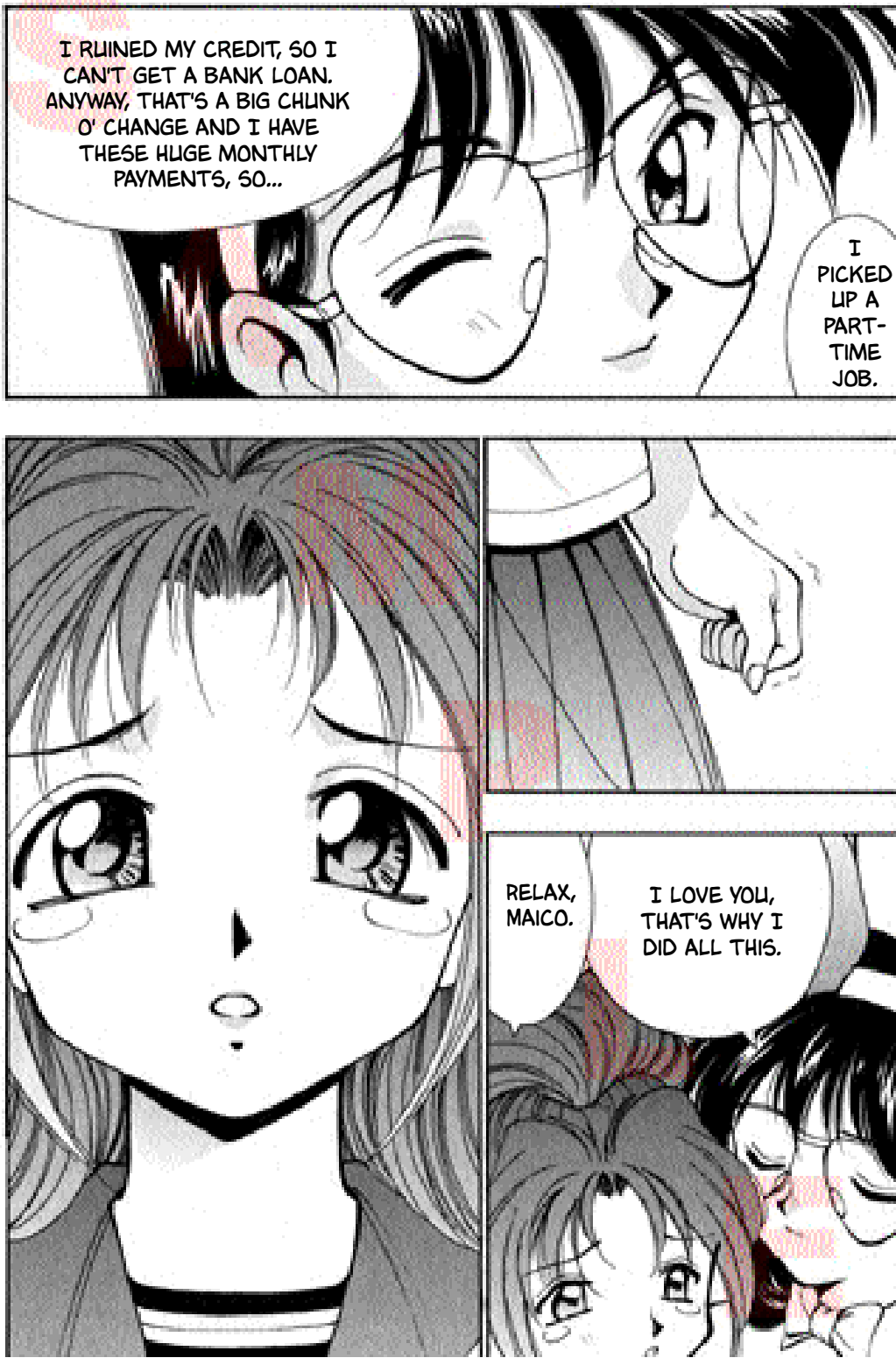
MATSUO ?
MASU-DAMASU?!
WHAT A WONDERFUL OUTFIT!
WHAT ARE YOU DOING, MASU-DAMASU ?

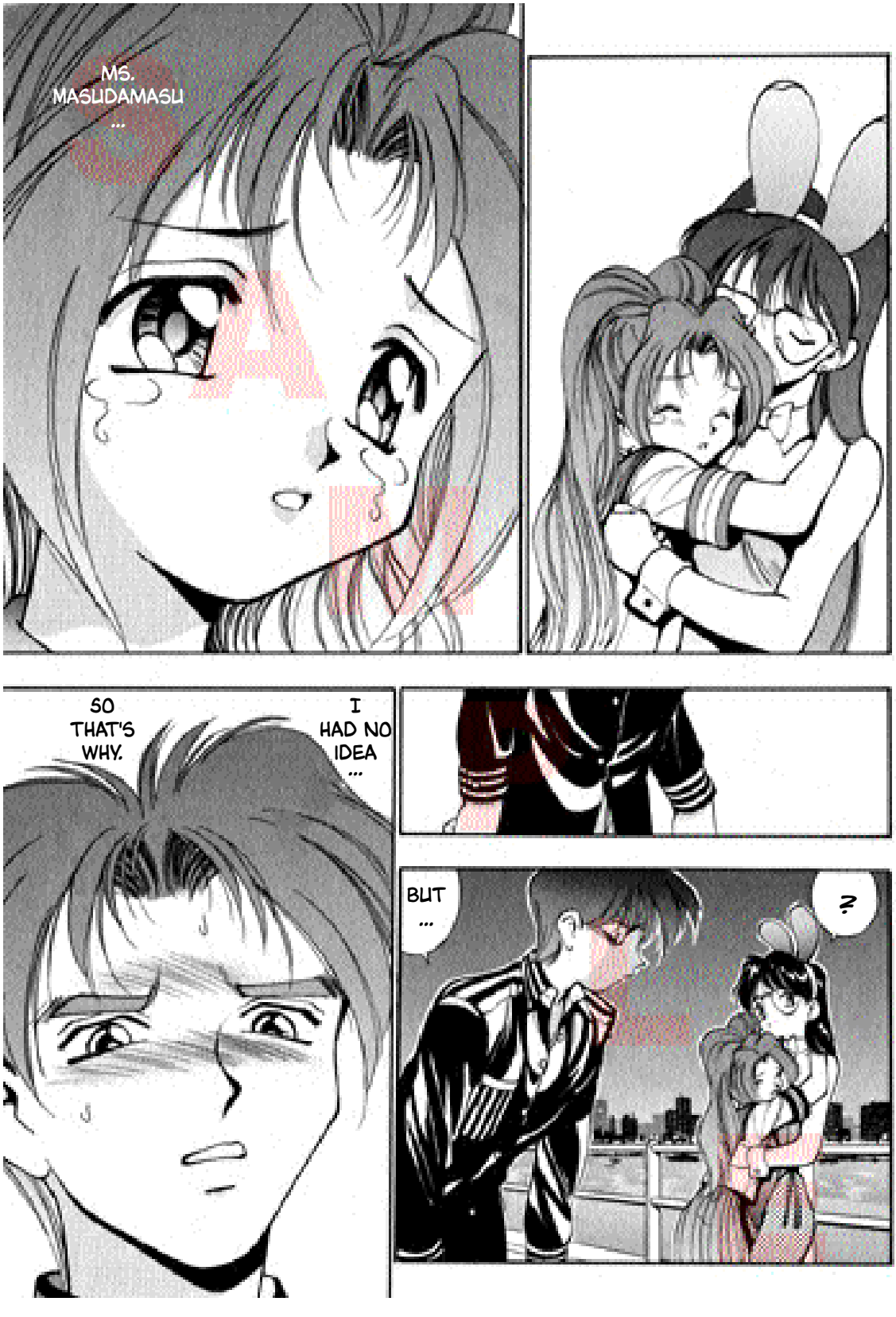
COME HERE, HONEY.
I'M ALL YOURS, SIR.
POP
KA
GET YOUR CLAMMY PAWS OFF HER, YOU DIRTY OLD MAN.
WHUH ?

SMACK
GAA
EYAAA !
QUICK, POLICE! SOMEBODY CALL THE POLICE.
WHAT THE HELL'S WRONG WITH YOU, MS. OTARI?
WHAT THE...
WHY?

I'M REALLY SORRY ABOUT THIS. I'LL SMOOTH IT OUT WITH YOU LATER.
MATSUO, YOU NEED TO LEAVE.
MS. MASU-DAMASU !!
HAAH
HAAH
I CAN'T BELIEVE THIS!
I CAN'T GO BACK IN THERE.
WHY ARE YOU TRYING TO PROTECT ME?


WELL, THIS IS WHAT I'D LIKE TO KNOW.
BILL COLLECTORS ARE KNOCKING ON YOUR DOOR, PLUS YOU'RE SNEAKING AROUND AT THIS SECRET JOB.
I ONLY DID IT FOR MAICO.
IT COST 12 BILLION YEN TO CREATE MAICO.
I STILL OWE 1,380,000,000 YEN, SO I BORROWED IT.
REALLY ?
I'M USING MY PATENTS AND UNIVERSITY RESEARCH AS COLLATERAL.
ALL THAT INTEREST REALLY ADDS UP.


I RUINED MY CREDIT, SO I CAN'T GET A BANK LOAN. ANYWAY, THAT'S A BIG CHUNK O' CHANGE AND I HAVE THESE HUGE MONTHLY PAYMENTS, SO...
I PICKED UP A PART-TIME JOB.
RELAX, MAICO.
I LOVE YOU, THAT'S WHY I DID ALL THIS.


MS. MASUDAMASU ...
SO THAT'S WHY.
I HAD NO IDEA ...
BUT ...
?

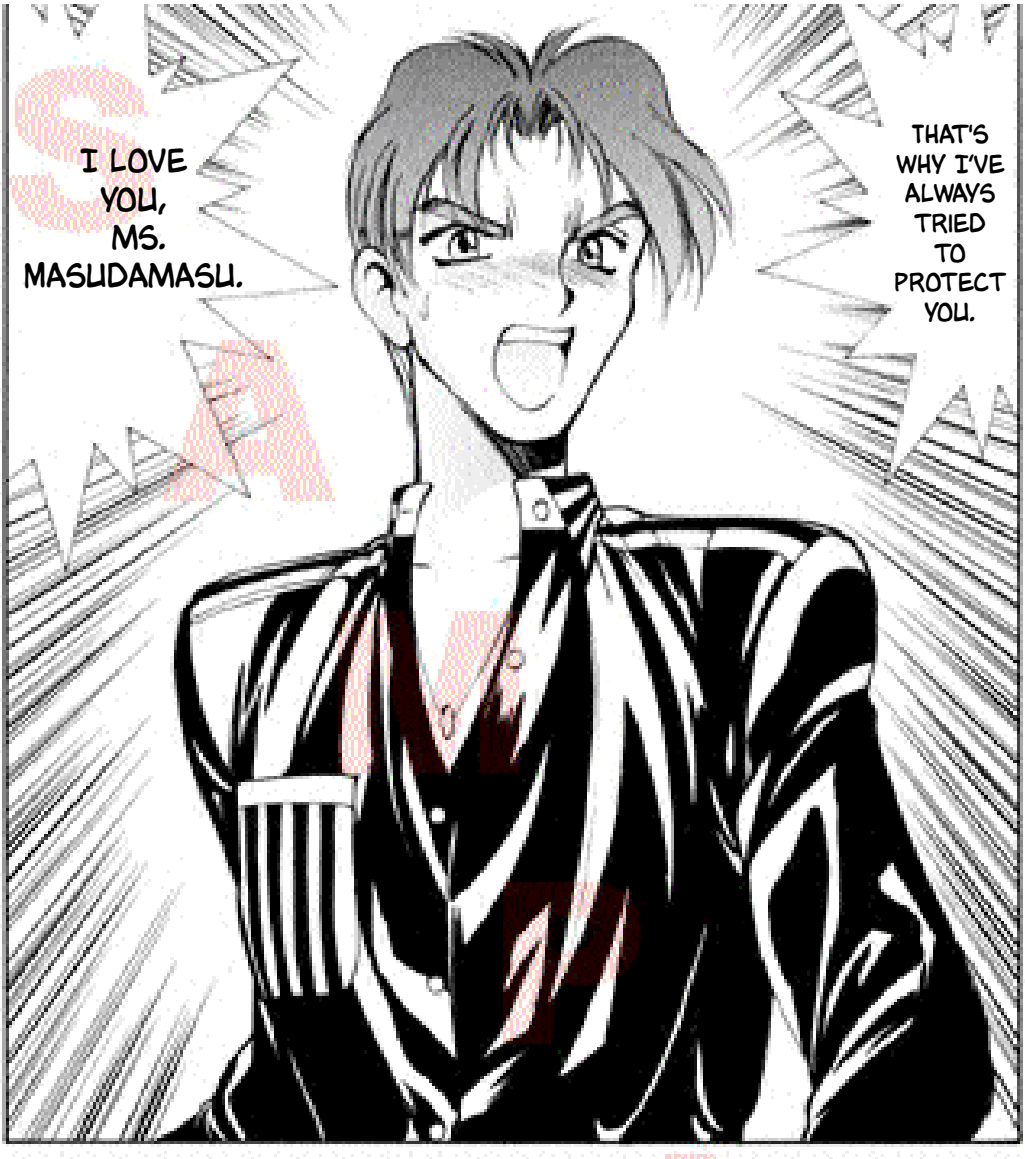
BUT WHAT ABOUT THE WHOLE STRING OF STRANGE EVENTS THAT STARTED
THE MINUTE MAICO CAME TO JAPAN BROADCASTING?

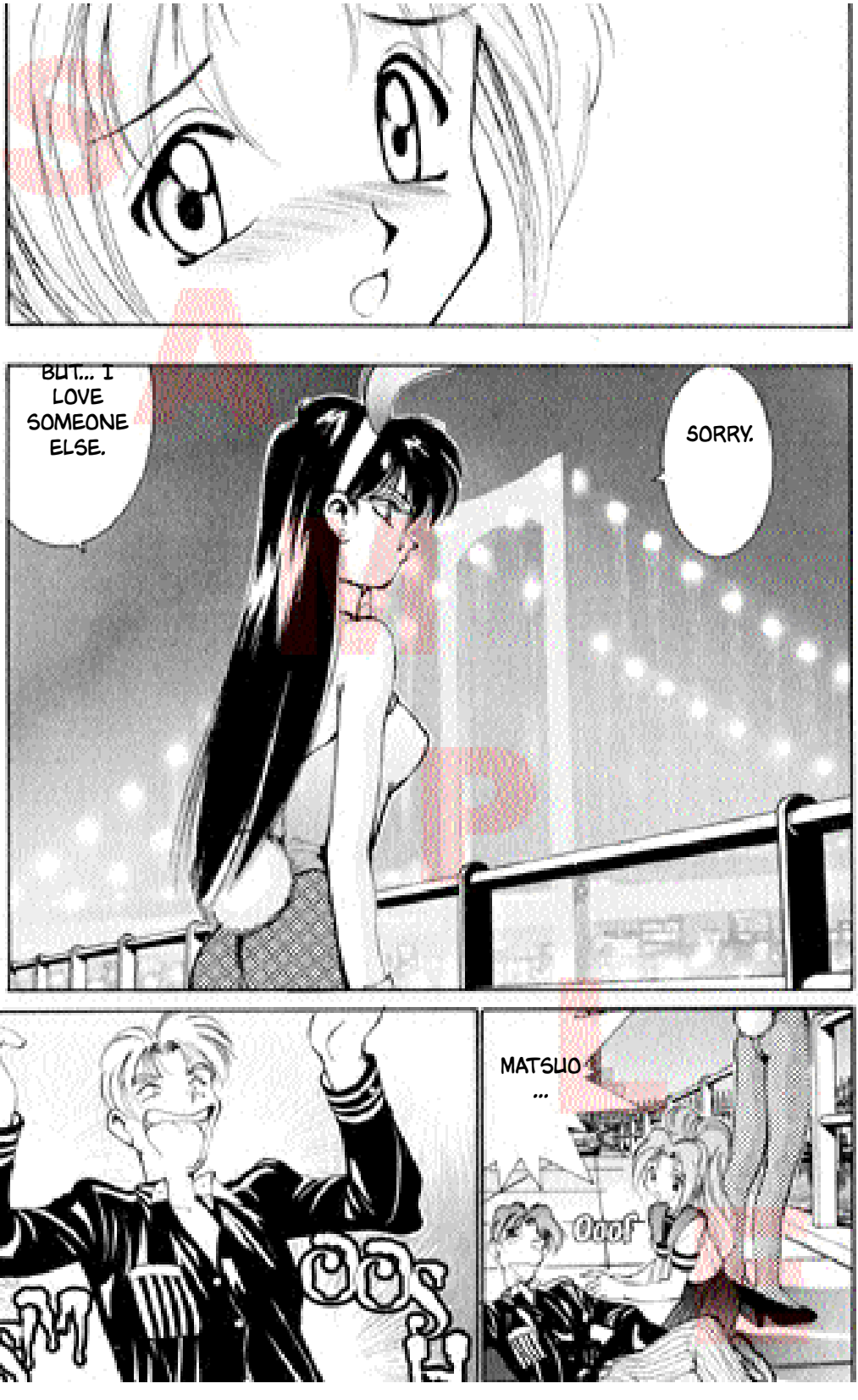
I CAN'T TELL YOU THAT RIGHT NOW.
HUH ?

I JUST CAN'T TELL YOU .

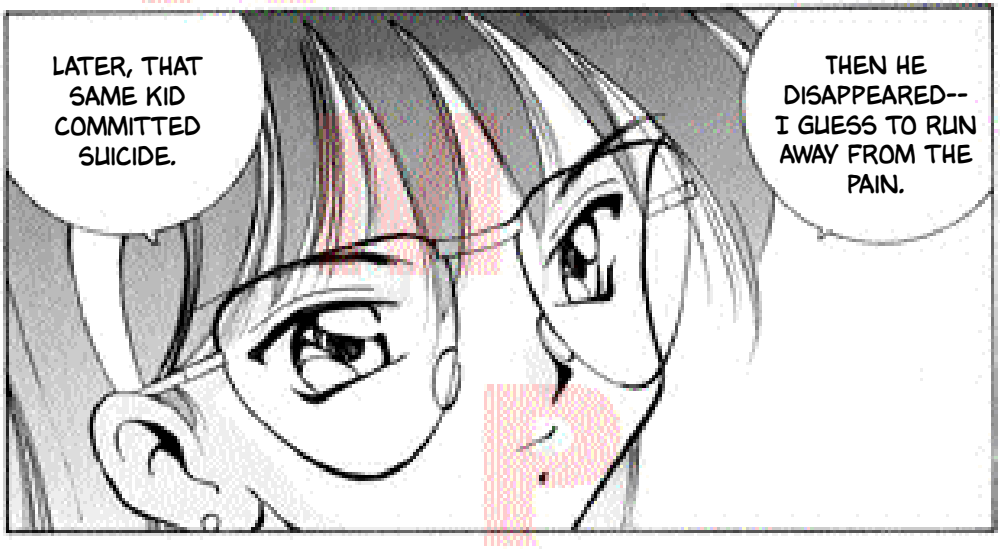
MS. MASU-DAMASU!!

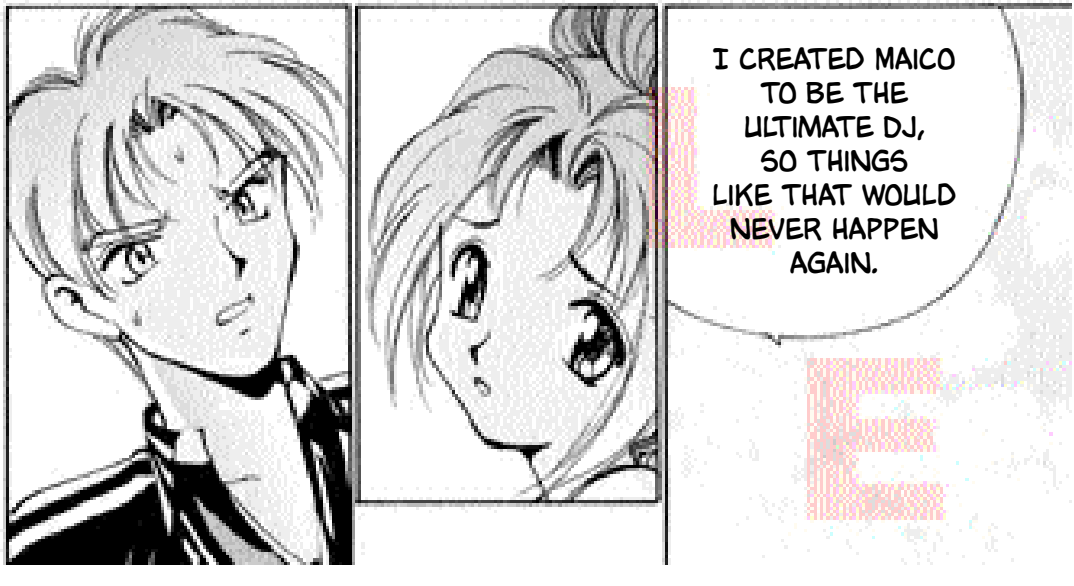
MASUDAMASU
Ba Bump Ba Bump
Ba Bump
I'M GONNA TELL HER.
RIGHT HERE, RIGHT NOW.
I...
Ba Bump
?
Ba Bump
Ba Bump
Ba Bump
Ba Bump


I LOVE YOU, MS. MASUDAMASU.
THAT'S WHY I'VE ALWAYS TRIED TO PROTECT YOU.

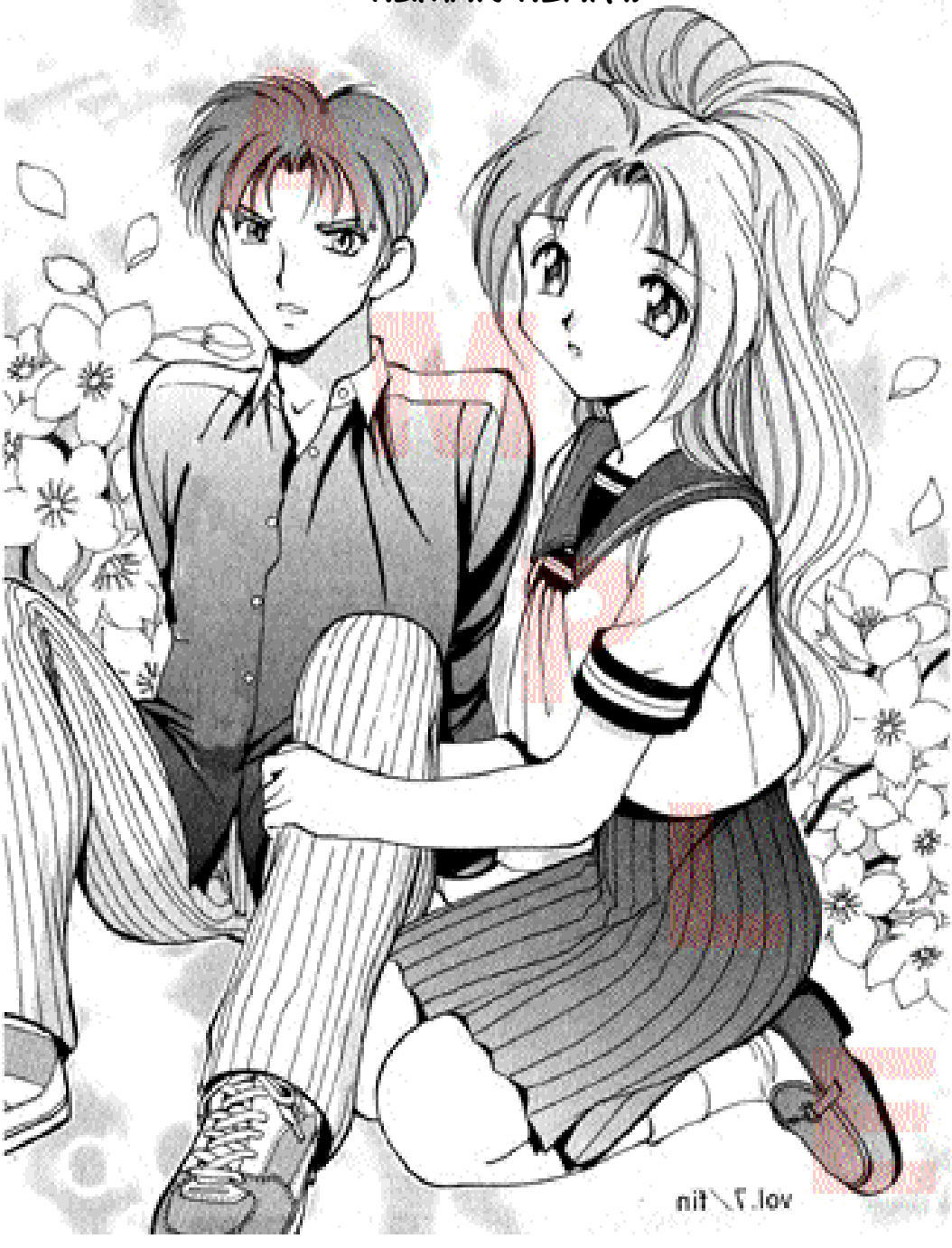

BUT... I LOVE SOMEONE ELSE.
SORRY.
MATSUO ...
Ohno!

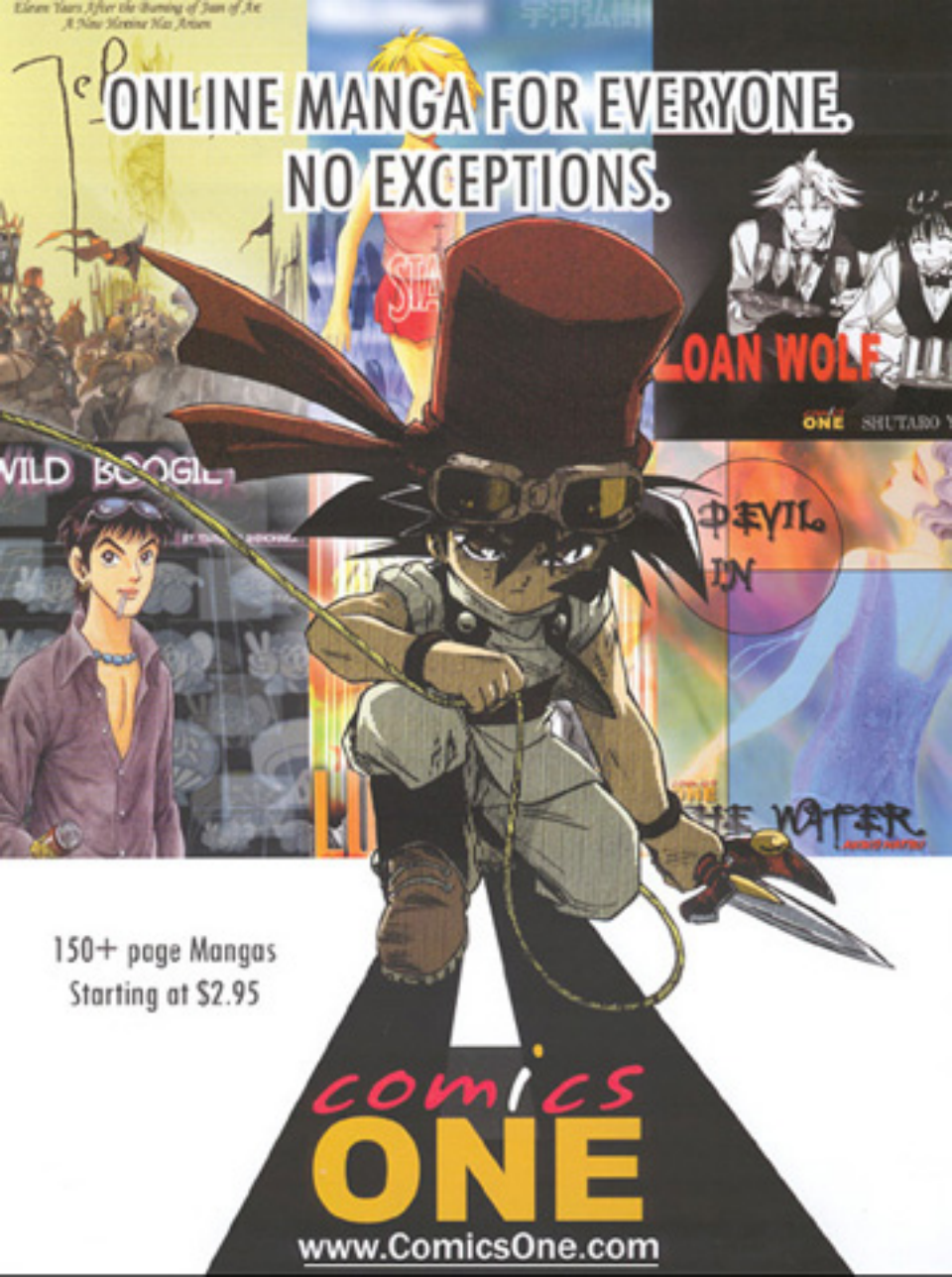
THE MAN I LOVE USED TO BE A DJ AT JAPAN BROADCASTING.
ONE DAY, HE MADE A TERRIBLE MISTAKE ON HIS SHOW, "LIFE COUNSELING," WHEN HE SPOKE TO THIS ONE KID.


LATER, THAT SAME KID COMMITTED SUICIDE.
THEN HE DISAPPEARED-- I GUESS TO RUN AWAY FROM THE PAIN.


I CREATED MAICO TO BE THE ULTIMATE DJ, SO THINGS LIKE THAT WOULD NEVER HAPPEN AGAIN.

A COMPASSIONATE ROBOT
WHO UNDERSTANDS
THE COMPLEX CIRCUITRY OF THE
HUMAN HEART.

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